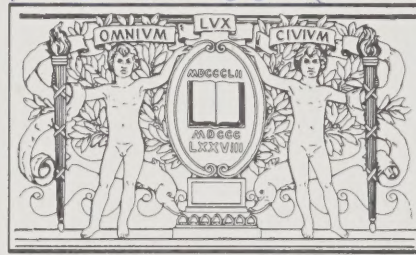


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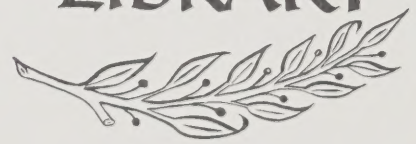
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BUILDING AND STREETScape

PRESERVATION SURVEY

FOR

ALLSTON/ BRIGHTON

Administered by the

Boston Landmarks Commission

1979



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Boston Landmarks Commission

July 27, 1979

City Hall, Boston
Massachusetts 02201
(7) 722-4300

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Dear Tess:

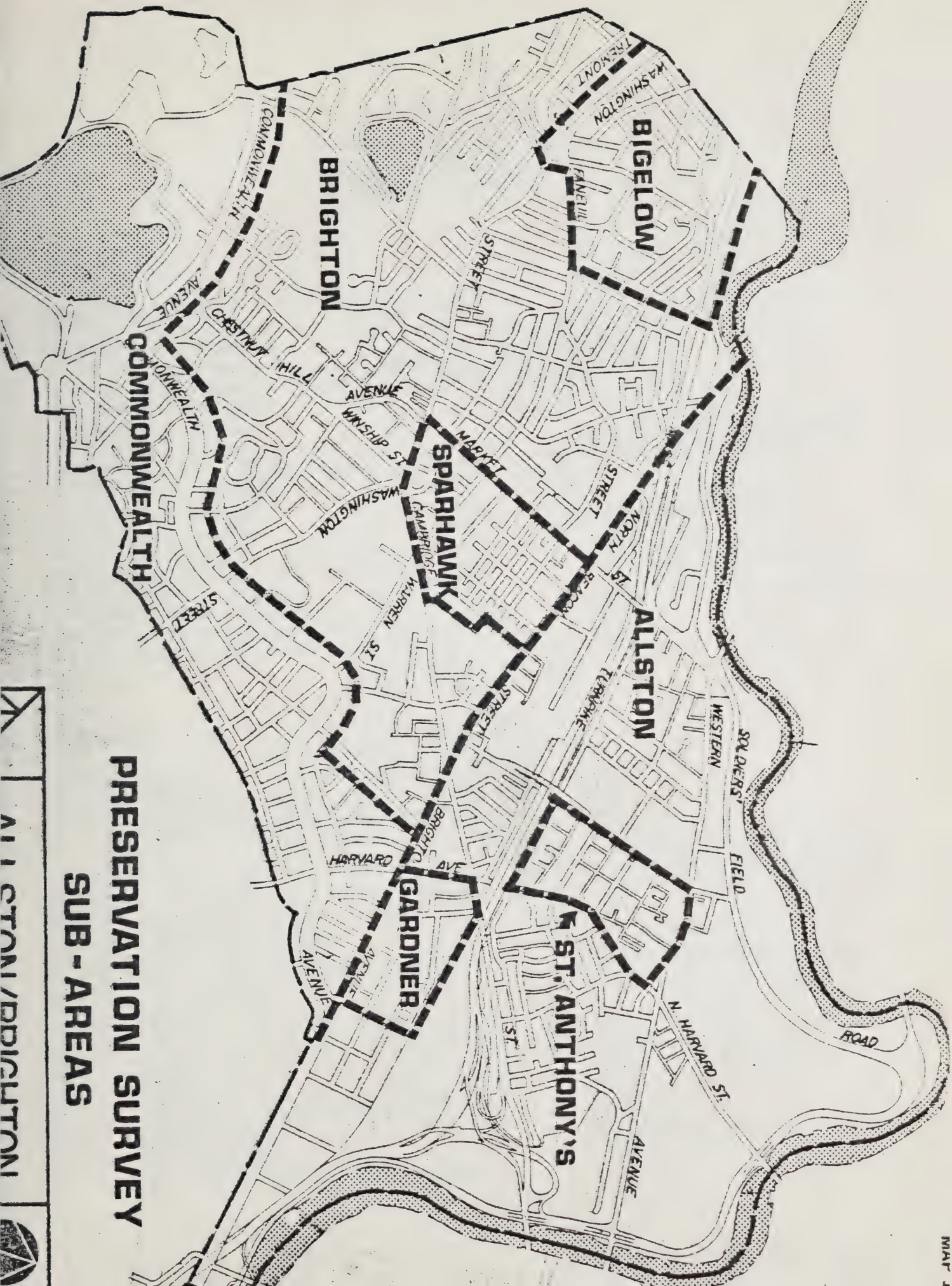
It gives me great pleasure to be able to provide, for your collection, copies of building and streetscape survey forms and maps for the "Allston-Brighton, Dorchester/Mattapan, and Theatre Area" neighborhood. The surveys were conducted by consultants and administered by the Boston Landmarks Commission. The funding for this study came in part from the Boston Redevelopment Authority, in part from the Boston Landmarks Commission, and in part through the Massachusetts Historical Commission, Office of the Secretary of State, from the matching grant-in-aid program for historic preservation by the Heritage Conservation and Recreation Service, Department of the Interior. The assistance which "The Boston Public Library" provided to this project was invaluable. The Commission hopes that your members and interested residents can easily use the inventory.

Please feel free to call if you have any questions about this material.

Sincerely,

Marcia Myers
Executive Director

/8286



**PRESERVATION SURVEY
SUB-AREAS**

Allston-Brighton Survey

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Architects Mentioned on Allston-Brighton Survey Forms

Allen, Francis R.	St. Luke's Rectory	7 St. Luke's Avenue
Beal, C.R.		89 Englewood Avenue
Beall, Frank W.		53 Parsons Street
Berry & Davidson	St. Luke's Church	46 Brighton Avenue
Besarick, J.H.	St. John's Seminary	127 Lake Street
Blackall, Clarence	Ivanhoe Court	72 Gardner Street
Brown, J. Merrill		724 Washington Street
Cabot, Everett & Mead	First Unitarian Church	189 Chestnut Hill Ave.
Cahill, John E.	Warren Building	329-343 Washington
Carpenter, A.J.		51-63 Harvard Ave
		11-15, 12-22 Bellvista
Clark, Eugene L.	Allston Congregational	33-47 Quint Street
Clarke, W.E.	Nagle Building	300-310 Washington
Collett, W.C.		190-94 Harvard Avenue
Graham, Edward F.	St. Elizabeth's Hosp.	748 Cambridge Street
Grey mont, J. Walter	Stanley Service Inc.	500 Western Avenue
Hallaren, J.A.		1714-1742 Commonwealth
Kellogg, Harold Field	Florence Crittenden Home	10 Pertshire Road
Kendall & Stevens		334-354 Cambridge St.
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Greeley	Boston Public Library	419 Faneuil Street
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Maginnis & Walsh	Engine Co. 51	425 Faneuil Street
	Cenacle Convent	200 Lake Street
McKim, Mead & White	Harvard Business School	Harvard Way
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McLane, H.		81 Mapleton Street
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McLaughlin, James E.	Commonwealth Armory	925 Commonwealth
Mitchell, G.D.		14 Selkirk Road
Morse, E.R.		150-168 Franklin St.
Mulcahy, James	Evergreen Cemetery Office	2050 Commonwealth
Nevin, Charles K.B.		7, 9, 11 High Rock Way
Norcross, F.A.		1 Sparhawk
O'Connell & Shaw	Brighton High School	25 Warren Street
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Rogers, Edward Little		48 Lanark Road
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Sheehan, T. Edward	St. Gabriel's Monastery	159 Washington Street
Shepard, Frank H.	Allston Hall Block	10-14 Franklin Street
		73-81 Franklin Street
Shepley, Rutan & Coolidge	Allston Depot	353 Cambridge Street
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Silloway, Thos. W.
Silverman, Brown &
Heenan

Smith, John J.
Steward, H.H.
Untersee, Frank J.

Valenti, Paul
Vinal, Arthur

Walker & Kimball
Wheelwright, Edmund
March

Warren, Herbert

Harvard Avenue Fire Station
St. Anthony's Church
Chester Block

High Service Station,
Metropolitan Water Works

Oak Square School
Brighton Police Station
Taft Junior High
(former Brighton High)
Carey Cage

40 Gordon St.

149-175 Harvard Ave.
80-84 Lanark Road
16 Harvard Avenue
37 Holton Street
373-391 Cambridge St.
9 Sawyer Terrace

2450 Beacon Street
77 Englewood Avenue
35 Nonantum Street
301 Washington Street

704 Washington Street
65 North Harvard St.



ADDRESSES [#] 5-41 [#] 10-94 [#] 154-178 Bigelow Street

MAP NO. 25N-3E SUB-AREA 24N-3E Bigelow Hill

DATES 1858 to present
source

PHOTOGRAPHS AB 2 1/2, 1/3, 2/5, 1/1, 1/78, AB 5 2/1, 78

33-33 Bigelow St.
STREET PATTERN

TOPOGRAPHY Street rises from Oak Square to top of Bigelow Hill
then curves downward toward Brook St, with houses terraced on hill.

VISTAS Views of Oak Square & Norantum Hill

USE residential TYPE 1-2 family, 3 D

MATERIALS wood frame (brick nursing home) STORIES 1-3

ROOFS gable, gambrel, mansard, flat

BUILDING-PLACEMENT variable because of long development pattern,
uniform lines from 5-45, 18-30, house & lot sizes vary

SET BACK minimal to moderate

ARCHITECTURAL STYLE(S) Federal, Gr Revival, Italianate, Mansard, Cal. Rev.

EXTERIOR ALTERATION variable EXTERIOR CONDITION good to poor

DEMOLITION/INTRUSIONS Nursing home at #142

SIGNIFICANCE (cont'd on reverse) Although not a
visually unified streetscape, Bigelow
Hill Street is the location of many of
the architecturally interesting houses in
the area. Laid out in 1852, the first
buildings to be constructed appear to
have been the row of mansard single &
double houses of similar design & setback
at #5-33, probably built for speculation

(Map)

SIGNIFICANCE (cont'd) and sold to middle class tradesmen. Their
unity as an ensemble remains intact although the houses are
greatly altered (except #29) with aluminum, asbestos & asphalt
siding, ^{altered} doorways, window changes, & removal of hoods,
brackets & window entablatures. Three notable houses have been moved
onto the street, the Federal farmhouse at #94, Greek Revival/
Italianate house at #41 and Italianate Oak Square school
building at #¹⁶~~22~~, which was converted ^{for multi-family use} into apartments. (see
forms). Also of interest are the four mansard cottages
at #160, #164, #172 and #178 Bigelow, of which #172
is the least altered; also a nicely detailed Queen
Annie house at #157

TREES AND PLANTINGS Few trees at the Oak Square end,
landscaping varies & is particularly poor along mansard row

FENCING Chain link, small cement retaining (5-33)
walls

ART _____

OTHER _____

BIBLIOGRAPHY Atlases, Photographs of mansards available in the
Museum (the houses appear in the background of photos of
the Shedd & Champney houses)



ADDRESS 16 Bigelow St. COR.NAME Oak Square School
present originalMAP No. 24N-3E SUB AREA Bigelow HillDATE 1855 School Committee Report (2)
sourceARCHITECT
sourceBUILDER
sourceOWNER Town of Brighton
original presentPHOTOGRAPHS AB2 2/4.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) built as a primary schoolNO. OF STORIES (1st to cornice) 3 plusROOF gable front cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Italianate building with paired brackets, corner pilasters
and wide projecting eaves. Front porch with flat roof, turned
supports, and central enclosed entry decorated with two stained
glass windows
EXTERIOR ALTERATION minor (moderate) drastic porch probably addedCONDITION good (fair) poor LOT AREA 9600 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set back from street further than
adjacent houses; yard enclosed by chain link fenceSIGNIFICANCE (cont'd on reverse) This Italianate
structure replaced was originally a
public school built in Oak Square
in 1855, replacing an earlier frame
building on the same site after

(Map)

Moved; date if known 1899-1909

Themes (check as many as applicable)

Aboriginal	<u> </u>	Conservation	<u> </u>	Recreation	<u> </u>
Agricultural	<u> </u>	Education	<u>X</u>	Religion	<u> </u>
Architectural	<u>X</u>	Exploration/ settlement	<u> </u>	Science/ invention	<u> </u>
The Arts	<u> </u>	Industry	<u> </u>	Social/ humanitarian	<u> </u>
Commerce	<u> </u>	Military	<u> </u>	Transportation	<u> </u>
Communication	<u> </u>	Political	<u> </u>		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

The new Oak Square School was built on Noranturn Street in 1895, the Italianate school building was moved to Bigelow Street and converted to three apartments.

1856-57

The Annual Report of the School Committee of the Town of Brighton states that "The beautiful house was first occupied in September, 1855."

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Oral history - on tape & transcribed - by local resident Dr. Roy Stewart, Brighton Historical Society
- 2) Annual report of the School Committee of the Town of Brighton 1856-57

ADDRESS 94 Bigelow St COR. _____NAME _____
present Harris House
originalMAP No. 24N-3E SUB AREA Bigelow HillDATE Federal style suggests 1800-1820 date
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER John Harris
original presentPHOTOGRAPHS AB2 '11-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus _____ROOF gable end facing street cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 5 bay Federal house with center entrance,
6 over 6 windows, 2 interior chimneys located in front of the
ridge line at each end, turn-of-the-century porch along front & sideEXTERIOR ALTERATION minor moderate drastic porches added along with
side doors & bay windowsCONDITION good fair poor deteriorating LOT AREA 14,458 sq. feet
(absentee owner)NOTEWORTHY SITE CHARACTERISTICS House faces south with end to street,
lot slopes away from street, shallow setback & mirrored yardSIGNIFICANCE (cont'd on reverse) One of the
few remaining Federal farmhouses
in Brighton, the building appears to
have much original siding, window
sash and door & window architraves.

(Map)

Moved; date if known between 1890-1899

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The house appears to have been the home of the John Harris family, and probably stood on the north side of Washington Street just over what is now the Newton line. Winship in Historical Brighton states that John Harris (1797-1854) lived "on Bowen Hill above the Shed House. John Whiting purchased the estate and moved the old house up on Bigelow Street and erected his large residence on its site in 1893." (p 203). Atlases indicate that the Federal house at 94 Bigelow was moved there between 1890 and 1899, suggesting that this is the farmhouse Winship refers to.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Winship, J.P.C., Historical Brighton, Boston, 1902.

ADDRESS # 351 Faneuil COR. DunbarNAME _____
present originalMAP No. 24N-3E SUB AREA Bigelow HillDATE 1750's local tradition Winship's
source Historical BrightonARCHITECT _____
sourceBUILDER _____
sourceOWNER Benjamin Faneuil
original presentPHOTOGRAPHS AP 5 2/5-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gambrel cupola _____ dormers 2 shed dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION gambrel-roofed cottage one-bay in width
with lean-to and 20th century enclosed front porch,
scalloped bargeboards, central chimney on the ridgeEXTERIOR ALTERATION minor moderate drastic porch, barge boards, siding, dormersCONDITION good (fair) poor _____ LOT AREA 7805 sq. feetNOTEWORTHY SITE CHARACTERISTICS Heavily treed corner lot; elevated site
surrounded by fieldstone retaining wall which turns inward
along Faneuil to form a driveway.

(Map)

SIGNIFICANCE (cont'd on reverse) According
to local tradition, the house was
built for the gatekeeper of the
Benjamin Faneuil estate, c. 1750, which
was located up the hill (near the

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	<u>X</u>				

Significance (include explanation of themes checked above)

present Florence Crittenden Home). The gambrel-roofed cottage is the oldest in the Bigelow Hill study area and probably the second oldest in Brighton (after the Thomas Gardner House) a picture of the Faneuil Estate in Winship (Vol 1, p 49) shows a small gambrel-roofed cottage which appears to be the same shape (including front porch - rear lean-to) and to be located in the present position Benjamin Faneuil's estate was ^{one of} the largest in Brighton. Benjamin was the brother of Peter, for whom Faneuil Hall is named.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① J.P.C. Winship, Historical Brighton, Vol I, p 49.

Albton/ADDRESS 393 Faneuil St. COR. Adams

NAME

present

original

MAP No. 24N-3ESUB AREA Bigelow HillDATE (?) pre 1875 with changes in 1885-90 (Atlas source)

ARCHITECT

source

BUILDER

1875 - C.G. Crockett sourceOWNER 1890 - Charles Randall

original

present

PHOTOGRAPHS AB5 11.6.72TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF bellcast mansard cupola 2 well dormers per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION L-shaped mansard. 3x2 bays in the main block with transitional Italianate/Q.A. detailing, offset corner tower, center entrance flanked by paired 1-story polygonal bays, 1-story veranda with turned posts (now screened), 'dent-culbi' corniceEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 7989 sq. feetNOTEWORTHY SITE CHARACTERISTICS Slightly elevated corner lot surrounded by granite block retaining wall, granite posts marking driveway entrance, well-treed landscaped yard

SIGNIFICANCE (cont'd on reverse)

Unusual house combining Italianate and Queen Anne features.

(Map)

Moved; date if known moved closer to Farewell St after 1925

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 419 Faneuil COR. BigelowNAME Faneuil Branch, Boston Public Library
present originalMAP No. 24 N-3E SUB AREA Oak Square /
Rigelow HillDATE 1931 Building Permit
sourceARCHITECT Kilham Hopkins & Greeley, 9 Park St., Boston
Source - periodicals sourceBUILDER Boyer Construction Co., 60 State St.
source - building permit sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 2 5/5.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) libraryNO. OF STORIES (1st to cornice) 1 plusROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone, Indiana limestone concrete iron/steel/alum.BRIEF DESCRIPTION 7x2 bay Art Deco structure with rear wing, central recessed entrance enhanced by fluted pilasterssteel frame casement windows, recessed panels above & belowEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 13 003 sq. feetNOTEWORTHY SITE CHARACTERISTICS Small sparsely landscaped lot surrounded by chain link fence, corner site.

(Map)

SIGNIFICANCE (cont'd on reverse) One of several institutions which face Oak Square and help define it as a visual & institutional center for the area, Designed by prominent architectural firm

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

of Kilham, Hopkins & Greeley, whose large practice included schools & public buildings in the Boston area, among them Whitman & Bernard Halls (Radcliffe College), Dedham High School & the Waltham City Hall.

Interior includes much original art Deco detail & original furnishings, including Belgian black marble fireplace, fluted entablature, stepped cornice, multi-colored linoleum floor, librarians desk, glass screen room dividers and original oak tables & chairs. Painted mural over the fireplace mantle done by O.R. Freeman of the architectural firm, is now in storage at the downtown branch of the Boston Public Library.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

~~meri~~ facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) "The Smaller Public Library," by Walter H. Kilham, Architecture, November 1932, p 244-262 (includes photos) Volume LXVI, #5
- 2) Withey, Henry F, Biographical Dictionary of American Architects, 1970, p 342-343.

Summer 1978

ADDRESS 425 Faneuil St COR.NAME Epoque Company # 51
present originalMAP No. 24 N-3ESUB AREA Rugelau HillDATE 1912Building Permit
sourceARCHITECT Maginnis & Walsh
sourceBUILDER McGahy & O'Connor
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 2 5/3 '78, AB 5 2/4 '78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) fire stationNO. OF STORIES (1st to cornice) 3 plusROOF gable across cupola dormers

(spung leaves)

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
Flemish bondBRIEF DESCRIPTION Tacobethan fire station with stepped gable
and mission tile roof, round arched openings on first floor
with metal polycorral hays above, unrelated tower at side.
glazed brick decorationEXTERIOR ALTERATION none minor moderate drasticCONDITION good fair poor LOT AREA 9889 sq. feetNOTEWORTHY SITE CHARACTERISTICS Important focal point for
Oak SquareSIGNIFICANCE (cont'd on reverse) Whimsical
Flemish-inspired structure with
intact detailing; most architecturally
interesting of the institutional
structures facing Oak Square;
(over)

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Designed by ^{firm of} Timothy Francis Walsh and Charles
Magninus, nationally famous as designers of Roman
Catholic churches and institutional buildings
throughout the country including Holy Cross College
in Worcester, the National Shrine of the Immaculate
Conception in Washington, D.C. and Trinity College
Chapel in Washington, DC.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

facade easement recommended if becomes
surplus for city

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- 1) Whitney, Henry F, Biographical Dictionary of
American Architects
- 2) Building Permit of 1912



ADDRESSES #7-35, #10-40 Newton St, #39-47 Brook
MAP NO. 25N-3E SUB-AREA Bigelow Hill
DATES 1871-75 Cities, Ducks
source
PHOTOGRAPHS AB 2 1/4, 1/5, 78, AB 5 1/3, 78

STREET PATTERN 14-28 Newton St. modified grid

TOPOGRAPHY Flat street begins sloping upward as it turns the corner toward Charlesview Street

VISTAS upper end looks north toward Mass Pike & Charles River

USE residential TYPE double houses

MATERIALS brick or stone STORIES 1 1/2

ROOFS mansard (canted)

BUILDING PLACEMENT uniform setback line with buildings parallel to street & close together

SET BACK minimal

ARCHITECTURAL STYLE(S) mansard cottages

EXTERIOR ALTERATION variable EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS auto ^{repair} garage at #7, "1950's" porch at #6

SIGNIFICANCE (cont'd on reverse) Entire

(Map)

street of brick or stone mansard double houses of uniform design & construction, unique as among the oldest houses on Bigelow Hill and the largest concentration of relatively unchanged mansard cottages in Brighton. Probably built between 1871 & 1875 by

SIGNIFICANCE (cont'd) Chelsea real estate speculator George
W. Currier, who sold them all by 1885 to tradesmen,
small businessmen & investors. Location near the Tanevil
Station at Brooks & Woodman probably contributed
to the desirability of the area. Ten of the present
houses are brick and four of stone (# 10-12, 18-20, 11-15
and 29-31) in slightly differing designs. Originally there
were 21 cottages, 7 of which were destroyed by Mass Pike
extension. A large 2 1/2 story brick mansard at Brooks &
Newton Street, appears to date from the same period & is now
heavily altered at ground level. The 14 cottages are remarkably
intact except for replacement of slate roofs, porch alterations &
Shingle style 2nd story addition at #26-28.
TREES AND PLANTINGS #11-13 has experienced the most alteration, with
stuccoing of facade & altered windows & door
No large trees & minimal landscaping, needs street trees. Open
FENCING chain link

ART _____

OTHER _____

BIBLIOGRAPHY ① atlases ② Middlesex County, deathbooks plan of
Jan 1, 1871 for lots along Newton Street

③ "Newton Street Houses - Civil War Misconnection" (p 7) Allston Brighton Community
News

July-Aug
1994



ADDRESS 34-36 Newton St.NAME _____
present originalMAP No. 25-N-3E SUB AREA Pigeon HillDATE 1871-1875 Deeds Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER George Gerrish
original presentPHOTOGRAPHS AB5 1/4 78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential).NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF mansard cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) (brick) stone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical mansard double cottage with
paired doorways and polygonal bays continuing through to
the curb of the roof, segmental window lintels, hooded doorways, slate
roof.EXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poor LOT AREA 5,317 2 lots of 2692 sq. ft.
sq. feet (2625 sq. ft.)NOTEWORTHY SITE CHARACTERISTICS Houses close together on small lots
with small front yards, #30-32, 34-36 + 38-40 are built to
conform to upward slope of the hill at
the west end of
(Map) Newton StreetSIGNIFICANCE (cont'd on reverse) One of 14
mansard cottages on Newton Street,
10 brick and 4 stone, all
remarkably intact, forming a
unified streetscape. The street

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

appears to have been developed by Chelsea real estate speculator George Fenwick, who built what were originally 21 such cottages along Newton Street near the Faneuil railroad station and sold them between 1875 and 1885 to middle class tradesmen and investors.

* The cottages at #11-15, 29-31, 18-20 and 10-12 are constructed of random rubble fieldstone with square bays and slightly different rooflines - they are otherwise identical to the brick.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Atlases
- 2) Middlesex County Deedbooks, plan drawn Jan 1, 1891 (plans 18-60) for house lots on Newton Street
- 3) "Newton Street Houses - Civil War Misconnection" by Bill Moriarty, Allston-Brighton Community News, July-August 1978, p 7.

Summer 1978

ADDRESS 35 Norantum ^{ST.} COR. _____NAME Oak Square Primary School
present original ✓MAP No. 24 N-3E SUB AREA Bigelow HillDATE 1894 City Records ③
sourceARCHITECT Edmund March Wheelwright
sourceBUILDER D.M. O'Connell
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 2 4/3, 4/4-78
AB 11-4/4, 4/5, 4/6-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) public elementary schoolNO. OF STORIES (1st to cornice) 1 plus octagonal ventilatorROOF ridge hip cupola w/ copper dome dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION T-shaped structure with 7x3 bays in the main block
and 5x8 bays in the flat-roofed rear addition. Central portico
four Doric columns; leaded glass fanlight & sidelights; 9 over 2 windows
with capped lintels; denticular cornice; slate roof; fieldstone foundation
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 25,323 sq. feetNOTEWORTHY SITE CHARACTERISTICS Bldg faces Norantum & cannot be viewed to advantage
from Tremont St or Oak Sq. Most of lot paved w/ asphalt, iron fencingSIGNIFICANCE (cont'd on reverse) Only remaining
wooden schoolhouse in Boston, preserved
in excellent condition & retaining its
original function & original interior trim
Designed by Edmund March Wheelwright

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

during the four years he served as Boston City Architect (1891-1894) Wheelwright (1854-1912) studied at MIT & the Ecole des Beaux Arts & served as draftsman at Peabody & Stearns and in the firm of McKim, Mead & White before beginning practice in 1885. As City Architect he designed public schools, hospitals, fire houses & police stations, all maintaining a high standard of municipal architecture, including Brighton High School, Brighton Police Station, Park Street Subway station. Resuming public practice in firm of Wheelwright, Haven & Hoyt, he designed Horticultural Hall (1900), NE Conservatory of Music (1903), Jordan Hall, the Opera House (1908) & the Longfellow Bridge.

Oak Square School was one of 3 wooden elementary schools designed by Wheelwright & was built to accommodate 112 students at a cost of \$20,000. Building was originally 6,000 sq. ft. (now about 9,000).

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Building should be re-adapted for public or commercial use if Boston School Committee closes the school.

Designated a Boston Landmark 4/10/79

Recommended for National Register Listing

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Withey, Henry F, Biographical Dictionary of American Architects
- 2) Dictionary of American Biography
- 3) Architecture Department Report, 1894, Appendix C (p28)
Illustration in plate section, 1893 report (page after 48)
- 4) Photo of school & adjacent residence (Joseph Breck House)
Historical Brighton (Winthrop) p 177



ADDRESSES Oak Square

MAP NO. 24N-3E SUB-AREA Bigelow Hill

DATES 1894 - present source Atlas

PHOTOGRAPHS AB2 4/1, 4/2, 4/3, 4/4, 4/5, 5/1, 5/2, 5/3, 5/4, 5/5, 5/6, 78

STREET PATTERN 425-435 Faneuil St.

TOPOGRAPHY Intersection of three major streets (Faneuil, Tremont, Washington) and minor streets (Bigelow, Champney, Norantum, Brick)

STAS with hills rising to north (Bigelow Hill)

TERMS 1-story TYPE Institutional fire station, library, schools

STORIES commercial 3 story residential, gas station

DINE PL CEME vacant

BACI moderate

TE ST Colonial Revival, Jacobethan, Art Deco, "modern"

IOR RAT vacant lots, gas stations, altered store fronts, billboard

TIC RUS

SIGNIFICANCE (cont'd on reverse) Large landscaped island at transportation crossroads, serves as major focal point for surrounding area. Site of several important local institutions including the Faneuil Branch of the Boston Public Library, the Oak Square School, fire station - Our Lady of the Presentation Grammar School. The

SIGNIFICANCE (cont'd) Square has
served as a community
landmark since the colonial
period, and until the 1850's
was the site of two white
oak trees said to have been
the largest in the State.
(See also forms for #419, #425
Farevil and # 632 Washington St)



Oak Square

TREES AND PLANTINGS Square is planted with large oaks & shrubs in
grassy area surrounded by chain link fence. Perimeter of square
largely treeless except for a few small maples.

FENCING

Chain link around square, library, & Catholic school

ART

OTHER New sidewalks, lollypop lights, street lights, traffic
signals, & cement traffic islands recently installed

BIBLIOGRAPHY



#10

ADDRESS PERTSHIRE RD COR. NUNBOYNAME CRITTENTON HASTINGS HOUSE FLORENCE CRITTENTON
present originalMAP No. 24N-3E SUB AREA BIGELOWDATE 1924 BUILDING PERMIT (BP)
sourceARCHITECT HAROLD FIELD KELLOGG (BP)
sourceBUILDER —
sourceOWNER FLORENCE CRITTENDEN LEAGUE
original presentPHOTOGRAPHS APR 5 '15.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) GROUP HOME / CLINICNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF CAMBREL / SLATE cupola YES dormers PEDIMENTED / SHEDMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone — concrete iron/steel/alum.BRIEF DESCRIPTION MAIN BLOCK 7 BAYS WIDE, 2 1/2 STORIES WITH 2-STORY ENTRANCE PORTICO
WITH FLUTED COLUMNS, 6/8 WINDOWS WITH KEYSTONES, ROUND-HEADED WINDOWS ON 1ST
STORY OF MAIN BLOCK, ENTRANCE WITH FLUTED FANLIGHT AND SIDELIGHTS, PAIRED END WALL
CHIMNEYS, 2-STORY WINGS AND END PAVILLIONS.
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 190, 246 sq. feetNOTEWORTHY SITE CHARACTERISTICS REAR OF BUILDING FACES PERTSHIRE, FRONT FACES
LARGE, HEAVILY-WOODED LOT, BUILDING SITED ON HILLSIGNIFICANCE (cont'd on reverse) LARGE LAVISHLYDETAILED GEORGIAN REVIVAL INSTITUTION INGOOD CONDITION. KELLOGG ALSO DESIGNEDLONGWOOD TOWERS, THE BROOKLINE TUBERCULOSISHOSPITAL, THE PUBLIC SERVICE BUILDING ON BROAD ST. AND

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<input checked="" type="checkbox"/>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

THE CATHEDRAL HOUSING PROJECT. (BPL ARCHITECTURAL FILE)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #648-724, #645-723 Washington

MAP NO. 24N-3E SUB-AREA Bigelow Hill

DATES 1880's - 1920's Atlas
source

PHOTOGRAPHS AB 2 2/1, 2/2, 2/3, 3/1, 3/2, 3/3, 3/4, 3/5, 3/6, 4/1,
4/6, 78

STREET PATTERN Early street running from Boston to the
Watertown grist mill, follows topography

TOPOGRAPHY Street follows a ridge between Bigelow & Norantum
Hills and ascends from Oak Sq. to a high point at the Newton
Line.

VISTAS View of Cambridge (looking north), Boston (looking East) Norantum
Hill (looking south)

USE residential TYPE 1-2 family, apartments near Oak Sq.

MATERIALS frame, some brick & stucco STORIES 2 1/2 - 3

ROOFS hip, gable, mansard

BUILDING PLACEMENT South side: generally imposing houses on large, irregular lots;
north side: two family houses on regular, narrow lots averaging 5000 sqft

SET BACK South side: 25-40' setbacks, elevated sites. North side 10-15'

ARCHITECTURAL STYLE(S) Mansard, Queen Anne, Shingle, Colonial Revival

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS Vacant, asphalt-covered lot at #712-720 (maintained
by school)

SIGNIFICANCE (cont'd on reverse)

(Map)

Always a major thoroughfare, Washington
Street has a long developmental history
beginning in the colonial period when
farmhouses lined the street bet/ Oak Square &
the Newton border. Two of these the Shedd &
Champry houses, ~~were~~ remained long enough to be
photographed during
the 19th century, a third, the Harris House,
was later moved to #94 Bigelow St (see form)

Washington St. (particularly

SIGNIFICANCE (cont'd) During the late 19th century, the south side which offered dramatic views of Boston, became a fashionable location for large mansions. The best remaining examples include the bracketed, slate roofed mansard at #719 with its well-integrated Col. Rev porch, the C.A. at #664 with carriage house & bold porte cochée (see form), the C.A./Col. Rev at #724 with highly ornate pediment decoration & irregular massing, the more modest but well-maintained shingle style houses at #704 & #668 (the latter is missing its original porch) & Col. Rev with above average detailing at #692 & 696. The half-timbered Jacobethan Rectory is the only example of its style in the area. The suburb on the north side of Wash. was developed in the early 20th century with 2-family Colonial Revival & 5 Stucco Mission/

TREES AND PLANTINGS

ornate maples, privet hedges

Mediterranean 2 families at #693-711

3 with shaped gables (709, 705, 701)

FENCING

ART

OTHER

BIBLIOGRAPHY Boston Athenaeum - photos of Shedd & Champney Houses, Historical Brighton by J.P. Winship



676-680 Washington St



703-715 Washington St

Summer 1971

ADDRESS 632 Washington COR. TremontNAME Our Lady of the Presentation Grammar
present original SchoolMAP No. 24 N-3E SUB AREA Bigelow HillDATE 1929 Church records
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Our Lady of the Presentation Church
original presentPHOTOGRAPHS AB2 5/5 '78, AB 5 2/3 '78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) Catholic school for K-8th gradesNO. OF STORIES (1st to cornice) 2 plus _____ROOF gable across cupola 2 ventilators dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.
Flemish bondBRIEF DESCRIPTION T-plan mission-inspired building of 15x7 bays in the main block, large rear wing + 2 side pavilions, central entrance porch, 1st story window arcade, red mission tile roof, decorative stone carvingEXTERIOR ALTERATION none minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 56,129 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated site on prominent corner, fieldston retaining wall, few trees or landscaping, chain link fence along Wa
S7

SIGNIFICANCE (cont'd on reverse) _____

Solidly constructed, well-maintained structure important to Oak Square; some interesting carved detailing of Spanish mission tradition

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Allston/ Brighton

ADDRESS 664 Washington COR. _____NAME _____
present originalMAP No. 24N1-2E SUB AREA Rigelow HillDATE 1885-1890 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Charles M. Tillinghast -
original presentPHOTOGRAPHS AB2 3/1, 4/6, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers shed dormers (right side)MATERIALS (Frame) clapboards shingles gable pediment stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Irregularly massed Queen Anne house with off-center
hip roofed enclosed porch, porte cochere at right, 2-story, original
bay, patterned shingles in gable end, slate roofEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 14,257 sq. feetNOTEWORTHY SITE CHARACTERISTICS House set back from street on slope
of hill with grassy lawn and maple trees at rightSIGNIFICANCE (cont'd on reverse) Well-detailed

Suburban Queen Anne house in
excellent state of preservation, built
for insurance broker Charles
M. Tillinghast. One of few in area

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

remaining from days when Washington Street
near Oak Square was lined with many such
fashionable homes.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- 1) No building permit.
- 2) 1885 Boston City Directory - lists Tillinghast as
insurance broker at 19 Exchange Place.

ADDRESS 704 Washington COR. _____NAME _____
present originalMAP No. 24N1-2E SUB AREA Pigelow HillDATE 1890-99 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER A.M. Cudding (original Atlas owner)
original presentPHOTOGRAPHS AB 2 3/3-78, AB 5 2/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF irregular cupola - dormers 2MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Shingle style with horizontal massing and sweeping
roofline; shingled, hip-roofed entrance porch with polygonal
turret to the left displaying 3 leaded glass windows; recessed double
window in gable facing front has rounded shingled corners.
EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 18,493 sq. feetNOTEWORTHY SITE CHARACTERISTICS Sited on hill set back from the road,
grassy lawn & mature maples along street, fine views of
Boston; asphalt parking lot next door. SIGNIFICANCE (cont'd on reverse) _____

(Map)

Good example of modest shingle
style suburban house; similar
house at 899 Washington no longer
intact because of removal of porch.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 724 Washington COR.

NAME Our Lady of the Presentation Academy
present / original

MAP No. 24N-2E SUB AREA Rigelow Hill

DATE 1894-1899 Deeds Atlas
source

ARCHITECT J. Merrill Brown Carrage House
source Building Permit
(see reverse side)

BUILDER C. W. Bowers & Co. "
source

OWNER John Q. A. Whittemore Our Lady of the
original present Presentation
Church

PHOTOGRAPHS AB 2 2/1, 2/2, 3/6 .78



single double row 2-fam. 3-deck ten apt.

to cornice) 2 plus 1/2
across 2 wall dormers + 2 small
cupola dormers dormer with polygonal
boards shingles stucco asphalt asbestos alum/vinyl
stone concrete iron/steel/alum.

scale, irregularly-massed Queen Anne/Colonial Revival
tower + polygonal cup, paneled exterior chimney, 1-story
columns, baroque plaster decoration on all gable pediments

minor moderate drastic fire escapes

poor LOT AREA 26,775 sq. feet

ERISTICS Large lot generally bare of landscaping,
barley at rear

SIGNIFICANCE (cont'd on reverse) Exhucbant
transitional style mansion, lavishly
decorated, with well-preserved
exterior and original carriage
house, built for John Q. A.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation
Agricultural	_____	Education
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement
The Arts	_____	Industry
Commerce	_____	Military
Communication	_____	Political
Community/ development	_____	



carrage house

Significance (include explanation of themes checked above)

Whittemore, listed in Boston City Directories as
"Whittemore Bros. & Co" (JQA & Charles), leather dressings,
237 Albany Street, and said to be one of the wealthiest men in Newton.

(manufacturer
shoe
polish)

The building permit for the house itself has been lost; the
permit for the carriage house, dated Feb. 11, 1895, lists architect
J. Merrill Brown & ^{builder} C.W. Bowers. Brown, who worked in the
offices of H.H. Richardson & Peabody & Stearns before
beginning his own practice in 1882, was well-known
for his public buildings, churches, and "handsome &
picturesque residences" in suburban Boston.

The Whittemore house is located 1/4 in Brighton and
3/4 in Newton. It is now used as a girls' parochial high
school.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- 1) Boston Public Library architectural file
- 2) Hurdon, Richard, Boston of Today, Boston, 1892
p 160.
- 3) Obituary of J.Q.A. Whittemore, Boston Transcript,
4/7/1819

1978

#8 Griggs Place



Street Information Form No. AB1004 Area Allston/Brighton
#14-74 #2-8-127 Griggs Place
ADDRESSES #13-75 Allston St., #2-3 Hollis Place
MAP NO. 24N-6E SUB-AREA Brighton
DATES 1800-present ^{Federal to} styles-mid 20th c.
source
PHOTOGRAPHS AB 6 1/1 1/2 2/1 2/2 2/3 2/4 2/5 2/6 2/7 2/8

STREET PATTERN (Allston St) Early street running from Brighton Ave
to Washington Street following topography
TOPOGRAPHY flat along this section

VISTAS none

USE residential TYPE 1-2 family, multi-family, apt.

MATERIALS frame, brick STORIES

ROOFS gable, hip, flat, mansard

BUILDING PLACEMENT parallel to street on lots of varying
shapes and generally modest sizes

SET BACK averages 10-20 ft.

ARCHITECTURAL STYLE(S) Federal, Greek Revival, Italianate, QA & Col. Rev.

EXTERIOR ALTERATION minimal except siding EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS modern brick apartments at #26 and #30

SIGNIFICANCE (cont'd on reverse) Early street
with long developmental history. Together
with adjacent dead-end streets of Griggs &
Hollis Place, the area includes 2 examples
which appear to date from the Federal
period (#67-71 Allston & #6 Griggs Place)
as well as a vernacular 1 1/2 story, 3 bay
Greek Revival cottage at #8 Griggs made
particularly interesting because the

(Map)

15. see references by #44-66, featuring cut-out gable screen and unveiled (for Brighton) cut-out porch supports.

SIGNIFICANCE (cont'd) gable pediment overhangs the first story, where it is supported by four boxed paneled posts forming a front porch. The Italianate style is well-represented by examples at #38-#44 and by two identical double houses at #2-4 and #3-5 Hollis Place, with paired brackets and simple hooded entrances. 1 1/2 story mansard cottages are found at #13-15 and #17 Allston (see form), and a 2 1/2 story mansard double house at #58 features a similar patterned & colored slate roof as well as recessed dormers, and chamfered posts on the 1-story entrance porch. Q/A/Italianate combinations include double houses at #47-45 Allston & #1-3 Griggs with the same design as several in the Gardner-Ashford area (see form for 20-22 Highgate) G.A. style

TREES AND PLANTINGS Maples, fruit trees, horse chestnut & starkeeweed (mature trees) (See above)

FENCING picket, chain link and rivet hedges

ART

OTHER (Griggs Place - street needs to be paved)

BIBLIOGRAPHY

64-66
Allston St
→



#1-3
Griggs



#58 Allston St.

ADDRESS 13-15 Allston COR. _____

NAME _____

present

original

MAP No. 24 N-6ESUB AREA BrightonDATE 1875-1885Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original

present

PHOTOGRAPHS AB 6 2/4.78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1plus 1/2ROOF mansard

cupola

dormers pedimented
recessed dormersMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Mansard double cottage with French-Second-empire
detailing, pedimented dormer with carved ornament, paired
brackets, patterned & colored slate roof, two center entrances flanked
by polygonal bays continuing the roof curb, & a porch
EXTERIOR ALTERATION (minor) moderate drasticCONDITION good (fair) poor LOT AREA 5946 sq. feetNOTEWORTHY SITE CHARACTERISTICS small front yard surrounded by
privet hedge and picket fence, next to Burger King parkingSIGNIFICANCE (cont'd on reverse) One offour, finely-detailed, mansards
(also including #17 Allston and
#10-12 and #14 Hoggins) distinctive
to the area. Similar two-story

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

mansard at #2 Griggs Place displays same fine craftsmanship. The Queen Anne porch appears to be original to the house; and the Italianate/Queen Anne combination is typical for the area.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Street Information Form No. AB1005 Area Allston/Brighton

ADDRESSES #630-542, #599-567 Cambridge St

MAP NO. 24 N-5E SUB-AREA Brighton

DATES 1885-1909 Atlas
source

PHOTOGRAPHS AB 11-1/3, 1/4, 1/5, 1/6-78 AB 12-1/4, 1/5, 2/1-78

592-594 Cambridge St.

STREET PATTERN Colonial street leading from Cambridge to Washington St
(Brighton Center)

TOPOGRAPHY Gradual rise from Union Square to Gordon St
is followed by gradual slope down to Brighton Center

VISTAS View of Union Square & tops of Boston skyscrapers

USE residential/commercial/institutional TYPE 1st 2nd F, 1-story retail, church, funeral home

MATERIALS frame, brick STORIES 2 1/2

ROOFS hip, gable, flat (many irregular rooflines)

BUILDING PLACEMENT Some elevated sites along south side,
irregular lot sizes and setbacks

SET BACK variable, 10-30'

ARCHITECTURAL STYLE(S) Italianate/Queen Anne, Stick, Colonial Revival
less artificial siding

EXTERIOR ALTERATION than usual EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS 1-story retail stores & brick Funeral home, both at
corner of Gordon Street

SIGNIFICANCE (cont'd on reverse) This section

(Map)

of Washington maintains much of
its integrity as a late 19th century
"streetcar suburb" street of large
single and double mansions. The
north side, which developed first,
features three well-preserved examples
of stick style: #599 with kingpost
trussing in the front & side gables,

SIGNIFICANCE (cont'd) # 581, with stick gable decoration, porch trussing and an original carriage house at rear, and # 571-573, a stick double house with paired 2-story rectangular bays ending in polygonal caps, a stick entablature, and patterned slate roof. The south side, largely Colonial Revival, includes notable houses at # 628-30 (Tocchetten); # 624 with paired bow front & stained glass; # 590, a large Col. Rev. with corner bows & conical cap, # 592, Col. Rev. with corner bow & conical cap impressive because of its elevated site on a natural rock ledge; and # 542, a Col. Rev. with shingle influences, featuring polygonal corner bay, 1-story veranda with decorated entrance pediment,

TREES AND PLANTINGS Privet hedge, some mature street & yard trees (honeylocust, evergreen, poplar, linden), some yards well-maintained and others unkempt.

FENCING Stone retaining walls at # 588 & 594, natural rock ledge at # 592, some chain link fencing

ART _____

OTHER _____

BIBLIOGRAPHY _____



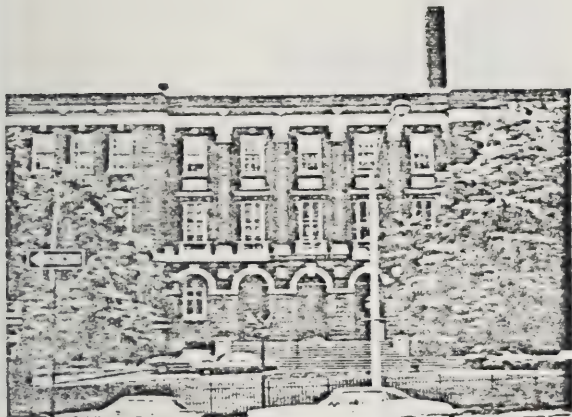
542 Cambridge St.



571-575 Cambridge St.



581 Cambridge St.

ADDRESS # 704 Cambridge St. COR. WarrenNAME Wm. Howard Taft, Jr. High / Brighton High
present original SchoolMAP No. 24N-5E SUB AREA BrightonDATE 1894 Report of the City Architect
source (1894)ARCHITECT Edmund March Wheelwright "
sourceBUILDER _____
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 12 - 2/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) public high schoolNO. OF STORIES (1st to cornice) 3+ raised basement plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Renaissance Revival institutional building 11x12
plus
bays in main block. A large rear T-plan wing; elaborately-detailed front
elevation triple arched recessed entrances rusticated basement & 1st floor,
Cornithian pilasters separating middle 5 bays, windows accented by
EXTERIOR ALTERATION minor moderate drastic lintel caps & balustradesCONDITION good fair poor _____ LOT AREA 82,234 sq. feetNOTEWORTHY SITE CHARACTERISTICS Well-landscaped triangular-shaped corner
lot at intersection of major streets; surrounded by iron fenceSIGNIFICANCE (cont'd on reverse) One of three
remaining Brighton buildings
designed by prominent Boston architect
Edmund March Wheelwright
during his term as City Architect

(Map)

Architecture writing by Wheelwright in 1901, he estimated that 8% of the cost of the High School covered the expense of architectural features, and that "Few people now maintain that a pleasing architectural effect is an unimportant consideration, and that a beautiful school is not a factor in the education of the young." (p 16)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

from 1891-95 (see also Oak Square School & Brighton Police Station forms.) Originally used as the Brighton High School, the building cost \$132,000 and is considered the most ambitious of Wheelwright's school buildings. In his Report of the City Architect of 1894, Wheelwright described it as "much better built than many school buildings elsewhere in the state outside of Boston," noting that "the Brighton High, being a building of classical design, has an architectural treatment involving increased expense throughout the entire structure." He compared the school with the recently constructed Brookline High School, showing the Brighton High to be the superior structure. In School * (see also)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Report of the City Architect for 1894, Boston, p 11. - 15
- 2) Historical Brighton, a quarterly publication of the Brighton Historical Society, Vol 2, No. 2, winter 1978.
- 3) Edmund March Wheelwright, School Architecture, Boston, 1901

Summer 1978



#748
ADDRESS Cambridge St COR. Washington

NAME St. Elizabeth's Hospital
present original

MAP No. 23N-4E-5E SUB AREA Brighton

DATE 1912 Building inscription
source

ARCHITECT Edward F. Graham ①
source

BUILDER _____
source

OWNER Archdiocese of Boston
original / present

PHOTOGRAPHS AB 17-2/6, 3/1-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) hospital (religious)

NO. OF STORIES (1st to cornice) 2 plus _____

ROOF gable across cupola _____ dormers round windows in corner wall dormers

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.

BRIEF DESCRIPTION U-shaped mission-style institution 23x5 bays in the main block with center entrance marked by shaped gable, corner wall dormers also with shaped gables, & red mission-tile roof

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 502,001 sq. feet (total hospital property)

NOTEWORTHY SITE CHARACTERISTICS Dramatic site on hillside overlooking

major intersection of Cambridge & Washington; hillside is terraced and landscaped, later hospital buildings detract from setting because of incompatible mass, scale & style.

SIGNIFICANCE (cont'd on reverse) One of several mission-style religious institutions in Brighton. Siting & location contribute to its importance as a focal point of the area.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	<u>X</u>
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

(1912)
The new hospital building replaced outdated facilities in West Brookline. according to the recorded History^①, the building followed "the outward lines of monastic architecture. The entire structure is, on that account, severely plain interiorly and exteriorly. However its very severity is attractive because one soon concedes the right & fitness of making all things, even ornaments, in a hospital yield to clearness, utility and service."

The U-shaped main building originally had a full colonnade along the rear facade, since obscured by later additions. The entire plan was equipped with an interconnecting telephone system and all of the best equipment of a modern hospital of the period.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① A History of St. Elizabeth's Hospital, Chapter III.



55 + 53 Chestnut Hill Ave.

Street Information Form No. AB1000 ^{Hilton-}Area Brighton

ADDRESSES #40-56 #11-83 Chestnut Hill Avenue
#42 Academy Hill Road.

MAP NO. 23N-4E SUB-AREA Brighton

DATES early 19th century to present
source

PHOTOGRAPHS AB12-3/2, 3/3, 3/4, 3/5, 3/6, 4/2, -78
AB11-3/1, 3/2, 3/3 -78

STREET PATTERN Early street winding from Brighton Center to Brookline.

Triangular parks formed at intersections of ^{both} Winship & Academy Hill Rds.

TOPOGRAPHY General rise from Brighton Center to Forest Hills

Vista Square (Intersection of Union, Winship & Chestnut Hill Ave.)

VISTAS none
- Brighton Public Library
- Brighton Municipal Courthouse
- Chestnut Hill - Charles Merriam
Nursing Homes

USE residential/institutional/commercial TYPE 1-2 F, apt.

MATERIALS frame, brick, stone STORIES 1-4

ROOFS mansard, gable across, gable front, flat

BUILDING PLACEMENT Variable. Generally parallel to street on lots
varying in size from 4,000 to 16,000 sq ft, many slightly elevated sites

SET BACK Variable. Federal houses at #81 and #75 have 60' set back
others generally 15'-25'

ARCHITECTURAL STYLE(S) Federal, GR/Italianate, mansard, CA

EXTERIOR ALTERATION extensive use of artificial siding EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS street is mixed in use although gas station (#25)
might be termed an intrusion

SIGNIFICANCE (cont'd on reverse) Early street
with long developmental history &

(Map)

examples of a variety of architectural styles
beginning with the Federal Wm. Jackson
House (#81 - see form) and a second Federal
at #75 now hacked over and heavily altered.
Excellent mid-to-late 19th c. houses include
#59, well-preserved transitional GR/Italianate
with ornate black window architraves and unusual

*
(cont)

buildings, designed by Architects Collaborative. Also notable on the street are two vernacular examples of Italianate working class multi-family housing (#11-15, 1921) in poor state of preservation

SIGNIFICANCE (cont'd) shingle patterning in the gable pediment, #55, a finely-detailed mansard with 1-story entrance porch featuring open arch supports, rope molding, brackets & dentils, + patterned slate roof and well-detailed dormers, #53, a mansard with Stick influences in entrance porch and trussed dormers, #50, a massive, rambling Shingle style multi-family with several towers and bays, a slate roof, shingle patterning and carved gable fascia boards, #83 an intact and well-maintained QA/Shingle style with shingle banding, well-detailed 1-story entrance porch & sucked in ^{gable} windows, #29, modern Gothic brick nursing home with central crenelated tower, #40, monumental Stone Brighton Municipal Court bldg with elaborate use of classical vocabulary on prominent elevated site, and #42 Academy Hill Rd (facing Chestnut Hill avenue) the Brighton Public Library, one of Brighton's best modern

TREES AND PLANTINGS
Some mature young trees irregularly spaced along street (horse chestnut, maple, beech, linden and diseased elms) / privet hedges

FENCING
Some chain link, some stone retaining walls

ART granite-block monument in Benedetta Viola Square dedicated to World War II heroes.

OTHER

BIBLIOGRAPHY



29 Chestnut Hill Ave.



50 Chestnut Hill Ave.

35ADDRESS Chestnut Hill Ave.AcademyHill Road & Dighton St.NAME Chestnut Hill Nursery Home

present

original

MAP No. 23N-4ESUB AREA BrightonDATE 1898Building Permit
sourceARCHITECT J. A. Schweinfurt1111 Exchange Bk./sourceBUILDER B. W. Neal Jr.Brookline

source

OWNER James A. Hathaway

original

present

PHOTOGRAPHS AB-12-3/3, 3/3-78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2plus 1/2ROOF ridge hip cupoladormers 2 pedimented
2 segmental headedMATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5-bay Colonial Revival mansion with 2-story bowed
central entrance portico supported by 4 tobacco-leaf columns,
broken scroll pediments over 1st fl. windows, quoins, slate roof, paired
interior chimneys, columned porte-cochere at leftEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poorLOT AREA 50,174

sq. feet

NOTEWORTHY SITE CHARACTERISTICS Large, slightly elevated corner lot withgranite block retaining wall and carriage entrance posts. Building
set back about 50 ft.SIGNIFICANCE (cont'd on reverse) Lavishon lot with mature
trees including elms,
maples & Japanese maples.
(Map)mansion with profusion of classical
details, property includes bracketed
mansard carriage house with
patterned slate roof, ventilator

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

with pyramidal cap and carved entablature. One of best examples in Brighton of the Colonial Revival style. Architect Julius A. Schweinfurth (1858-1931), prominent in Boston circles, trained as a draftsman with Peabody & Stearns, studied in Paris from 1886-1895, and, ^{also} designed four Wellesley dormitories (Caseriove, Shafter, Wilder & Porneroy); the High School of Practical Arts in Boston, and several Brookline buildings including the municipal building, Pierce Grammar School & Baptist Church at Park & Beacon. He was also a frequent contributor to architectural magazines.

House was built for James A. Hathaway, owner of Hathaway Co. Provisions
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

39 Farewell Hall
Market.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) City Directories
- 2) Withey, Biographical Dictionary of American Architects

Summer 1978

ADDRESS [#] 81 Chestnut Hill COR. Wm. Jackson Ave
AveNAME _____
present originalMAP No. 23N-4E SUB AREA BrightonDATE pre-1875 (probably 1800-1820) ^{Atlas 2}
source styleARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AB 12-3/6-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 1 1/2 bry Federal farmhouse with lean-to, two right
side ells (2-story and 1-story) and 1-story rear ell, center entrance
with 6 panel door, side pilasters & Gothic-inspired carved entablature,
6/6 windows, paired interior chimneys behind the ridge
EXTERIOR ALTERATION minor moderate drastic siding, stairway to entranceCONDITION good (fair) poor LOT AREA 15,881 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot, house follows steep slope of
the lot (therefore right half of the house has a full basement
and entrance is reached by long stairway),
stone retaining wall along (Map) Jackson St.SIGNIFICANCE (cont'd on reverse) One of the
larger Federal farmhouses in
Brighton, preserved basically intact
including carved door surround.
The setting - a large sloping corner

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

lot - enhances the appearance of the house
and demonstrates the success of the builder in
adapting to the steep terrain.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS # Hill Ave
189 Chestnut COR. ChiswickNAME First Unitarian Church
present originalMAP No. 22 N-4E SUB AREA BrightonDATE 1894 Cornestone
sourceARCHITECT Cabot, Everett & Wood (AABN) ①
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AB12-412-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gable across cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Gothic church rectangular in plan with side
gable and 3-level square crenelated corner tower; gray stone
accented with orange/yellow vaissais around tower windows
arched doorway, arched stained glass windows at each end, slate
EXTERIOR ALTERATION minor moderate drastic roofCONDITION good fair poor vine-
covered LOT AREA 29,972 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner lot with stone retainingwall along Chestnut Hill Ave & cement wall along Chiswick,
mature trees obscure
view of church; poorly
maintained lot.

(Map)

SIGNIFICANCE (cont'd on reverse) The elevated
corner site, warm stone colors
and medieval silhouette of
this unpretentious church make
it distinctive in the neighborhood;

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Designed by the firm of Cabot, Everett & Mead, a partnership formed about 1885. Senior partner Edward Clark Cabot (1818-1901) was a member of a distinguished Boston family & draftsman in the office of George Dexter. Among his credits were the old Boston Theatre, the Algonquin Club, and John Hopkins Hospital. In partnership with Everett & Mead, two of his former draftsmen, the firm ^{also} did the Wayland Public Library and the Russell Library in Plymouth.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Presently owned by Masonic Lodge & used occasionally for meetings

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) American Architect & Building News, Vol 46, Dec 1, 1894 (illus. and plan)
- 2) Withey, Henry F, Biographical Dictionary of American Architects

Summer 1978

ADDRESS 300 Faneuil St COR.NAME _____
present originalMAP No. 24 N-3E SUB AREA BrightonDATE c. 1830-50 style _____
source _____ARCHITECT _____
source _____BUILDER _____
source _____OWNER _____
original presentPHOTOGRAPHS AB 5 1/2.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gale across cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 5x2 bay Greek Revival with 1-story hipped roof porch supported by fluted Ionic columns, center entrance with sidelights, c/c windows, corner pilasters & wide entablature, paired interior chimneys on back of ridge, rear ellEXTERIOR ALTERATION minor moderate drastic siding & roofing materialsCONDITION good fair poor _____ LOT AREA about 8,500 sq. feetNOTEWORTHY SITE CHARACTERISTICS Landscaped lot generous by area standardsSIGNIFICANCE (cont'd on reverse) Proportionsand details, particularly the finely carved Ionic capitals, make this well-preserved house one of the best surviving examples of

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

The Greek Revival style in Brighton.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1/2 1978



ADDRESSES #1-289 = 2-284 Foster Street
MAP NO 22N-34E SUB-AREA Brighton
23N-4E
34N-4E
DATES early 1800s to present (style) source
PHOTOGRAPHS AR 10 2/4 2/5 2/6 78

STREET PATTERN Early street connecting Commonwealth & Washington St. following topography; winding pattern
TOPOGRAPHY steep descent from Commonwealth to Lane Park, gradual ascents & descents to Washington St, Rock ledges & steep elevations along the east side of the street especially around #120-#172
VISTAS none
USE residential/institutional/recreational TYPE 1-2 F, 3 D, apt, Catholic convent, St Clement hall, Rogers Park
MATERIALS frame, brick STORIES 2-4
ROOFS gable, hip, gambrel, mansard & flat
BUILDING PLACEMENT Variable, Some 19th c houses on elevated or triangular sites, some placed at angles or facing south. Many remarkably saved Col. Revivals on narrow lots 11 to street
SET BACK variable, 10 to 50'
ARCHITECTURAL STYLE(S) GR Italianate, mansard, stick, shingle, Col. Rev. and contemporary suburban
EXTERIOR ALTERATION variable EXTERIOR CONDITION fair to good
DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Early street with interesting topography and architectural variety including vernacular & modest suburban homes of all styles beginning with a possible Federal at #89 with high hipped roof & massive paired chimneys, late Greek Revivals at #179-181 (with early bawn) and #144, a formerly grand Greek Revival at #15 Glenmount (which

(cont) The area of Foster St. north of Washington is a uniform development of modest late 19th c. singles & doubles in the QA style, vertically massed on narrow lots. Best preserved examples are #9, #12, #25 & #35 - most others are aluminum sided.

SIGNIFICANCE (cont'd) more located Foster, Mansards at #78 and #72-74 which retain most of their original trim & brackets, (the latter is notable for its patterned slate roof, gabled dormers, & rope molding along roof edges), ^{notable} Italianates are located at #249, #225, #188 (with stick style truss) #192 & #196. Of the above, all are simple gable front versions except #249, a 2x3 bay gable across with large rear ell, 1-story center entrance porch with chamfered posts, & round headed double leaved door. #231 is a good example of vernacular stick style. Simple Queen Anne's include #153, #158-160 & #157-159, probably all by same builder, with notable patterned shingling & porch turnings; nicely-detailed Q.A. porches at #92 & #90-92. A massive gambrel-roofed Shingle/Col. Rev. at #284 is characterized by good detailing incl. leaded glass & porches (see above *).

Mature yard trees including maple, blue spruce,
FENCING privet hedges, concrete & stone retaining walls, some chain
and picket, iron fence around Rogers Park, carved granite posts on
ART granite retaining wall at #120 & #134 mark location of
old estate

OTHER _____

BIBLIOGRAPHY _____



ADDRESS 40 Gordon St COR.

NAME

present

original

MAP No. 24N-5ESUB AREA BrightonDATE pre-1875Atlas
sourceARCHITECT possibly Thomas W. Sillway (over)
source

BUILDER

source

OWNER Thos. W. Sillway (original Atlas owner)
original presentPHOTOGRAPHS AB9-2/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2
gable front withROOF intersecting side gambrel cupola dormers eyebrowMATERIALS (Frame) clapboards shingles pattened stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Italianate with QA & stick influences, offset entry with 2-leaved door & 1-story entrance porch w/ chamfered posts, & spindle screen,
paneled1-story polygonal bay stick-style gable decoration circular tower with
conical cap & shingle carved decoration, stained glass windows, pedimentsEXTERIOR ALTERATION minor moderate drastic decorated hoodsCONDITION good (fair) poor needs paint LOT AREA 10,136 sq. feet
repairsNOTEWORTHY SITE CHARACTERISTICS Slightly elevated lot with cementretaining wall, wooded area along south property line,
2 large evergreen's
block view of front
facade.

(Map)

SIGNIFICANCE (cont'd on reverse) Unusualand lavish detailing combining
Italianate, Queen Anne & stick & shingle
features in an intact late 19th
century suburban home. The 1875

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>x</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Atlas lists Thos. W. Silloway as owner. The 1875 City Directory lists only one Thos. W. Silloway, the architect, with residence at 71 Green Street. Silloway (1828-1910) moved to Boston in 1857, studied for the ministry, and was ordained a Unitarian clergyman in 1862. He later took up architecture and is reputed to have designed nearly 400 New England churches including the Church of the Unity (91 W. Newton). He also did public buildings including Goddard Seminary in Barre, VT and the Vermont State House. Further research is needed to link Silloway, the architect, to 40 Gordon, although the elaborateness of the detailing suggests this possibility.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① 1875 Atlas and City Directories
- ② Withey, Biographical Dictionary of American Architects

ADDRESS# 44 Gordon COR. High Rock Way

NAME

present

original

MAP No. 24 N-5E SUB AREA BrightonDATE pre-1875 Atlas
sourceARCHITECT
sourceBUILDER
sourceOWNER Jno. Moore (original Atlas owner)
original presentPHOTOGRAPHS AB 9-1/6-78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF modified double gambrel/mansard cupola dormers 1 recessed (mansard type)MATERIALS Frame clapboards shingles 2nd floor stucco asphalt asbestos 1st floor alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Italianate/Queen Anne combination with 1-story offset entrance porch, rectangular 1-story front & side bays, truncated gambrel roof with concave slope creating mansard effect, pattern shinglesEXTERIOR ALTERATION minor moderate drastic asbestos siding on 1st floor, shinglesCONDITION good fair poor needs paint LOT AREA 28,128 sq. feet
Colonial Revivalized doorwayNOTEWORTHY SITE CHARACTERISTICS Set atop small hill; land slopes steeply down from the house; rock ledges & winding pathway to house, naturalistic landscaping, property surrounded by high stone retaining wall with granite posts & stairways suggesting site of earlier estate.

SIGNIFICANCE (cont'd on reverse)

Ideosyncratic style combination with unusual roofline and decorative detail, notable also for relationship of house to site.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	<u>X</u>		
Community/ development	_____				

Significance (include explanation of themes checked above)

Sometime between 1875 and 1885, the house was purchased by Samuel B. Shapleigh, who moved there from Gardner St. Shapleigh was the first Prohibition candidate for Mayor of Boston and was, in 1894, candidate for lieutenant governor on that ticket. In 1898 he was candidate for Governor of Massachusetts on the Prohibition Party ticket. Shapleigh lived in the house until sometime after 1902. ① He also was involved in the construction of # 7, 9 & 11 High Rock Way.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① J.P.C. Winship, Historical Brighton, p 128.



Street Information Form No. AB1008 Area Allston-Brighton

ADDRESSES 2-12, 7-15 Guilford 17A Endon St.

MAP NO. 24N-5E SUB-AREA Brighton

DATES 1885-1899 Atlas
source

PHOTOGRAPHS AB11-1/2-78, AB12-1/3-78

7-11 Guilford St.

STREET PATTERN Narrow and curvilinear, narrow sidewalks

TOPOGRAPHY Descends slight hill from Pomeroy to Saunders;
southern side slightly elevated

VISTAS none

USE residential TYPE single family

MATERIALS frame STORIES 1 1/2, 2 1/2

ROOFS gable, hip

BUILDING PLACEMENT irregular side yards, small lots

SET BACK uniform, minimal

ARCHITECTURAL STYLE(S) Queen Anne + one Colonial Revival

EXTERIOR ALTERATION moderate (siding) EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Part of
uniform, well-defined neighborhood
of predominately Queen Anne
single family houses of moderate
size and similar massing and
setback. Many of the same designs
are repeated, #11 and #7 for
example. Houses featuring good
detailing include #8, with patterned

(Map)

SIGNIFICANCE (cont'd) Shingles, turned porch
posts and spindle screen, and polychrome
paint pattern, #2 with paneled chimney
and terra-cotta designs, brackets,
turned porch posts & spindle screen,
#11, with patterned fascia boards on the
racking eaves, brackets, and multi-
paned Q.A. door, and #17A Gordon,
with its square tower. The nearby
streets of Gordon, Saunders and
Pomeroy feature similar houses

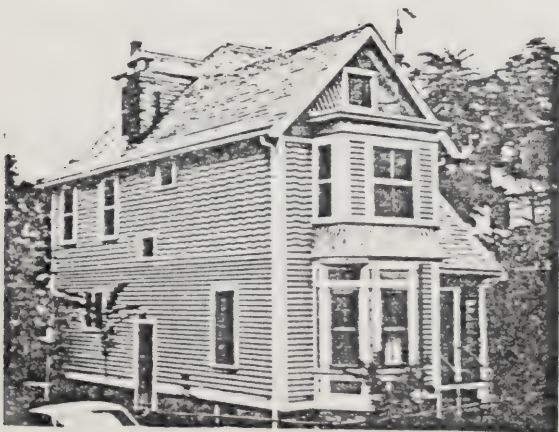
TREES AND PLANTINGS No street trees, some privet hedge
and yard shrubs

FENCING Some chain link & cement retaining walls

ART _____

OTHER _____

BIBLIOGRAPHY _____



ADDRESS 26-22 Haddon St. COR.NAME Thomas Gardner House
present originalMAP No. 24N-6E SUB AREA BrightonDATE c. 1740 local tradition; style
sourceARCHITECT
sourceBUILDER
sourceOWNER Col. Thomas Gardner
original presentPHOTOGRAPHS AB 6 2/5 .78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gambrel cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 2x3 bay Georgian with gambrel roof, paired
interior chimneys, 6/6 windows, corner boards, 2-story, polygonal
bay, 1-story wing with shed roof on east side, 2-story wing on west
side with gable roofEXTERIOR ALTERATION minor moderate drastic enclosed entrance porch, polygonal
bayCONDITION good fair poor LOT AREA 4,807 sq. feetNOTEWORTHY SITE CHARACTERISTICS Minimal yard area, cement patio
and garden in front yard, large elm on west sideSIGNIFICANCE (cont'd on reverse) One of theoldest buildings in Brighton and
best extant Brighton example of
the gambrel roofed Georgian style.
(See also 351 Faneuil) House

(Map)



Moved; date if known from corner of Harvard & Brighton Ave
by Jesse Threll in 1870's
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	<u>X</u>	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

originally stood on the corner of Harvard and Brighton Avenue and was the home of Colonel Thomas (1723-1775)

Gardner, Brighton community leader who fought and died at the Battle of Bunker Hill in 1775. From 1769 until his death, Gardner served as selectman and representative to the General Court and was one of the most active and influential members of the Provincial Congress. He was also an energetic member of the important committees of correspondence and safety and on Nov. 29, 1774 was chosen Col. of the 1st Middlesex Regiment, in which he had previously been a captain. He was commissioned a Col. in the Continental Army in June, 1774, lead his regiment to Bunker Hill, & was mortally wounded there at age 52. ① • ②

The Gardner House is said to have been built of massive oak ①
Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Recommended for designation & listing

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① Winsor, The Memorial History of Boston, Vol II, p 371-2
- ② Winship, J.A.C. Historical Brighton, Vol I, p. 85 (shows bldg. with a cupola)

#7,9,11

ADDRESS High Rock Way COR. _____

NAME _____

present

original

MAP No. 24 N-5ESUB AREA BrightonDATE 1906Building Permit
sourceARCHITECT Charles K. B. Nevin "

source

BUILDER Victor Swanson "

source

OWNER Samuel B. Shapleigh representing
Trustees of High Rock Real Estate

original

present

PHOTOGRAPHS AP 9 '14 '15-78TYPE residential single double row 2-fam. 3-deck ten apt. three connected
(non-residential) units each
for 2-familiesNO. OF STORIES (1st to cornice) 2plus 1/2hip with 5 gableROOF wall dormers cupola -5 gable wall dormersMATERIALS (Frame) clapboards shingles 1st floor stucco 2nd floor small gable dormer
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Rambling Jacobethan half-timbered building
with horizontal orientation and irregular massing, three 2-story
entrance porches with open arch supports & balustrades. QA influence
in the rectangular corner bay & brick exterior chimney.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 19057 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set on hill with natural rock ledges,
naturalistic landscaping, winding stone stairway to entrances,
mature evergreens,
maples and elms.SIGNIFICANCE (cont'd on reverse) Largemultiple dwelling unit featuring
picturesque style and setting.Original owner & developer, Samuel
B. Shapleigh, lived at #44 Gordon
next door

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and was the first Prohibition
candidate for Mayor of Boston -
the 1898 Prohibition Party candidate
for Governor of Massachusetts
(see also form for 44 Gordon)



Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

✓ 1/10/1978

AB 509 Alkion/
BrightonADDRESS 127 Lake St COR. _____NAME St. John's Seminary
present originalMAP No. 23N-3E
22 N-3E SUB AREA BrightonDATE 1881-5 Racon Dictionary of Boston ^②
sourceARCHITECT J. H. Resnick (B.P.L. file) ^①
sourceBUILDER _____
sourceOWNER Archdiocese of Boston
original presentPHOTOGRAPHS AB 12-6/5 6/10-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) religious educational institutionNO. OF STORIES (1st to cornice) 4 plus 1/2ROOF hip cupola octagonal copper
ventilator dormers 6 oxe eye dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick trim stone concrete iron/steel/alum.BRIEF DESCRIPTION L-plan bldg. 19th c eclectic style institution 18x5
bays in the main block, central entrance pavilion with Gothic-inspired
pediment round conical-roofed corner towers ashlar stone laid
in random courses with brick window trim
EXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poor LOT AREA 1,840,306 sq. feet (total Seminary property)NOTEWORTHY SITE CHARACTERISTICS Set on rolling hill with views of
Brighton, wooded lot with mature oaks & maplesSIGNIFICANCE (cont'd on reverse) Monumental
building housing major Brighton
religious educational institution;
located on an estate originally
known as "Stamwood Place"

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Purchased by the Catholic diocese in 1880. Building was constructed in the "Norman" style with walls of a conglomerate stone quarried at the site and trimmed with brick, at total cost of \$500,000. Architect J. H. Besauck, ^(born 1844) also did the Hotel Eliot in Boston & the Congregational Church & Chapel on Moulton St. Besauck lived at 51 Virginia St, Dorchester and trained under S. J. F. Thayer.

Preservation Consideration (accessibility, re-use for public use and enjoyment, protection, utility)



Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① B. P. L. architectural file
- ② Bacon, Edwin M, Bacon's Dictionary of Boston, 1886

ADDRESS 200 Lake Street COR. KennickNAME Boston Convent
present originalMAP No. 23N-3E SUB AREA BrightonDATE 1922 Building Permit
sourceARCHITECT Maginnis + Walsh
sourceBUILDER John F. Gaffin Co
sourceOWNER Boston Convent Society
original presentPHOTOGRAPHS AB-10.3/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) conventNO. OF STORIES (1st to cornice) 3 plus 1/2
gable across with 3 8 copper hip-roofed
ROOF intersecting front gables cupola - dormers dormers
slate roofMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large, modern Gothic institutional structure 23 bays
across main block, with stepped gable front pavilions at center & sides
decorated with buttresses; minor stepped gables flanking center entrance
marked by triple Gothic arched portal as well as statuary & inscriptions
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 522,079 sq. feetNOTEWORTHY SITE CHARACTERISTICS Park-like setting on one of Brighton's hills,
large land area is well-treed & landscaped, stone retaining wall
along Lake Street, rear
overland at rear of
property
(Map)

SIGNIFICANCE (cont'd on reverse)

Large institutional building
visible from many parts of
Brighton because of its prominent
location. Designed by firm of Maginnis

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Walsh, well-known as designers of Roman Catholic churches & institutional buildings across the country (see additional information on form for Oak Square Fire Station, also designed by Magnusson & Walsh.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978



#30 Bennett (corner Leicester)

Street Information Form No. AB1009 Area Allston/Brighton

ADDRESSES #26-58, #29-59 Leicester

MAP NO. 24N-4F SUB-AREA Brighton

DATES #3 (1885-90) #29, 30, 37, 46 (1890-1899)
source others early 20th c. (Atlas)

PHOTOGRAPHS AB 13 5/2, 5/3, 5/4, 5/6, 78

STREET PATTERN grid

TOPOGRAPHY street descends gradually from Brighton Center to Bennett, where there is a sharper downhill grade

VISTAS views from corner of Bennett & Leicester looking north

USE residential TYPE one- and two-family and 3D

MATERIALS frame-shingled or stucco STORIES 2 1/2 - 3

ROOFS hip, gambrel, gable front & flat

BUILDING PLACEMENT parallel to street with earlier houses on large lots and 2-families and 3D's squeezed onto remaining lots. Sites become elevated toward Bennett St.

SET BACK generally 10-15 ft.

ARCHITECTURAL STYLE(S) Queen Anne, Shingle / Col. Rev, Colonial Revival

EXTERIOR ALTERATION some siding EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS (apt. bldg at #21)

SIGNIFICANCE (cont'd on reverse) Typical of

several early suburban streets in the area north-west of Brighton Center (Leicester, Bennett, Surrey, north Parsons) where large vertically-massed and well-detailed Queen Anne, Shingle and Colonial Revival singles and doubles are mixed in with later two-family Colonial Revivals and triple deckers built

(Map)

*The 1870's (and preceding years) by the Cattle Fair Hotel Corporation (the Hotel was on the North-west corner of Washington & Market) and was sold off by the Corporation in lots beginning in the 1880's

SIGNIFICANCE (cont'd) on land which remained undeveloped
after the area became less fashionable. Houses which exemplify
the best features of the area include #46, an intact
Shingle/Col. Rev. with intersecting front & side gambrel roof (slate)
and a veranda featuring an octagonal "gazebo-like" bay & good
Col. Rev. detailing, #37 (corner Surrey), well-preserved QA with
typical turned posts & patterned windows and a variety of ⁵Shingle band
patterns along the side rectangular 2 1/2 story bay, #29, a Shingle/Col. Rev.
with interesting porch detailing, #26-28, a two-family QA with
round corner tower & original Shingle & clapboard sheathing, and #30
Bennett (corner Leicester), hip-roofed Col. Rev. mansion featuring 2-story
pedimented portico. The area around Leicester Street was owned in ^(see above)

TREES AND PLANTINGS Street trees (maples) along west side, few
street or yard trees along east side

FENCING Varied, including stone & cement retaining walls,
chain link and privet hedging

ART _____

OTHER _____

BIBLIOGRAPHY Atlas (1875) shows land owned by Cattle Fair Hotel
Corporation



#37 Leicester



#46 Leicester

Summer 1978

ADDRESS 16 Mallard Rd COR. _____

NAME _____

present

W.C. Allen House

original

MAP No. 24 N-4ESUB AREA BrightonDATE c. 1845-50style Winship's

source

Historical Brighton

ARCHITECT _____

source

BUILDER W.C. Allen(Winship Historical Brighton)

source

p 86-87OWNER W.C. Allen

original

present

PHOTOGRAPHS AB 12-41-78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers 2 front gabled & bracketed dormersMATERIALS (Frame) lapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x2 bay transitional Greek Revival/Italianate house with
near ell & side additions, 1-story bracketed center entrance porch with cut-out
inchboards, side lights, side 1-story polygonal bay & rectangular entrance
porch w/ side lights flanking side door, very wide corner pilasters, bracketed
EXTERIOR ALTERATION minor moderate drastic leavesCONDITION good fair poor LOT AREA 11000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set atop hill overlooking Washington St, granite
steps & low side retaining wall in front, stone side retaining
walk, picket & some chain link fencing
SIGNIFICANCE (cont'd on reverse)

(Map)

Fine late Greek Revival mansion
with Italianate and Greek Revival
detailing. Built for W.C. Allen, who
purchased a large tract of land

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

from the Gorham Parsons estate, laid out Allen Place, and erected two fine houses including his own residence at 16 Malbert (pictured in Winship's Historical Brighton p 86) Allen was born in Concord, Massachusetts in 1805 and worked as a harness-maker. In 1846, Allen purchased the building at the southeast corner of Washington & Rockland Streets and continued the grocery business previously located in that building. He died in October, 1871.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① J.P.C. Winship, Historical Brighton, p 86-87.

Summer 1978

ADDRESS 291 Market St COR. _____NAME _____
present originalMAP No. 24N-4E SUB AREA BrightonDATE pre-1875 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER A.W. Bennett (1875 Atlas owner)
original presentPHOTOGRAPHS AB 5 1/1 1/2 AB9-1/3.78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x2 bay Italianate with center 1-story bracketed
entrance porch with arched bracing & open spandrels, prominent
bracketed lintels over 1st floor windows, paired brackets corner pilasters,
side 1-story bay, rear el. offset interior chimney on the ridge
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 9827 sq. feetNOTEWORTHY SITE CHARACTERISTICS Slightly elevated site with 20-30' setback
off busy commercial street, landscaping and mature trees,
granite posts marking early carriage drive SIGNIFICANCE (cont'd on reverse)

(Map)

Fine Italianate house with
detailing still intact

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 321 Market St COR. ArlingtonNAME St. Columbkille's Church
present originalMAP No. 24N-4ESUB AREA BrightonDATE 1875Building inscription
source periodicalsARCHITECT Mr O'Connor ①
sourceBUILDER _____
sourceOWNER Archdiocese of Boston
original presentPHOTOGRAPHS AB 9 Y1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 3 (4 level corner tower) plus _____ROOF gable front cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone random ashlar with polychrome sandstone trim
concrete iron/steel/alum.BRIEF DESCRIPTION High Victorian Gothic apsidal plan church with
4-level square corner tower ending in octagonal bellfry & copper
polygonal cap gable front with central arch entrance, paired lancet
windows on 2nd story & round stained glass window above, buttresses &
EXTERIOR ALTERATION minor moderate drastic clerestory at side
bell tower added laterCONDITION good fair poor _____ LOT AREA 17,590 sq. feet (includes adjacent school property)NOTEWORTHY SITE CHARACTERISTICS Large landscaped lot with mature trees,
hedges & flower beds surrounded by 19th c. cast iron fenceSIGNIFICANCE (cont'd on reverse) Major area
religious institution housed in
monumental edifice.

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① Leaky, Catholic Churches of Boston, 1892, plate 30
- ② Catholic Church in New England, Vol 1, p 156.

Summer 1978

ADDRESS 63 Norantum COR. _____NAME _____
present originalMAP No. 23N-3E SUB AREA BrightonDATE 1875-1885 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AB 13 1/1.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2
intersecting gable front
ROOF and gable across cupola - dormers 1 gabledMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION L-shaped bracketed Italianate with offset left entrance
in the gable front, entrance sidelights + transom, 1-story entrance porch w/
chamfered posts, 1-story offset right polygonal bay, round-headed gable windows
on both sides, small south wing.
EXTERIOR ALTERATION minor moderate drastic chamfered posts cut + porch
balustrade replaced by brick wallCONDITION good fair poor _____ LOT AREA 7880 sq. feetNOTEWORTHY SITE CHARACTERISTICS House fills small lot & is set close to
street & surrounded by chain link fence. Lot drops off sharply
at rear

SIGNIFICANCE (cont'd on reverse) _____

(Map)

Well-preserved Italianate with
unusual star & three-leaf clover
frieze decoration under lateral
eaves and on bay and porch

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 226 N. Beacon COR. _____NAME Pig 'n' Whistle Diner
present originalMAP No. 25 N-4E SUB AREA BrightonDATE 1938 Building Permit
sourceARCHITECT Kenneally Construction Co. "
sourceBUILDER Kenneally Construction Co. "
sourceOWNER John Moyle
original presentPHOTOGRAPHS AB & 3/1/78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) dinerNO. OF STORIES (1st to cornice) 1 plus -ROOF flat cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum. Stainless steelBRIEF DESCRIPTION 7x2 bay stainless steel Moderne diner with neon pink
stucco kitchen wing, center entrance (with modernized entrance porch)
rounded corners, stainless steel decoration including stripesEXTERIOR ALTERATION minor moderate drastic sawtooth and incised panels
(entrance porch)CONDITION good fair poor LOT AREA 5000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Located on asphalted lot next to
gas station on N. Beacon St commercial strip near Market
St. corner ofSIGNIFICANCE (cont'd on reverse) Best Brightonexample of moderne diner in
excellent state of preservation
including some original neon signs,
stainless steel doors, decorative panels

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

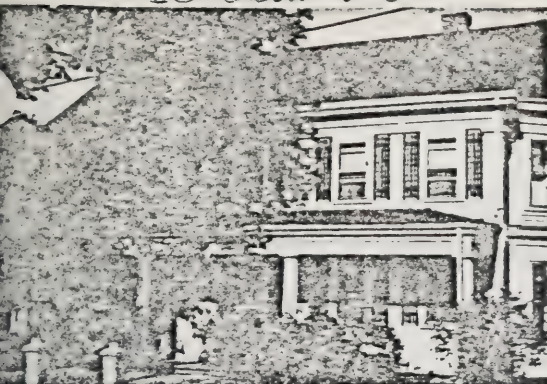
and original interior design = fixtures.

Building ^{permit} description calls the structure a "standard
fireproof metal Brill dining car with kitchen attached
in rear."

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

25 Oakland St.



Street Information Form No. AB1010

Area Albion/ Brighton

ADDRESSES #9-52 #2-24 Oakland, #1-35-711, 717

MAP NO. 24N-4E 33N-4E SUB-AREA Brighton

DATES early 1800's-present (Atlas & styles)
source

PHOTOGRAPHS AB 8 3/4, 3/5-78 AB-10-4/4-78

STREET PATTERN Early 19th century street curving to west
at #25

TOPOGRAPHY Slight incline from Washington St. followed by
downward slope beginning about #25

VISTAS view of hills to the north

USE residential TYPE 1-2 family, & 3D

MATERIALS frame, brick STORIES 2-2 1/2

ROOFS gable

BUILDING PLACEMENT Generally parallel to street except #39 which
faces south, many elevated sites including #39

SET BACK variable 10-25 ft.

ARCHITECTURAL STYLE(S) Gr. Revival, Col. Rev. & Contemporary Suburban

EXTERIOR ALTERATION Some asbestos siding EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Early street
featuring excellent examples of late
Gr. Rev. & Italianate, as well as a
bricked-over, Colonial-Revivalized 5-bay
house at #39, probably dating from the 18th
century Greek Revival examples, all with
Italianate influences particularly in the
double-leaved doors, include #2, #9
(both with asbestos siding), #11 & #25.

SIGNIFICANCE (cont'd) #11 is one of the few Brighton examples of a 3-bay Gr. Rev. gable front house with 1-story porch supported by fluted Doric columns. #25 is 5-bay, gable across with 1-story porch also with fluted Doric columns - both #11 & #25 are in excellent condition & feature pedimented door architraves. #25 also has side 1 & 2-story polygonal bays & flush boarding in gable pediments & on 1st story under porch. Also late Greek Rev./Italianate is #53 with bullseye corner block in the ^{door} architrave and indications of missing porch columns & reversed corner pilasters. #1 Egan (corner Oakland) is notable example of Italianate. 3-bay, gable front & bracketed with fine porch supports & window surrounds, #11 Egan, also a bracketed Italianate, features paired rectangular 1-story bays.

TREES AND PLANTINGS Landscaping varies, with yard trees including horse chestnut, Japanese maple, maple & fruit trees.

FENCING Stone retaining walls, with ^{some} granite entrance posts with margins or chamfering, some chain link.

ART _____

OTHER _____

BIBLIOGRAPHY _____



35-39 Oakland St.



11 Oakland St. ↑

*(Continued) #17 Egan is also a large Italianate mansion with bracketed eaves, 1-story entrance porch and original barn. The house still faces Oakland, but contemporary suburban houses have been built on what was originally a spacious front yard.



17 Egan St.

ADDRESS 28-30 Pawson COR. SurreyNAME present originalMAP No. 24N-4E SUB AREA BrightonDATE 1885-1890 Atlas
sourceARCHITECT sourceBUILDER sourceOWNER Esther Santom (original Atlas owner)
original presentPHOTOGRAPHS AB 13 5/5-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF hip with intersecting front and side gables cupola - dormers central capped dormerMATERIALS Frame clapboards shingles (banding) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Large, symmetrical Queen Anne double with 1-story entrance porch with side spindle screens, supported by 1 square & 2 turned posts; original doors; alternating clapboards & sheathing creates surface texture; capped center dormer between paired front gablesEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor needs paint LOT AREA about 6500 sq. feetNOTEWORTHY SITE CHARACTERISTICS Fills sparsely landscaped, slightly elevated corner lot with large maple at corner.

SIGNIFICANCE (cont'd on reverse)

Good example of Queen Anne double house with intact sheathing and trim

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<u>X</u> _____	Education	_____	Religion	_____
Architectural	_____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 88 Parsons St COR.NAME Clark/Ricker House
present originalMAP No. 24N-4E SUB AREA BrightonDATE 1830's style and local tradition
sourceARCHITECT _____
sourceBUILDER Clark Smith & Calvin Ricker ①
sourceOWNER Clark Smith/Calvin Ricker ①
original presentPHOTOGRAPHS AB 13 4/2 4/5 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5x1 bay Greek Revival with rear 4x1 bay 2-story ell and side 3x1 bay 2-story wing; 1-story porch supported by 4 fluted Doric columns; corner block architraves & full sidelights around center doorway; orig. window architraves & 6/6 sash; painted interior chimneys
EXTERIOR ALTERATION minor moderate drastic (Siding, side wing) behind hedgeCONDITION good (Fair) poor LOT AREA 10,630 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set back about 25-30' at a bend in Parsons St. surrounded by privet hedging, very old chestnut tree at corner of propertySIGNIFICANCE (cont'd on reverse) Good example of Greek Revival style in Brighton. First house on Parsons Street, built by Clark Smith & Calvin Ricker. (Smith later bought out

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

Ricker's interest) For many years, Smith carried on an extensive and successful business in raising and marketing of fruit and vegetables. He was also town surveyor of Brighton roads for a number of years.

Similar Greek Revival houses (5-bay gable across with 1-story fluted columned porches) can be found at 25 Oakland, 300 Farewell, 19 Everett & 212 Washington St.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Now four apartments

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① J.P.C. Winship, Historical Brighton, vol I, p 95.

ADDRESS 53 Parsons COR. BennettNAME _____
present originalMAP No. 24N-4E SUB AREA BrightonDATE 1892 Building Permit
sourceARCHITECT Frank W. Beall "
sourceBUILDER J. A. Dooley "
(Leicester St, Brighton) sourceOWNER Lawrence Kennedy
original presentPHOTOGRAPHS AB 13 5/11/78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF intersecting front & side gambrels cupola - dormers 1 hipped side dormerMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Horizontally-massed Shingle / Col. Rev. mansion with front facade
characterized by recessed porch under steep overhanging gambrel, stone porch
posts, 2nd floor Palladian & attic oval windows, corner polygonal bay,
panel-brick exterior chimney, shingle banding
EXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poor LOT AREA 10,943 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner lot surrounded by low (1')
cement retaining wall, short flight of brick steps to entrance pathSIGNIFICANCE (cont'd on reverse) Goodexample of transitional Shingle /
Col. Rev. style in excellent state
of preservation, built for
Lawrence Kennedy, owner of a liquor

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Store at 130 Eliot St.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1892 City Directory

Summer 1978

ADDRESS 109 Parsons St. COR. Barker

NAME

present

original

MAP No. 24N-4ESUB AREA BrightonDATE 1915Building Permit

source

ARCHITECT Edwin Lundberg Los Angeles, Calif

source

BUILDER Wm. J. Ryan

source

OWNER Charles R. Hansel

original

present

PHOTOGRAPHS AB 13 4/3, 4/4 . 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gable across cupola dormers 1 front gabled dormerMATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small, low Bungalow structure with offset
left recessed porch entrance, tapered porch posts,
Japanese-inspired window architrave patterns, exterior chimneyEXTERIOR ALTERATION minor moderate drasticCONDITION (good) fair poor LOT AREA 6,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by chain
link fencing

SIGNIFICANCE (cont'd on reverse)

(Map)

Best Brighton example of the
California Bungalow style
designed by a Los Angeles architect
for Charles Hansel, chemist.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 15-17 Peaceable St. COR.

NAME

present

Ebenezer Smith House
original

MAP No.

23 N-4E

SUB AREA

Brighton

DATE

early 1700'sWinship Historical Brighton
source

ARCHITECT

source

BUILDER

source

OWNER

Ebenezer Smith

original

present

PHOTOGRAPHS

AB 13 1/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice)

2

plus

1/2ROOF high-pitched gable across

cupola

-

dormers

-MATERIALS (Frame) clapboards
(Other) brickshingles
stonestucco
concreteasphalt
iron/steel/alum.

asbestos

alum/vinyl

BRIEF DESCRIPTION 4x1 bay First Period house (now Italianate in appearance),
rear 2-story lean-to, two central entrance doors, Col. Rev. 1-story entrance
porch, offset left 2-story polygonal bay, small central chimney
EXTERIOR ALTERATION minor moderate drastic (see reverse side)CONDITION good fair poor

LOT AREA

3559

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

Set back about ten feet from quiet,
narrow street, surrounded by chain link fence, garden's front & rear

SIGNIFICANCE (cont'd on reverse)

Possiblyoldest house in Brighton, although now
heavily altered. According to Winship,
the house belonged to Ebenezer
Smith (b. 1688-9) who was wealthy

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and lived in what Winship says was one of the oldest houses in Brighton, "a large, old-fashioned, unpainted house projecting quite out into the street." After Smith's death, house was lived in for a few years (1778-1780).

Jonathan Winship, member of the distinguished Brighton family credited with securing the Continental ^{Army} Provisions Contract in 1775 and thus stimulating Brighton's cattle industry. In Historical Brighton,

Winship adds that Cephas Bracket purchased the house in 1852, moved it back in line with adjacent houses, raised it up, built a brick basement in the rear, removed the old chimney & large front door, supplanting the latter by two of the modern style, & changed the building into two tenements.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Winship, J.P.C. Historical Brighton, vol II, p 31-33.

Summer 1978

33-47

ADDRESS QUINT ST

COR. _____

NAME ALLSTON CONGREGATIONAL CHURCH
present originalMAP No. 24N-6E SUB AREA BrightonDATE 1890-91

①

source

ARCHITECT EUGENE W. CLARK ②
source

BUILDER _____

source

OWNER ALLSTON CONGREGATIONAL CHURCH
original presentPHOTOGRAPHS AB 12-5/5, 5/11-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) CHURCHNO. OF STORIES (1st to cornice) 1 plus 1/2IRREGULAR!
ROOF RIDGE HIP, 2 FRONT GABLES scupola VENTILATOR WITH COPPER
ROOFED POLYGONAL CAP dormers —MATERIALS (Frame) clapboards shingles GABLES stucco asphalt asbestos alum/vinyl
(Other) brick stone MILFORD PINK GRANITE concrete iron/steel/alum.
WITH BROWNSTONE TRIMBRIEF DESCRIPTION HORIZONTALLY-MASSED SHINGLE STYLE CHURCH WITH 4-LEVEL SQUARE
CORNER TOWER WITH COPPER PYRAMIDAL CAP, PALLADIAN WINDOWS IN THE 2 SHINGLED FRONT
GABLES, WHICH ARE CANTILEVERED, SIDE GABLES WITH EQUALATERAL ARCHED STAINED GLASS
WINDOWS, PANELED DOORS, OFFSET INTERIOR GRANITE CHIMNEY.
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 33,650 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL FRONT YARD, SPARCELY LANDSCAPED,IVY-COVERING BUILDING OBSCURES ARCHITECTURE AND IS DAMAGING TO MORTAR
JOINTS

SIGNIFICANCE (cont'd on reverse) _____

(Map)

EXCELLENT EXAMPLE OF SHINGLE STYLE,
OUTSTANDING TO BRIGHTON AREA. CLARK WAS
A VERY PROLIFIC BRIGHTON ARCHITECT, DESIGNER
OF SEVERAL HOUSES ON ASHFORD, LINDEN, GARDNER,

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>✓</u>
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

AND HENSHAW STREETS. THE ORIGINAL COST OF THE CHURCH, INCLUDING THE ORGAN WAS ABOUT \$50,000. (2).

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

① DAMRELL, HALF CENTURY OF BOSTON BUILDINGS. p. 86.

② AMERICAN ARCHITECT + BUILDING NEWS, VOL. 37, AUGUST 6, 1892 p. 867, ILLUS (INTERNATIONAL ED.), p. 91 TEXT.

ADDRESS 12 South St. COR. _____NAME _____
present originalMAP No. 22N-4E SUB AREA BrightonDATE 1899-1909 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AR 13 1/3.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF ridge hip cupola _____ dormers 2 dormers per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Georgian Revival with 2-story pedimented central entrance portico with 2-story fluted Roman Ionic columns, corner pilasters, leafy-carved modillion cornice. 2nd story center Palladian window, elaborate Georgian front door surround, leaded glass fanlight in pediment.
EXTERIOR ALTERATION minor moderate drastic _____
gabled window lintelCONDITION good fair poor _____ LOT AREA 9969 sq. feetNOTEWORTHY SITE CHARACTERISTICS 40' setback on good-size "suburban" lot, circular drive in front, large hedge along sidewalk. One of three remaining houses on street now lined with apartment
SIGNIFICANCE (cont'd on reverse) _____

(Map)

Finely-detailed Colonial Revival in excellent state of preservation

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

August 1978

AB 32 Allston/
Area BrightonADDRESS #25 Waver St COR. _____NAME Brighton High School
present originalMAP No. 23N-5E SUB AREA BrightonDATE 1929-1930 Building Plaque & inscription
sourceARCHITECT O'Connell & Shaw Plaque
sourceBUILDER Rugg Construction Company
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 4 7/3, 7/4, 78AB 12 - 2/3, 2/3, 2/4, 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) public schoolNO. OF STORIES (1st to cornice) 3-story main block
1-story wings plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone Random concrete iron/steel/alum.
ashlar (gray)BRIEF DESCRIPTION Massive U-shaped Modern Gothic. Main block is articulated by 2-story polygonal bays & features a 1-story arcaded pavilion, paired offset towers & center arched entrance. Wings are 1-story projecting forward, with compound-arched entrances flanked by corner pavilions decorated with
EXTERIOR ALTERATION minor moderate drastic carved Gothic figuresCONDITION good fair poor _____ LOT AREA 290,048 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set atop terraced hillside base of landscaping except for mature trees on either side of series of steps leading to entrances in the wings, Stone terrace in front of main block, property surrounded by iron fencing
(Map)SIGNIFICANCE (cont'd on reverse) Monumental building dramatically sited; best example of Modern Gothic in Brighton

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

*facade easement recommended if becomes
surplus for City*

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 212 Washington COR. Snow

NAME present original

MAP No. 23 N-4E SUB AREA Brighton

DATE c. 1843-1850 Winship's Historical Brighton
source

ARCHITECT source

BUILDER source

OWNER Jared Coffin
original present

PHOTOGRAPHS AB 4 4/6, 4/5 '78, AB 9 3/11 '78



TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus 1/2

cupola - dormers -

boards shingles stucco asphalt asbestos alum/vinyl
stone concrete iron/steel/alum.

2 bay late Greek Revival with rear 2-story ell. 1-story
porch supported by 14 fluted Ionic columns. Italianate center
red interior chimneys on ridge. Windows architraves corner
blatue covered with siding but probably intact.
minor moderate drastic (siding alteration of 1st floor
windows and doorway)

door LOT AREA 8,076 sq. feet

ERISTICS Corner lot surrounded by chain link
maple, linden and peach trees

SIGNIFICANCE (cont'd on reverse) Large

Greek Revival mansion notable
for its finely carved Ionic
columns. Trim appears to be
intact beneath aluminum siding.

moved between 1909-1917 from its original hill-top site - to make way for the present

Moved; date if known St. Gabriel's Monastery

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The house, one of the best surviving examples of the Greek Revival in Brighton, was built for Jared Coffin of Nantucket, who moved to Brighton in 1843 and lived for his first few years in an "old mansion" which is pictured in Winship's Historical Brighton and appears to have been an 18th c. house¹. According to Winship, he sold the old mansion to his son-in-law David Nevins "after a few years" and built himself a new house east of the old mansion & driveway. David Nevins later lived in this new, Greek Revival House^(now 212 Washington) as well. Nevins is listed in the 1875 Atlas as a Dry Goods Commercial merchant at 63 Chauncey St.

Preservation Consideration (accessibility, re-use possibilities, capacity (Nevins Co. for public use and enjoyment, protection, utilities, context) David & D. Nevins Jr.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Winship, J.P.C. Historical Brighton, p. 18
- 2) 1875 City Directory

Summer 1978

300-310

ADDRESS Washington St. COR.NAME Nagle Building

present

original

MAP No. 23 N-4ESUB AREA BrightonDATE 1892Building Permit
sourceARCHITECT W.E. Clarke

source

BUILDER J.J. Flynn

source

OWNER Hannah E. Fitzgerald

original

present

PHOTOGRAPHS AB-11-2/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) commercial with residential on upper floorsNO. OF STORIES (1st to cornice) 4 plus -ROOF flat cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone - concrete iron/steel/alum.BRIEF DESCRIPTION 7x5 bay Q.A. commercial style with embossed copper3-level round corner bay & conical cap, 3-level copper bay windows at the1st, 4th & 5th bays, copper cornice, brownstone sills & lintels on 2nd & 3rd fl,
decorative brickwork at cornice levelEXTERIOR ALTERATION minor moderate drastic alterations to storefrontsCONDITION good fair poor LOT AREA 7579 sq. feetNOTEWORTHY SITE CHARACTERISTICS Located almost at the corner, the building's roundcorner bay serves as a focal point for the Washington/Cambridge
St. intersection. The
building sits between an
empty lot & 1-story
retail block.
(Map)SIGNIFICANCE (cont'd on reverse) One ofthree well-proportioned, brick, 3-4 story
commercial blocks that contribute
greatly to the Brighton central
business district

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

AB574

Area

Allston/
Brighton

#356-360

ADDRESS

Washington COR. Chestnut Hill Ave

NAME

present

Agricultural Hall
original

MAP No.

23N-4E

SUB AREA

Brighton

DATE

c. 1825

Brighton Historical Society -
source style

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS

AB9.3/5.78



TYPE (residential) single double row 2-fam. 3-deck ten apt.

~~(non-residential)~~ agricultural exhibition hall

NO. OF STORIES (1st to cornice)

2

plus 1/2

ROOF

gable front

cupola

dormers shed dormer (later addition)

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x4 bay Greek Revival with heavily altered
1-story front porch, wide entablature, gable pediment with
wide projecting eavesEXTERIOR ALTERATION minor moderate drastic storefront alterations, sidingCONDITION good fair poor LOT AREA 3189 sq. feet

Windows

NOTEWORTHY SITE CHARACTERISTICS Located at corner of major
intersection. No setback, building fills lotSIGNIFICANCE (cont'd on reverse) The building
is historically significant as the
only extant architectural reminder
of the annual agricultural fair
held in Brighton beginning in 1818.

(Map)

moved from Dighton St to corner of
between
1840-1875
Moved; date if known Chestnut Hill Ave & Washington,

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	<u>X</u>	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

The Greek Revival structure was built as a display building for the Massachusetts Agricultural Society (predecessor of the Massachusetts Horticultural Society) and originally stood on the fairgrounds at the Dighton Street Circle, where the Winship Elementary School now stands.

According to Winsor, "an annual cattle show and exhibition of domestic manufactures and agricultural products was established [in Brighton] in June, 1818 by the Massachusetts Agricultural Society. Suitable buildings were erected on Winship Place, Agricultural Hill. The fair was held in the month of October.... Agricultural Hall, the large building in which we held the indoor festivities of the Brighton Fair, now does duty as a hotel on the corner of Chestnut Hill Avenue & Washington St

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Justin Winsor, The Memorial History of Boston, Boston, 1880, Vol. III, p. 609

#159

ADDRESS Washington St. COR. Fidelis WayNAME St. Gabriel's Passionist Monastery
present originalMAP No. 23N-5E SUB AREA BrightonDATE 1909 Building Permit
sourceARCHITECT T. Edward Sheehan
sourceBUILDER not listed
sourceOWNER Brothers of the Passionist Order
original present of the Roman Catholic ChurchPHOTOGRAPHS AB 11 4/1 4/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) religious institutionNO. OF STORIES (1st to cornice) 3 plus 1/2
mission tile/ROOF gable across w/ spring cupola dormers 2 hipped along front facade
eavesMATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Irregularly shaped mission style institutional building with 1-story arched front porch, central entrance marked by shaped gable, square 4-level corner towers w/ shaped gablesEXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poor LOT AREA 607,880 (total monastery complex)
sq. feetNOTEWORTHY SITE CHARACTERISTICS Monastery has hill-top site with views of Boston-Cambridge, well-treed area with landscapingSIGNIFICANCE (cont'd on reverse) Goodexample of the mission style
popular for Brighton religious institutions

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Monastery closed Sept 1, 1978 because of decline in the number of priests & brothers in the Passionist Order. The mission-style monastery building is presently leased to Boston College for use as a dormitory. The adjacent St. Gabriel's church continues in use for religious services.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

#519

ADDRESS Washington St COR. TurnerNAME One Square Methodist Church
present originalMAP No. 23N-3E SUB AREA BrightonDATE 1911 Cornerstone
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AB 5-2/1-78 AB 9-2/2-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gable front cupola _____ dormers _____MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Small shingled church with square offset tower
topped by polygonal cap with spring eaves, kingpost truss at gable
end, offset right recessed entrance, stained glass windows

EXTERIOR ALTERATION (minor) moderate drastic _____

CONDITION (good) fair poor _____ LOT AREA 13,533 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded
by stone retaining wall, sparsely landscapedSIGNIFICANCE (cont'd on reverse) Notablefor its simple outlines and ornate
stained glass windows

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u> _____
Architectural	<u>X</u> _____	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 18 Wm. Jackson COR. Ave

NAME

present

original

MAP No. 23 N-4 ESUB AREA BrightonDATE 1909-1917

Atlas

source

ARCHITECT

source

BUILDER

source

OWNER Michael H. Glynn (original Atlas owner)
original presentPHOTOGRAPHS AB 11-3/4-78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2plus 1/2

ROOF

ridge hip

cupola

-

dormers

3 regularly-spacedacross front(2 with triangular pediment)MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl 1 with
(Other) brick stone concrete iron/steel/alum. semi-circular pedimentBRIEF DESCRIPTION 5x3 bay Colonial Revival mansion, often awkwardly
proportioned but finely detailed; fluted Corinthian corner pilasters, circular
1-story entrance portico with fluted Corinthian columns & balustrades above &
below; leaded glass elliptical fanlight & sidelights

EXTERIOR ALTERATION

minor

moderate

drastic

CONDITION good fair poor needs paint LOT AREA 50,179 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large well-landscaped lot near top of
Academy Hill, surrounded by privet hedge with circular drive in front

SIGNIFICANCE (cont'd on reverse)

Large Colonial Revival home with
some notable detailing and an
original carriage house at rear.
The owner listed on the 1917 Atlas.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Mich. H. Glynn, was a grocer at 366 Washington St, Brighton.
(1917 City Directory).

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

(no building permit)

ADDRESS 715 CAMBRIDGE COR.

NAME

present

original

MAP No. 24N-5ESUB AREA SPARHAWKDATE c 1840

(STYLE)

source

ARCHITECT

source

BUILDER

source

OWNER GRANVILLE A. FULLER?

original

present

PHOTOGRAPHS ABI 4/4-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE ACROSS cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5-BAY GREEK REVIVAL HOUSE WITH WIDE CORNERPLASTER, WIDE ENTABLATURE, PROTECTING CORNICE, SINGLE OFFSETINTERIOR CHIMNEY, SIDE 2-STORY BAY, POSSIBLY ^{ADDED} LATER, COLONIAL REVIVALENTRANCE PORCH ALSO ADDEDEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6,404 sq. feetNOTEWORTHY SITE CHARACTERISTICS GRANITE RETAINING WALL (CONTIGUOUS TO 701 CAMBRIDGE ST.)

SIGNIFICANCE (cont'd on reverse)

WELL-PRESERVED EXAMPLE OF A STYLENEW UNIQUE TO SPARHAWK NEIGHBORHOODPOSSIBLY HOUSE OF GRANVILLE A FULLERMOVED FROM ADJACENT SITE IN EARLY

(Map)

Moved; date if known YES, DATE UNKNOWN

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

20TH CENTURY. FULLER OWNED ADJACENT LAND ON CAMBRIDGE ST. (# 701-709) AND WAS OWNER OF GRANVILLE AND SON LUMBER COMPANY ON WESTERN AVENUE, OPPOSITE MARKET ST. (SOURCE: 1875 BCD)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

1/1/19

ADDRESS 11-63 DUSTIN COR. _____NAME _____
present originalMAP No. 24A-5E SUB AREA SPARKHILLDATE 1894-95 (SPARKHILL DEED 2246/407 2206/457)
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER HERBERT A. FILER
original presentPHOTOGRAPHS AB2 6/2-1978 AB8 1/2-1978
AB9 3/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE ACROSS cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION ITALIANATE HOUSE WITH GABLED CENTRAL TAILOR, TYPICAL
WINDOW IN GABLE, PROTECTING BRACKETED EAVES AND 1-STORY GABLED
ENTRANCE PORCH WITH CHAMFERED POSTSEXTERIOR ALTERATION minor moderate SIDING COVERS WINDOW ARCHITECTURES
drasticCONDITION good fair poor _____ LOT AREA 5,900 sq. feetNOTEWORTHY SITE CHARACTERISTICS NATIVE TREES INCLUDING LARGE WEeping
WILLOW

SIGNIFICANCE (cont'd on reverse) _____

(Map)



Moved; date if known PROBABLY MOVED SINCE DUSTIN STREET NOT LAID OUT
UNTIL 1885-90

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>✓</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		_____
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BUILDING DEPARTMENT RECORDS INDICATE REMOVAL OF PIAZZA
IN 1936.

61-63 DUSTIN APPEARS AS LOT # 15 ON PLAN BY E.S. SMILIE DATED
1891



ALLSTON-
N Street Information Form No. AB1011 Area EXCLUTION

ADDRESSES 12-22, 11-15 ELKO ST.

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES PRE 1875 - POST 1925 ATLAS
source

PHOTOGRAPHS AB 1 4/1-1978, AB 9 3/4-78

STREET PATTERN NARROW STREET RISES UP GENTLE SLOPE FROM CAMBRIDGE ST,
PIVOTS TO RIGHT AND DESCENDS SLOPE TO SPARHAWK

TOPOGRAPHY SLIGHT HILL

VISTAS ST ELIZABETH HASP RISES ABOVE THE CAMBRIDGE ST END

USE RESIDENTIAL TYPE SINGLE-FAMILY & BRICK APARTMENTS

MATERIALS BRICK, WOOD FRAME STORIES 2-3

ROOFS MANARD, GABLE, GAMBREL, FLAT

BUILDING PLACEMENT GENERALLY UNIFORM WITH BUILDINGS PARALLEL TO STREET,
WELL SPACED ON LARGE LOTS (2 MODERN BRICK APARTMENTS ARE EXCEPTION)

SET BACK MODEST

ARCHITECTURAL STYLE(S) MANARD, QUEEN ANNE, SHINGLE/ COLONIAL REV

EXTERIOR ALTERATION MINIMAL EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS TWO MODERN BRICK APARTMENTS PLACED ON PARTS OF LOTS
8-10 SPARHAWK AND 15 ELKO

SIGNIFICANCE (cont'd on reverse)

(Map)

GENERALLY WELL-KEPT HOMES WITH DETAILING
INTACT MANARD AT #16 IS ONE OF EARLIER HOMES
IN NEIGHBORHOOD AND PART OF SPARHAWK ESTATE
IT RETAINS BRACKETED ENTRANCE PORCH WITH
CHAMFERED POSTS, BRACKETED CORNICE AND SUITE
BELLCAST MANARD WITH DORMERS SHINGLE/
COLONIAL REVIVAL HOUSE AT #11 REPRESENTS MODEST
EXAMPLE OF THIS COMBINATION WITH GAMBREL ROOF

SIGNIFICANCE (cont'd) INTERSECTED BY CENTRAL GAMBREL ROOFED PORCH WITH
WHITE PALLADIAN DORYL AND 1ST STORY SEMI-CIRCULAR ENTRANCE PORCH
WITH NINE COLUMNS SUPPORTING A PLAIN ENTABLATURE QUEEN ANNE
HOUSES AT # 15 + 22 FEATURE PATTERNED SHINGLES ON THE SECOND
STORY AND CLAYARDS ON THE FIRST. #15 RETAINS SLATE ROOF AND HAS
POLYGONAL TOWER WITH LOGGIA AT THIRD STORY.
22 HAS HALF-TIMBERING IN THE FRONT GABLE.

TREES AND PLANTINGS LARGE STREET TREES (MAPLES)

FENCING SOME CHAIN LINK (#15) PILET WEDGE AND STONE
RETAINING WALL (#22)

ART

OTHER

BIBLIOGRAPHY

ALLSTON-

BOSTON LANDMARKS COMMISSION Street Information Form No. AD 1012 Area BRIGHTON



ADDRESSES 11-25 HENSHAW ST (5 HOUSES)

MAP NO. 23N-4E 24N-4E SUB-AREA STAR-HAWK

DATES 1880-1909 (ATLAS)
source

PHOTOGRAPHS AB1 6/1 6/2 -1978

STREET PATTERN CURVILINEAR SIDE STREET ENTERING NEIGHBORHOOD FROM
BUSY INTERSECTION OF CAMBRIDGE + WASHINGTON STS

TOPOGRAPHY FLAT

VISTAS

USE LARGE RESIDENCES - SOME TYPE ORIGINAL SINGLE-FAMILY

CONVERTED TO DOCTORS OFFICES

MATERIALS FRAME STORIES 2 1/2

ROOFS PYRAMIDAL, RIDGE, + TRUNCATED ^{HP} ROOFS

BUILDING PLACEMENT MASSIVE CLOSELY SPACED HOUSES FILL NARROW

LOTS HIGH FOUNDATIONS EMPHASIZE VERTICALITY

SET BACK MINIMAL

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL

EXTERIOR ALTERATION ASBESTOS/ALUMINUM SIDING EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS PARKING LOT ON SOUTH SIDE, HEAVY STREET PARKING

SIGNIFICANCE (cont'd on reverse)

VISUALLY UNIFIED GROUPING OF 5 COLONIAL REV.

MANSIONS OF IDENTICAL MASS + SCALE (# 11, 15,

17, 23, 25) STREET SCAPE CHARACTERIZED

BY REPETITION OF ELEMENTS PARTICULARLY HIP

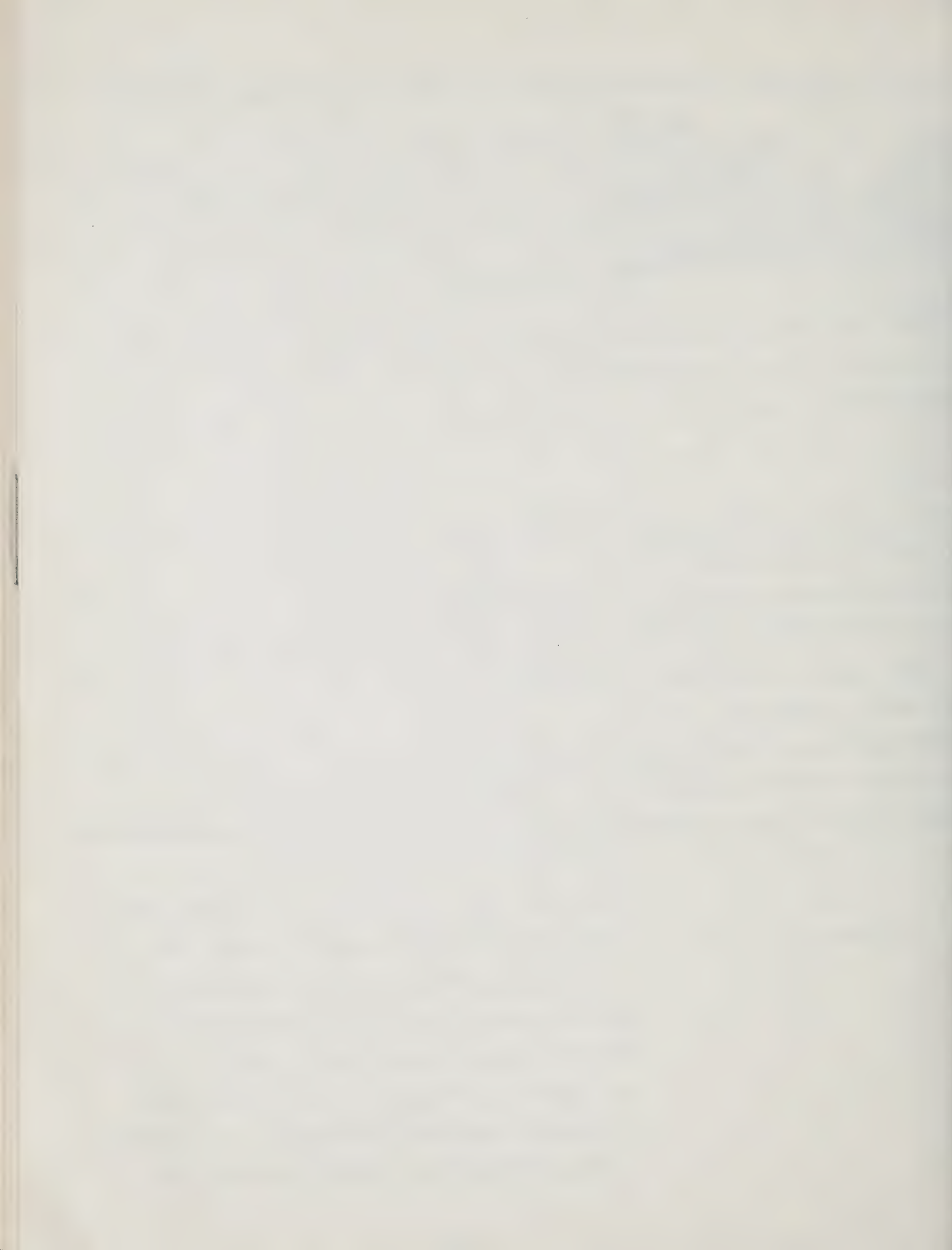
ROOFS, ROUND-POLYGONAL 2. STORY BAYS,

AND WIDE PORCHES WITH CARVED TRIANGULAR

PEDIMENTS MARKING ENTRANCES. # 11-15, 23

WERE DESIGNED BY EUGENE L. CLARK AND

(Map)



SIGNIFICANCE (cont'd) _____

BUILT FOR THE WINDMILLER FAMILY WHO
OWNED A LARGE SUCCESSFUL MASONRY
CONTRACTING BUSINESS (SOURCE: RD HISTORIC BRIGHTON)
#25 WAS DESIGNED BY J. SUMNER FOWLER
AND OWNED BY MRS ALMIRA YOUNG.

TREES AND PLANTINGS SOURCE - LANDSCAPING OF POLICE STATION PROPERTY + STREET
TREES ON NORTH SIDE OF HENSHAW WOULD IMPROVE STREET APPEARANCE
FENCING _____

ART _____

OTHER _____

BIBLIOGRAPHY _____





Street Information Form No. AB1013 Area 445TON-3510TON

ADDRESSES 5-81 6-78 MAPLETON ST

MAP NO. 24N-4E SUB-AREA SPARHAWK
24N-5E

DATES 1899-1925 ATLAS
source

PHOTOGRAPHS AB1 3/2, 3/3, 3/4 -1978

STREET PATTERN STRAIGHT WITH SLIGHT INCLINE FROM MARKET TO
MURDOCK

TOPOGRAPHY HILL ON SOUTH SIDE

VISTAS ^{AT} MARKET STREET END IS VIEW OF GREEN HILLS AND CHURCH STEEPLE, IN (PARKING DISTANCE)

USE RESIDENTIAL TYPE LARGELY 2-FAMILY, A FEW 1-FAMILY

MATERIALS WOOD FRAME / VARIOUS SIDING - SHINGLE, STORIES 2 1/2

ROOFS CLAPBOARD, ASBESTOS, STUCCO
GENERALLY GABLE FRONT, HIP

BUILDING PLACEMENT BUILDINGS PARALLEL TO STREET ON NARROW LOTS

SET BACK MINIMAL - TO MODEST

ARCHITECTURAL STYLE(S) COLONIAL REVIVAL, MISSION

EXTERIOR ALTERATION SIDING EXTERIOR CONDITION GOOD TO FAIR

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse)

(Map)

UNIFORM STREET OF 2-FAMILY COLONIAL
REVIVAL HOUSES SOME WITH ABOVE AVERAGE
DETAILING INCLUDING # 52-54, 60-62, 76-78,
55-57, AND 59-61 THERE ARE SEVERAL DISTINCTIVE
HOUSES INCLUDING SINGLE-FAMILY COLONIAL REV.
AT #50 WITH HIP ROOF, 2-STORY SEGMENTAL BAYS
FLANKING FRONT ENTRANCE ENTRANCE PORCH
SUPPORTED BY IONIC COLUMNS AND TOPPED BY MODILLION

SIGNIFICANCE (cont'd) CORNUCE AND BALUSTRADE,

IRISSA STYLE HOUSE #75 WITH RED TILE ROOF

AND SHADED GABLES AND GREEN ANGLE / COLONIAL

REVIVAL HOUSE. NOTE CORNER AT #⁸¹ MAPLETON (SEE BUILDING FORM)

AT THE MURDOCK END OF THE STREET IS AN IMPOSING COLONIAL REVIVAL DOUBLE

HOUSE (#85 MAPLETON) IN EXCELLENT CONDITION WITH A POLYGONAL BAY WITH

POLYGONAL CAP, PATTERNED SHINGLE^{2ND} STORY TOPPED BY MODILLION CORNUCE

WITH DENTALS AND DENTIL STRING COURSE BETWEEN THE FIRST AND SECOND

STORIES AND AN ENTRANCE PORCH WITH IONIC SCHWITZEL CAPITALS. ON THE

DRYSIDE CORNER OF MURDOCK & MAPLETON (#44 MURDOCK) IS A MODEST QUEEN

ANDE SINGLE FAMILY HOUSE WITH POLYGONAL CORNER TOWER. (SEE MURDOCK ST. FORM)

TREES AND PLANTINGS # FEW APRICOTS AND MAPLES, NO STREET TREES,

MAINT VARDS WITH LITTLE OR NO SHRUBS. SOME PERMET HEDGE.

FENCING SPLIT RAIL, CEMENT BLOCK & STUCCO RETAINING WALLS, SOME

CHAIN LINK

ART

OTHER

BIBLIOGRAPHY

ADDRESS 81 MADLETON COR. _____

NAME _____

present

original

MAP No. 24N-5E SUB AREA SPARHAWKDATE 1895 BUILDING PERMIT (BP) _____
sourceARCHITECT H. McLANE (B.P.) _____
sourceBUILDER W.A. HICKS (B.P.) _____
sourceOWNER J.T. LYTHGORE _____
original presentPHOTOGRAPHS AB1 3/4 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF CABLE ACCESS cupola _____ dormers FRONT - CABLE
1ST + 2ND STORY SIDE - SHEDMATERIALS (Frame) clapboards shingles CABLE PEDIMENT stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION TRANSITIONAL QUEEN ANNE / COLONIAL REVIVAL FEATURING
ROUND CORNER PORCH WITH CONICAL CAP, 1ST + 2ND STORY PORCHES WITH
COMBINED COLUMN / ARCH MOTIF, PALLADIAN DORMER WINDOWEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 5,000 sq. feetNOTEWORTHY SITE CHARACTERISTICS HOUSE OCCUPIES MOST OF SMALL, NARROW LOT,
MINIMAL LANDSCAPINGSIGNIFICANCE (cont'd on reverse) SIMILAR IN STYLE
AND AMBITION TO COLONIAL REVIVAL MANSIONS
ON HENSHAW AND AT # 1 + 2 SPARHAWK.
PLEASING BALANCE OF FRONT FRONT AND
GRADUATED PORCHES WHICH TERMINATE WITH
PALLADIAN DORMER ABOVE

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

THE HOUSE WAS BUILT FOR J.T. LYTHGGE WHO WAS A WIRE
DEPARTMENT LINEMAN AT 3RD COURT ~~FOR~~ HOUSE (SOURCE: 1896 BOSTON
CITY DIRECTORY) H. MCLANE ALSO DESIGNED A SIMILAR HOUSE AT
22-24 ALDIE ST (SEE FORM).

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 408-30 MARKET COR. WASHINGTON (361-65)NAME WASHINGTON BUILDING / IMPERIAL
present originalMAP No. 23N-4E SUB AREA SPARHAWKDATE 1899-1909 ATLAS
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER CELIA UROFSKY 1909 ATLAS
original presentPHOTOGRAPHS AB 11 - 2/4, 2/5-78TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) STORES, OFFICESNO. OF STORIES (1st to cornice) 4 plus —ROOF FLAT cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone TRIM concrete iron/steel/alum.BRIEF DESCRIPTION 6x23 BAY QUEEN ANNE COMMERCIAL BLOCK WITH CIRCULAR CORNERTOWER TOPPED WITH OGEE CAP, CORNICE WITH CONSOLES, ROUND-HEADED WINDOWS ON3RD FLOOR WITH STONE SILL COURSE, STONE STRING COURSE BETWEEN 2ND & 3RD FLOOR,
"CHICAGO" WINDOWS WITH TRANSOMS ON SECOND FLOOR. *EXTERIOR ALTERATION minor moderate drastic STORE FRONTS, FIRE ESCAPESCONDITION good fair poor _____ LOT AREA 3186+5,313 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING OCCUPIES ENTIRE SITE

SIGNIFICANCE (cont'd on reverse) _____

(Map)

PROMINENT CORNER LOCATION AND DISTINCTIVE
DESIGN, PARTICULARLY ROUND CORNER TOWER.
MAKE BUILDING IMPORTANT EDGE AND VISUAL
LANDMARK IN BRIGHTON CENTER* IMPERIAL BLOCK ON MARKET STREET (14 BAYS) IS A CONTINUATION OF
WASHINGTON BUILDING DESIGN.

date if known _____
check as many as applicable)

al	_____	Conservation	_____	Recreation	_____
ural	_____	Education	_____	Religion	_____
ural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
tion	<input checked="" type="checkbox"/>	Industry	_____	Social/ humanitarian	_____
ent	_____	Military	_____	Transportation	_____
	_____	Political	_____		_____

se (include explanation of themes checked above)

sideration (accessibility, re-use possibilities, capacity
and enjoyment, protection, utilities, context)

references (such as local histories, deeds, assessor's
, etc.)

ALLSTON-

BOSTON LANDMARKS COMMISSION Street Information Form No. AB 1014 Area FEIGHTON



ADDRESSES # 3-9, 4-10 MENLO ST.

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES 1885-1899 ATLAS
source

PHOTOGRAPHS AB1 5/1, 5/2, 5/3 -1978

STREET PATTERN STRAIGHT DESCENDING- SLIGHT SLOPE FROM HENSHAW
WITH SLIGHT CURVE AT SPARHAWK

TOPOGRAPHY GENERALLY FLAT

VISTAS SPARHAWK END OF MENLO TERMINATES WITH FINE MANICARD MABLE HOUSE AT
21 SPARHAWK
USE RESIDENTIAL TYPE SINGLE-FAMILY

MATERIALS WOOD FRAME / SHINGLES + CLAPBOARDS STORIES 2 1/2

ROOFS HIP + GABLE / ASPHALT SHINGLE COVERING

BUILDING PLACEMENT UNIFORM PLACEMENT ON MODERATE LOTS WITH BUILDINGS
PARALLEL TO STREET

SET BACK MODEST

ARCHITECTURAL STYLE(S) QUEEN ANNE, SHINGLE, COLONIAL REVIVAL

EXTERIOR ALTERATION MINIMAL EXTERIOR CONDITION GOOD TO FAIR

DEMOLITION/INTRUSIONS

SIGNIFICANCE (cont'd on reverse)

(Map)

GENERALLY WELL-CARED FOR HOUSES WITH
UNIFORM MASSING, SCALE AND HARMONIOUS
STYLES WHICH REPRESENT MODEST SUBURBAN
HOUSES WITH INTERESTING DETAILING. HOUSES ARE
LARGELY INTACT (#8 HAS ABANDONED SIDING, #6 HAS
ALTERED BAY, AND #7 HAS WROUGHT-IRON PORCH
SUPPORTS). HOUSES AT # 5, 6, AND 7 EXHIBIT
CHARACTERISTICS OF BOTH SHINGLE + COLONIAL REVIVAL

SIGNIFICANCE (cont'd) HOUSE #5 HAS PATTERED SHINGLE FRONT GABLE WITH
REVERSED TRAPEZOID WITH TWO TIGERED ROSES AS DECORATIVE SUPPORTS AND A
PEDIMENTED SIDE WALL YOWER WITH ROUNDED PATERED SHINGLE SIDES RESTING ON THE
EARS. #4 IS EXCEPTIONALLY WELL-MAINTAINED AND EXHIBITS MANY OF THE
CHARACTERISTICS OF #18 SPARKING INCLUDING SIMILAR MASSING, SIZE, SHINGLE
PATTERN ON SECOND FLOOR AND CLAPBOARDS ON THE FIRST. REMAINING HOUSES
ARE MODEST COLONIAL REGULAR DWELLINGS WITH SOME INTERESTING DETAILS
INCLUDING SPINDLE PANEL AN ENTRYWAY PORCH AT #8 AND ROUND HEADED
STAIN GLASS WINDOW AT #10.

TREES AND PLANTINGS SEVERAL LARGE MATURE STREET TREES. GRASSY YARDS
WITH NICE SHRUBS. YEW'S HEMLOCKS.

FENCING NO CURB LANE. SOME PICKET + STOCKADE FENCING BETWEEN
SIDE YARDS

ART

OTHER

BIBLIOGRAPHY



44 Murdock



SION Street Information Form No. AB1015 Area Allston Brighton

ADDRESSES 21-63, 24-68 Murdock, 1-2 Murdock

MAP NO. 24N-5F SUB-AREA Spring & Terrace

DATES 1800 - present
source

PHOTOGRAPHS AB 11. 2/1, 2/2, 2/3, 3/2, 7K

STREET PATTERN Grid

TOPOGRAPHY Gradual descent from Cambridge Street towards North Beacon

VISTAS Views of Cambridge and hills to north

USE residential TYPE 1st 2 family

MATERIALS frame, brick STORIES 2 - 2 1/2

ROOFS mansard, gable front, hipped, irregular

BUILDING PLACEMENT parallel to street except for Sprink

House (#45) which faces south on large lot. Lot sizes vary widely from 3,000 - 19,000 sq. ft.

SET BACK generally uniform 10-15'

ARCHITECTURAL STYLE(S) Federal mansard, Italianate / RA RA / Shingle, late Jacobethan, contemporary, suburban

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good
(some siding alteration)

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Architecturally varied street including the Federal Sprink House at #45 (see plan) as well as notable examples of late 19th century middle class suburban homes including #25, a transitional Italianate / RA with decorative pediment, projecting lintel caps, 1-story veranda & original intact carriage house

(Map)

SIGNIFICANCE (cont'd)

Complete with truncated slate roof, trussing and capped ventilator, #41, a transitional Manward/ Stick style with gable and slate roof, brackets, double-bayed Italianate porch, #44, a vertically massed QA with polygonal capped corner tower & notable porch turnings & balustrade; #52, transitional QA/Shingle style with polygonal corner tower & cap. patterned shingles & sucked-in gable pediment window; Murdock Terrace (#1-8) a planned development of 7 QA and QA/Shingle style houses in 3 styles grouped around a central driveway (Of these only #8 maintains its original siding, of shingles & clapboards & its window details.) Two Col Rev homes at #30 and #34 are good examples of large, comfortable ^{large} homes with bays & ample porches.

TREES AND PLANTINGS

Nature yard trees generally evenly distributed along street, including horse chestnuts & maple stone retaining walls at #37 & #41, privet hedges, some iron fences, chain link & picket

ART

OTHER

BIBLIOGRAPHY



ADDRESS 45-47 MURDOCK COR.NAME SPARHAWK HOUSE

present

original

MAP No. 24N-5ESUB AREA SPARHAWKDATE C. 1810

STYLE

source

ARCHITECT

source

BUILDER

source

OWNER EDWARD C. SPARHAWK

original

present

PHOTOGRAPHS AB1 9/1 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE ACROSS cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5-BAY FEDERAL HOUSE ON GRANITE FOUNDATION WITH SEVERAL EARLY ADDITIONS. HIPPED ENTRANCE PORCH WITH ATTENUATED IONIC COLUMNS, FLUTED FANLIGHT + SIDE LIGHTS, ORIGINAL 8-PANELED DOOREXTERIOR ALTERATION minor moderate drastic ALUMINUM SIDING, 2 1/2 SASHCONDITION good fair poor LOT AREA 19,476 sq. feetNOTEWORTHY SITE CHARACTERISTICS HOUSE FACES SOUTH (GABLE END FACES STREET) MUCH OF LOT NOW PARKING AREA FOR 5 SERVANTS + ADJACENT MEDICAL ARTS BUILDING

SIGNIFICANCE (cont'd on reverse)

(Map)

HOUSE OF EDWARD C. SPARHAWK BUILT SOMETIMEAFTER 1802 SPARHAWK FAMILY ONE OF TWOEARLIEST IN BRIGHTON. E.C. SPARHAWK (1770-1867) WAS CIVIC LEADER (TOWN COLLECTOR, SELECT.

Moved; date if known _____

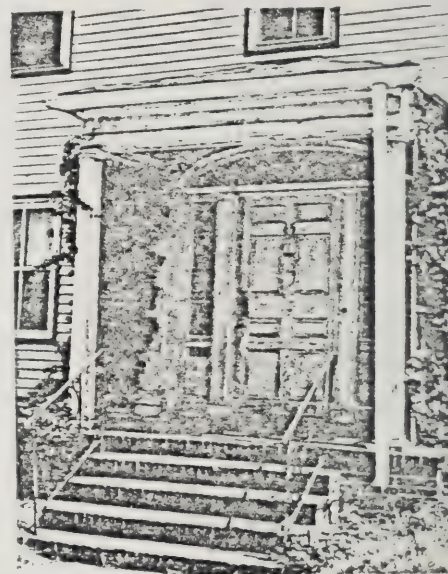
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

MAN, MASS. LEGISLATOR (1829)). ALSO SERVED AS PRESIDENT OF THE BANK
OF BRIGHTON FOR 23 YEARS, 1ST PRESIDENT OF CITIZENS MUTUAL INSURANCE
CO. AND TREASURER OF CATTLE FAIR HOTEL CORP. (SOURCE: HISTORIC
BRIGHTON P. 169)

SPARHAWK HOUSE IS EARLIEST HOUSE IN NEIGHBORHOOD AND FEATURES
GORGEOUS ENTRANCE PORTICO AND DOORWAY.

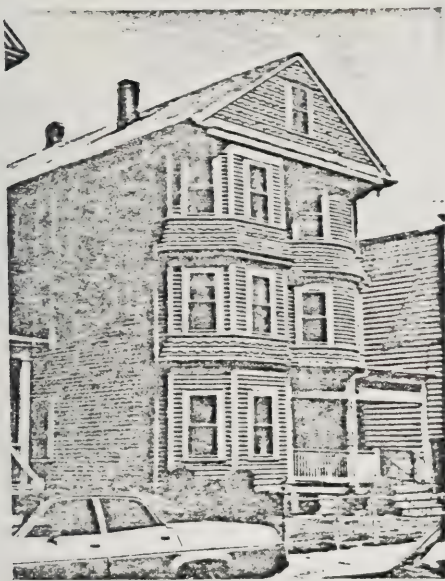


Preservation Consideration (accessibility, re-use po
for public use and enjoyment, protection, utilities,

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

SKETCHING OF HOUSE, HISTORIC BRIGHTON P. 170

NO BUILDING PERMIT

ADDRESS 112 MURDOCK COR. _____NAME _____
present originalMAP No. 24N-5E SUB AREA SPARHAWKDATE 1895 BUILDING PERMIT (B.P.) _____
sourceARCHITECT SAMUEL RANTIN (BP)
sourceBUILDER A.C. FRASER (BP)
sourceOWNER ALEXANDER C FRASER
original presentPHOTOGRAPHS AB1 4/5 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 3 plus 1/2ROOF GABLE FRONT cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION QUEEN ANNE 3 DECKER WITH FRONT POLYGONAL AND
SEMI-CIRCULAR BAYS, RECESSED ENTRANCE, 1-STORY PORCH WITH
TURNED POSTS AND SPINDLE SCREEN, PATTERNED SHINGLE BANDS BETWEEN
STORIES.EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 4,090 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL NARROW LOT, CHAIN LINK FENCE

SIGNIFICANCE (cont'd on reverse)

(Map)

EARLY TRIPLE-DECKER WITH UNUSUAL SHINGLE
BANDING AND QUEEN ANNE PORCH;
#110, ORIGINALLY IDENTICAL NOW HAS ASBESTOS
SIDING

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



Street Information Form No. AB1016 Area ALLSTON-BRIGHTON

ADDRESSES 5-29, 2-34 SPARHAWK ST

MAP NO. 24N-4E SUB-AREA SPARHAWK

DATES 1880-1900 ATLAS
source

PHOTOGRAPHS AB1 4/2, 4/3, 5/4, 5/5, 5/6-78

STREET PATTERN STRAIGHT GRID

TOPOGRAPHY GENTLE SLOPE UP FROM BOTH MARKET + MURDOCK STREETS, HOUSES
AT # 19-21 AND # 17 (NOW DEMOLISHED) BUILT ON ELEVATED LOTS

VISTAS

USE RESIDENTIAL TYPE SINGLE FAMILY + DOUBLE HOUSES, MANY NOW
CONVERTED TO APARTMENTS

MATERIALS FRAME STORIES 2 1/2

ROOFS MANARD, GABLE, HIP (MANY IRREGULAR ROOFLINES)

BUILDING PLACEMENT LARGE VERTICALLY-ORIENTED HOUSES PLACED IN THE
CENTER OF GENERALLY LARGE LOTS

SET BACK GENEROUS + UNIFORM

ARCHITECTURAL STYLE(S) MANARD, STICK, QUEEN ANNE, PRINCIPAL REVIVAL

EXTERIOR ALTERATION 1/3 WITH ALTERED EXTERIOR CONDITION GOOD

DEMOLITION/INTRUSIONS ^{SIDING} VACANT LOT AT # 17 (PRE-1875 HOUSE DEMOLISHED)

SIGNIFICANCE (cont'd on reverse)

FASHIONABLE STREET OF LATE 19TH C. BRIGHTON

(Map)

LINED WITH GENEROUS HOMES STILL LARGELY INTACT.
NORTH SIDE OF STREET DEVELOPED 1875-85 WITH
NOTABLE MANARDS (# 13, 15, 21) AND STICK HOUSES
(# 5, 9, 10, 11). SOUTH SIDE OF STREET LARGELY
DEVELOPED BY 1890 LARGELY IN THE QUEEN ANNE
MODE (# 4, 16, 18) SEVERAL OF THE STREET'S MORE
IMPOSING HOUSES ARE DOUBLE HOUSES IN VARIOUS

SIGNIFICANCE (cont'd)

SEVERAL MAJOR (#19-21) STICK (#5)
(GREEN ALICE (#27-29) AND COLONIAL PERIOD
(#24) STREET ALSO CHARACTERIZED BY
SEVERAL WELL-PRESERVED CARRIAGE HOUSES
(#5, 11, 15, 19-21) STREET WAS LAYED OUT
IN 1870'S BUILDING THAT WAS PART OF SPARKHAWK
FARM. NEED RESTRICTIONS REQUIRED TO REFORM
RETRAKS AND CONSTRUCTION OF DWELLINGS



10 Sparkhawk St

TREES AND PLANTINGS NATIVE REGULARLY SPACED MAPLES, DOVEY HEDGES

FENCING SEVERAL STONE RETAINING WALLS, SOME CHAIN LINK FENCES

ART

OTHER MANY HOUSES HAVE BEEN CONVERTED TO APARTMENTS. APPEARANCE OF HOUSES
SHOULD BE IMPROVED WITH APPROPRIATE PAINT COLORS & RESTORATION OF ORIGINAL Siding

BIBLIOGRAPHY



ADDRESS 1 Sparhawk COR. CambridgeNAME _____
present originalMAP No. 24N-5E SUB AREA SparhawkDATE 1898 Building Permit
sourceARCHITECT F.A. Nacross 110 Tremont "
sourceBUILDER Wilbur P. Furbush "
sourceOWNER Lucy A. Hayford "
original presentPHOTOGRAPHS AB9-3/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF truncated hip cupola _____ dormers front gabled dormer w/ Palladian window
side shed dormerMATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 3x2 bay Colonial Revival with round corner tower
and conical cap, 1-story veranda with balustrade and paired
Ionic columns, modillion cornice, slate roof, Palladian dormer,
several interior chimneysEXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poor LOT AREA 9920 sq. feetNOTEWORTHY SITE CHARACTERISTICS Cornice lot at eastern end ofSparhawk; nicely landscaped & maintained yard surrounded
by privet hedgeSIGNIFICANCE (cont'd on reverse) Large,
well-maintained turn-of-the-century
massion important to the
neighborhood because its prominent
corner location at the entrance to

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Spaulhawk forms an excellent transition from commercial to residential areas.

The original owner, Lucy A. Hayford, was the widow of Howard Hayford (d. 1896), who was in ^{the} real estate business.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1890's City Directories

Summer

ADDRESS 5 SPARHAWK COR. MURDOCK

NAME

(18 MURDOCK)

present

original

MAP No. 24N-4E 5E SUB AREA SPARHAWKDATE 1875-85

ATLAS

source

ARCHITECT

source

BUILDER

source

OWNER DR HORACE E AND CATHERINE MARION

original

present

PHOTOGRAPHS AB1 4/3 - 1978TYPE (residential) single ^{OR} double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF HIP/GAMBREL ^{PATTERNED} SLATES cupola dormers 2 JERKINHEADMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION STICK STYLE WITH COMPLEX ROOFLINE (COMBINATION HIP +
GAMBREL) JERKINHEAD DORMERS, AND POLYGONAL CORNER TOWER,
ENTRANCE PORCH WITH ARCH-SHAPED CUT-OUTS + TURNED POSTSEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 19,907 sq. feetNOTEWORTHY SITE CHARACTERISTICS CORNER LOT WITH LOW STUCCO WALL ALONG
SIDEWALK, MATURE TREES, CARRIAGE HOUSE

SIGNIFICANCE (cont'd on reverse)

LARGE HOUSE BUILT FOR DR HORACE E
AND CATHERINE L. MARION (FORMERLY CATHERINE
L. SPARHAWK) WHICH ALSO HOUSED HIS DOCTOR'S
OFFICE. HOUSE DESIGNED WITH TWO MAIN

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal _____
Agricultural _____
Architectural Y
The Arts _____
Commerce _____
Communication _____
Community/
development _____

Conservation _____
Education _____
Exploration/
settlement _____
Industry _____
Military _____
Political _____

Recreation _____
Religion _____
Science/
invention _____
Social/
humanitarian _____
Transportation _____

Significance (include explanation of themes checked above)

ENTRANCES, ONE FRONTING ON EACH STREET, AND CONSTRUCTED
WITH LAUSH ATTENTION TO DETAIL. HOUSE LARGELY INTACT EXCEPT
FOR ASBESTOS SIDING. ORIGINAL CARRIAGE HOUSE COMPLETELY
INTACT. LAND FOR HOUSE DEEDED TO CATHERINE SPARHAWK FROM E.C.
SPARHAWK ^{IN 1877} (SUFFOLK 1367/269) AND REQUIRED DWELLING AND 40 FOOT
SETBACK FROM BOTH MURDOCK + SPARHAWK.
DR. MARION WAS GRADUATE OF DARTMOUTH COLLEGE AND MEDICAL SCHOOL
(1866-1869) AND FOR 20 YEARS (1875-1895) WAS PHYSICIAN TO THE
OVERSEERS OF THE POOR OF BOSTON

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

J.P.C. WINDSHIP,
HISTORICAL BRIGHTON P 173
NO BUILDING PERMIT

ADDRESS 19-21 SPARHAWK COR.

NAME

present

original

MAP No. 24N-4ESUB AREA SPARHAWKDATE 1877-1885(DEED SUFFOLK 1632/92-93 AND
source ATLAS)

ARCHITECT

source

BUILDER

source

OWNER EDWARD H. LEARNED

original

present

PHOTOGRAPHS ABI 5/4-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF MANSAARD cupola dormers CENTRAL 2 SIDE DORMERSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION FRENCH SECOND FLOOR DOUBLE HOUSE WITH PATTERNED SLATE
MANSAARD TOPPED BY CRESTING CENTRAL 2-STORY PORCH/PAVILION FLANKED
ON EACH SIDE BY 2-STORY BAY WINDOWSEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 16,666 sq. feetNOTEWORTHY SITE CHARACTERISTICS ELEVATED SITE WITH STONE RETAINING WALL
FRAMED BY TWIN MAPLES CARRIAGE HOUSE AT REAR

SIGNIFICANCE (cont'd on reverse)

(Map)

EARLY + ELABORATE DOUBLE-HOUSE WITH
ALL TRIM INTACT ORIGINAL CARRIAGE
HOUSE (CARRIAGE HOUSE CUPOLA REMOVED
1956 - SOURCE: B.P.)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

E.H. LEARNED, WHO WORKED AT 50 FAIRVEIL HALL MARKET (B.C.D.),
DEVELOPED MUCH OF SOUTHERN SPARHAWK AREA IN CONJUNCTION
WITH FATHER-IN-LAW S N DALENHART.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

NO BUILDING PERMIT

ADDRESS 301 Washington COR. Unit, HenshawNAME Brighton Police Station (Station)
(present) originalMAP No. 23N-4E SUB AREA SpruhawkDATE 1891-93 Building Permit +
source City Architect ReportsARCHITECT Edmund March Wheelwright
City Architect sourceBUILDER R.R. Mayers & Co. (Building Permit)
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB11-2/1, 2/6-78TYPE (residential) single double row 2-fam. 3-deck. ten apt.
(non-residential) originally municipal court and police stationNO. OF STORIES (1st to cornice) 2 plusROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
"Guttering" terra cotta fire brickBRIEF DESCRIPTION 9 x 6 bay U-plan Neo-classical Revival structureof mottled yellow brick & terra cotta trim, central pavilion (missing
entrance portico) with palladian window above, corner pilasters,
entablature with oculi-like decoration, modillion cornice, splayed keystones
EXTERIOR ALTERATION minor moderate drastic arch removed 1st floor lintels
Windows partially blockedCONDITION good fair poor LOT AREA 53,908 sq. feetNOTEWORTHY SITE CHARACTERISTICS Set on acre of land at prominent
intersection, sparsely landscaped (some new street trees), large
parking lot at rearSIGNIFICANCE (cont'd on reverse) Finely proportionedexample of the Neo-classical style
with notable terra cotta detailing
designed by city architect
Edmund March Wheelwright, who

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	<u>X</u>
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

is credited with bringing high standards to city municipal architecture during his four years as city architect (1891-1895). Wheelwright designed several other extant Brighton public buildings including the Brighton High School, and Oak Square Primary School (see forms) and is also known for Boston institutional structures such as Horticultural Hall, Jordan Hall, the Longfellow Bridge and the Park Street Subway station.

The Brighton Police Station was completed in 1893 at a cost of \$42,000

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

~~no~~ facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Architecture Department Report, 1894, Boston (Government Documents Dept. BPL)
- 2) Withey, Henry F., Biographical Dictionary of American Architects
- 3) Report of the City Architect for 1893 Boston \$1891 (p5) 1892 (p58- includes photo)
- 4) F.W. Chandler, Municipal Architecture in Boston, ed. by E.M. Wheelwright - 1978

ADDRESS #329-343 Washington COR. Waldo Terrace
 NAME Warren Building & Warren Hall
 present original

MAP No. 23 N-4E SUB AREA Spaulbank

DATE 1879 Building Permit source 1

ARCHITECT John E. Cahill " source

BUILDER Stephen Moton, carpenter " source
and Wentworth masons

OWNER Heirs of Wm Wirt Warren
 original present

PHOTOGRAPHS AB 11-2/3-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) offices, stores, public hall

NO. OF STORIES (1st to cornice) 3 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
 (Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 3x7 bay late 19th century brick commercial building with center entrance, 1st floor storefronts (altered),

arched windows at 2nd & 3rd stories, corbel table cornice, brick pilasters separating bays, Gothic trim

EXTERIOR ALTERATION minor moderate drastic storefronts, window sash, new windows

CONDITION good fair poor LOT AREA 9943 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Set directly on sidewalk on busy commercial street

SIGNIFICANCE (cont'd on reverse) One of several remaining late 19th century commercial blocks which add distinction to the Brighton center business district

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The building was named for William Wirt Warren,
a lawyer with Proctor, Warren & Brigham, 32 Pemberton Sq,
and resident of Chestnut Hill Avenue.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

City Directory, 1878

Summer 1978

#149-175 Harvard Avenue

ADDRESS (5 Glenville) COR. Glenville

NAME Allston Public Library

present

original

MAP No. 24N-6E

SUB AREA Commonwealth

DATE 1926

Building Permit

source

ARCHITECT Silverman Brown & Heenan

source

BUILDER Abraham Kaplan (Kaplan was a

source

builder)

OWNER Abraham Kaplan (Building Permit)

original

present

PHOTOGRAPHS AP 4 3/4 78



TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) Stores & offices

NO. OF STORIES (1st to cornice) 2 plus

ROOF flat cupola dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION 12 x 5 Classical Rev with scroll pediments marking corner &

Harvard Ave entrances. Bays delineated by pilasters curving inward at 2nd story

forming rounded window corners with each bay accented by rose marking.

Windows divided by thick wooden mullions & wide wooden spandrels bett stories.

EXTERIOR ALTERATION minor moderate drastic 1st floor storefronts

CONDITION good fair poor LOT AREA 26,419 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Corner building with facades on Harvard & Glenville

building curves slightly following curve of Harvard St, set directly on sidewalk

SIGNIFICANCE (cont'd on reverse)

Graceful classical revival

commercial structure owned by

Abraham Kaplan, builder

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>X</u>	Industry	_____	Social/	_____
Communication	<u>/</u>	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 196-94 Harvard Ave.

NAME

present

original

MAP No. 24N-6ESUB AREA CommonwealthDATE 1916Building Permit
sourceARCHITECT W.C. Collett

source

BUILDER C.A. Dodge

source

OWNER D.H. Walton

original

present

PHOTOGRAPHS AB 4. 3/5. 78TYPE (residential) single double row 2-fam. 3-deck ten apt. 6:
(non-residential) retail store blockNO. OF STORIES (1st to cornice) 1 plusROOF flat cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alumglazed white terracottaBRIEF DESCRIPTION 3-bay Classical Revival storefront with bays marked by fluted Scamozzi half-columns supporting a dentil cornice topped by a parapet running between paneled pedestals supporting urns. Parapet decorated with an arcade of engaged Ionic columns broken by elliptical designs over each storefront.
EXTERIOR ALTERATION minor moderate drastic
storefront signsCONDITION good fair poor chipping of terracotta LOT AREA not listed sq. feetNOTEWORTHY SITE CHARACTERISTICS No setback or street trees

SIGNIFICANCE (cont'd on reverse)

(Map)

Unusually elaborate terracotta storefront still relatively intact. Another one-story terracotta storefront is found nearby at #117 and 119 Commonwealth Ave.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and its terracotta classical Revival facade
The present building, originally extended around the
corner of Commonwealth Ave (#190-198 Harvard Ave &
#1213-1223 Commonwealth)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

2-22 Bellvista



Street Information Form No. AB1017 Area Allston/Brighton

ADDRESSES #6-22 and #5-19 Bellvista

MAP NO. 23N-5E SUB-AREA Commonwealth

DATES 1914-1915 Building Permits
source

PHOTOGRAPHS AB 4 4/1, 4/2, 78

STREET PATTERN modified grid

TOPOGRAPHY fairly steep rise from Woodstock Street to
#5 Bellvista

VISTAS none

USE residential TYPE apartments

MATERIALS brick, stucco STORIES 2 1/2 - 3

ROOFS crenelated, mansard-type with mission tile

BUILDING PLACEMENT parallel to street with basement & foundation
height varied to accommodate sloping terrain

SET BACK minimal 2-5 ft.

ARCHITECTURAL STYLE(S) Classical Revival and Modern Gothic

EXTERIOR ALTERATION minimal EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Street featuring
two of the best examples of the
ubiquitous Brighton apartment
developments. The first, a grouping of
three buildings at #15, #19, & #12-22,
is Classical Revival with eclectic features
such as a mansard-like roof covered
with green mission-type tiles. The
largest of the three has two side pavilions

SIGNIFICANCE (cont'd) and a central pavilion with 2-story entrance portico supported by paired fluted Corinthian columns. Pavilions are marked by gables and windows have heavy molded cement architraves with corner blocks. Bldgs at #15 & #19 are similar but smaller. All have a front terrace surrounded by a balustrade. The second apt. style at #5 and #6 is Gothic. #5 is a 4 x 6 bay, 3-story stucco bldg facing Bellvista & Allston sts, with crenelated roof, corner tower & smaller side towers, also crenelated. The two entrance bays are marked by Tudor arches and glazed tile decorations between 2nd & 3rd stories. #6 is similar but has lost its tower and original entrance. For information on architects, builders & owners see below.

TREES AND PLANTINGS Several small locusts & evergreens but no street trees

FENCING Stone retaining wall around #5

ART Stone lions mark entrance to #6 Bellvista and the Allston^{St.} entrance to #5.

OTHER _____

BIBLIOGRAPHY Building Dept. records



Gothic apartments
#5 & 6 Bellvista
Built 1914
Architect: Wm. J. Dolin
Bldr: A. Pein Lobel
Owner: Henry W. Longfellow

Colonial Revival Ap
#11-15, #12-22 Bell
Built 1915
#11-15
Architect: A. J. Cary
Builder: Henry W. Longfellow
Owner: "

#12-22
Architect: A. J. Cary
Builder: A. Lobel
Owner: A. Lobel

#5 Bellvista



Street Information Form No. AB1018 Area Allston-Brighton

ADDRESSES #22-54 Brainerd (south side of street only)
MAP NO. 23N-6E SUB-AREA Commonwealth

DATES 1899-1909 (#22-42) 1909-1925 (#44-54)
source Atlas

PHOTOGRAPHS AB11-5/6, 6/1-78

36-40 Brainerd St.

STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one-family

MATERIALS frame STORIES 2 1/2

ROOFS truncated hip, truncated gable, gable front

BUILDING PLACEMENT Large vertically-massed houses parallel to street & closely spaced on narrow, regular sized (^{3200, 3700 or 3600 sq ft.}) lots

SET BACK minimal, 5-10 ft

ARCHITECTURAL STYLE(S) QA/Col. Rev, Col Rev/Shingle, Col. Rev

EXTERIOR ALTERATION alterations of siding & porches EXTERIOR CONDITION fair to good

DEMOLITION/INTRUSIONS opposite side of street characterized by apartments, warehouses & parking lots

SIGNIFICANCE (cont'd on reverse) The thirteen houses in this three-block area

exemplify a type of large single family residence built on speculation in response to the introduction of streetcar service on the new Commonwealth Avenue in the 1890's. The houses are all vertically-massed on narrow, regular-sized lots;

(Map)

SIGNIFICANCE (cont'd) with most featuring hip roofs, stained glass sidelights, 1-story front porches and ^{either} front gable dormers or recessed windows. The basic unit was embellished with elements from either the Queen Anne, Colonial Revival or Shingle Style vocabulary; for example, # 22 has fluted Roman ionic porch columns; # 26 (the only ^{intact} Shingle Style example) has a 2-bay porch defined by wide semi-circular shingled arches, and # 28 features excellent Q.A. detailing including turned porch posts & a spindle screen in the recessed dormer window. # 34 to # 42 (5 houses) appears to have been built as a ^{block} unit with rounded corner bays marking the intersections of Manton & Fenno Terrace. Of these # 36 & # 40 are the best preserved. The next block (# 50-54) are slightly later Colonial Revival versions of the same theme.

TREES AND PLANTINGS

Little open land with a few yard trees (maples) & no street trees.

FENCING Chain link, privet hedge & two iron fences.

ART

OTHER

BIBLIOGRAPHY



AB520 Alkton/

Area Brighton

ADDRESS 46 Brighton Ave
(7 St Lukes Rd) COR. St. Lukes RdNAME St. Lukes Church & Rectory
present original

MAP No. 24N-6E SUB AREA Commonwealth

DATE 1913 Building Permit
(rectory built 1895 source)
architect: Francis R. AllenARCHITECT Berry & Davidson
sourceBUILDER Wm. Fillmore Co.
sourceOWNER Parish of St. Lukes Church
original present

PHOTOGRAPHS AB 4 2/4, 2/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) church & rectoryNO. OF STORIES (1st to cornice) 1 plus 1/2
church - gable acrossROOF rectory - truncated cupola - dormers -
gable frontMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
(church only)BRIEF DESCRIPTION Jacobethan complex: church is brick with half-timbered
clerestory & stained glass windows, brick stepped gables at front & side,
slant left entrance w/ 1-story porch. Rectory is clapboard on 1st floor &
half-timbered above, with front 3-bay porch with Tudor arch supports

EXTERIOR ALTERATION minor moderate drastic

CONDITION good fair poor but
ivy-covering LOT AREA 11,378 sq. feet
(will deteriorate brick)NOTEWORTHY SITE CHARACTERISTICS Group of two buildings (church with long
clay wing & rectory) around small landscaped open courtyard
surrounded by private
hedge. Chain link fence
along Brighton Ave.

(Map)

SIGNIFICANCE (cont'd on reverse)

Fine example of Jacobethan style
used in church architecture

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

ADDRESS 2400 Beacon St. COR.

NAME Metropolitan Water Works (Service)
present original

MAP No. 20N-4E SUB AREA Commonwealth

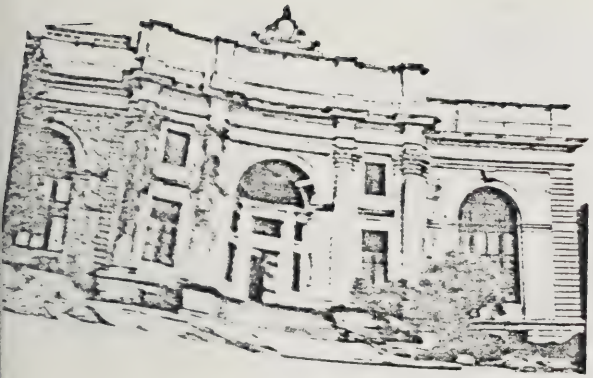
DATE 1898 Building Description
(completed 1900) source 1st Permit

ARCHITECT Shepley, Rutan & Coolidge (Building)
source Permit

BUILDER Noelcross Brothers
source

OWNER Metropolitan District Commission
original present

PHOTOGRAPHS AB 7 1/2 . 78
AB 11-5/2 5/5-78



NO. 1 single double row 2-fam. 3-deck ten apt.
Waterworks, pumping station (low service)
ROOF 1st - cornice 2 plus -
cupola dormers

MAINTENANCE boards shingles stucco asphalt asbestos alum/vinyl
stone limestone (?) concrete iron/steel/alum.

EXTERIOR vertical Beaux Arts design with center recessed arched entrance
with engaged Corinthian columns & pilasters; large round-headed
al pavilion, justified quoin, parapet with pedestals 1-story
rear tower with pyramidal hip roof of orange mission tile,
minor moderate drastic carved design over central pavilion
door LOT AREA 34,578 sq. feet (entire waterworks site)

CHARACTERISTICS Generous setback with circular
to circular fountain; faces reservoir

SIGNIFICANCE (cont'd on reverse) Monumental
building important as an
excellent example of the Beaux
Arts style & the only major Beaux
Arts building in Brighton. The

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

building was built by the newly formed Metropolitan
of the Metropolitan District Commission
Water District, established in 1895 to help solve the
area's water supply problems by organizing on a
metropolitan basis and expanding the existing distribution
system.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Declared eligible for National Register 1977
Merits BLC designation

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

see AB519

ADDRESS 2450 Beacon St. COR. _____NAME Metropolitan Water Works / Boston Water Works
present original (High Service Station)MAP No. 20N-4E SUB AREA CommonwealthDATE 1887-88 Plaque
sourceARCHITECT Arthur H. Vinal City Architect (Plaque)
sourceBUILDER Collins & Horn, Donahoe Bros (Building Permit)
source
Wm. Jackson, City Engineer (Plaque)OWNER City of Boston / Metropolitan District
original present CommissionPHOTOGRAPHS AB 11, 5/3, 5/4, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) pumping station (high service)NO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gables - slate roof cupola 2 octagonal ventilators missing caps dormers 2 gable wall dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone milled concrete iron/steel/alum.BRIEF DESCRIPTION Horizontal, irregularly-massed Richardsonian Romanesque
bdg. with offset-right Syrian arch entrance featuring carved impost blocks, central
gable with adjacent square tower open at top level ending in pyramidal cap,
corner 1-story polygonal bay, irregular window openings with thick mullions,
EXTERIOR ALTERATION minor moderate drastic cross-panel doorsCONDITION good fair poor _____ LOT AREA 345,780 sq. feet (in total waterworks complex)NOTEWORTHY SITE CHARACTERISTICS On large sparsely-landscaped site
along Beacon St facing Chestnut Hill ReservoirSIGNIFICANCE (cont'd on reverse) Monumental
architectural statement reflecting 19th c
civic pride, advancements in public
planning, and response to public health
needs Designed in the Richardsonian
Romanesque tradition by City Architect

(Map)

ent)
with many works to survive. Leavitt, a resident of Cambridgeport, Mass,
was at the time America's most esteemed mechanical engineer
and designer of large, highly efficient steam engines. ③

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	X	Exploration/ settlement	_____	Science/ invention	X
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	X				

Significance (include explanation of themes checked above)

Arthur Vinal (1854-1923) prominent Boston architect whose works include the
1884 Boston Boston Fire & Police Stations at Baylston & Haverford, (now the Institute of
Contemporary Art), Bay State road houses at #56-58, 166, 158-164,
204, 207-213, 196-202, 96 and 201-5, Boston City Hospital Nurses Dormitory
at Harrison Ave & E. Springfield St, the Globe Theatre at 686 Washington St,
684 Washington St, and the Robert Brigham Hospital, as well as his own
house at the corner of Melville Ave & Allston St in Dorchester. ①

Function determines form in the asymmetrical plan of the High Service Station
The original structure consists of an engine room, boiler
room, extension and coal room. The station is located next to the tracks
of the former Boston & Albany railroad (now an MBTA line). Because the steam
powered engines of the pumping station required regular coal deliveries
until 1954, when oil-firing turbines were installed.

Pumping apparatus preserved at the station includes a Steam Driven
Pumping Engine of 1894 designed by Erasmus D. Leavitt (1836-1916), designed
a National Historic Mechanical Engineering Landmark in 1973 by the
American Society of Mechanical Engineers. The engine is the only one of
Preservation Consideration (accessibility, re-use possibilities, capacity) (continued)
for public use and enjoyment, protection, utilities, context)

Declared National Register Eligible, 1977.
Merits BLC designation

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- ① Boston Public Library Architectural Files.
- ② Society for Industrial Archeology Newsletter, Sept 1973
- ③ Obituary, Arthur Vinal, Evening Transcript, Aug. 24, 1923.

1642

ADDRESS Commonwealth Ave COR. Mount HoodNAME Hasiotis Funeral Home

present

original

MAP No. 22 N-5ESUB AREA CommonwealthDATE 1910Building Department
sourceARCHITECT Harry M. Ramsen

"

22 Chapman St.
Boston sourceBUILDER Robert Clancy & J. McMurtry & Sons

source

OWNER William M. Moore

original

present

PHOTOGRAPHS AB 13 2/2.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2plus 1/22 intersecting hips,ROOF ridge balustrade cupola -dormers 1 hipped (side)green slate roof1 shed (rear)

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brick

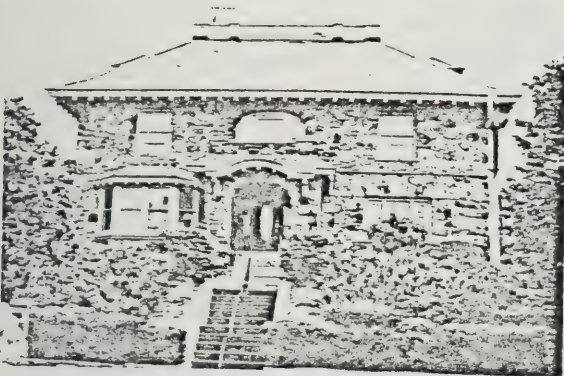
stone random concrete iron/steel/alum.ashlar-Brighton ledge stoneBRIEF DESCRIPTION All-stone Colonial Revival mansion with rear 2-story wing.
center1-story arched stone entrance porch with bracketed pent eaves, originalnatural wood doorway & leaded glass sidelights, 1-story polygonal bay at front
left, leaded glass door to stone terrace at front right, wide bracketed eavesEXTERIOR ALTERATION minor moderate drasticrounded 1-story bay-west side
side exterior chimneysCONDITION good fair poor

LOT AREA

sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site surrounded by stone wall alongComm. Ave curvilinear drive in front, beautifully landscaped & maintained lot,
original wooden & stone flights of steps with cast iron railings, stone posts & iron
gates at 2 driveway entrances, (corner & Mt Hood) stone terracesat west front & east sideof house,

(Map)

Best of two all-stone ColonialRevival mansions in Brighton (seealso #4 Egremont), completelyintact, notable for its site & landscaping

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

as well as architectural integrity. Wm. Monroe, owner of this house as well as the stone house at #4 Egremont, is not listed in Boston City Directories of the period. Both these all-stone houses were designed by local architect Harry M. Ramsey, and #4 Egremont is recorded in the bldg. dept. records as having been constructed with "Brighton ledge stone" quarried on site. The same type of stone is used in #1642 Commonwealth

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Department records & City Directories

BOSTON LANDMARKS COMMISSION

Building Information Form Form No. AB36 Allston/Area Brighton

#1714 - 1742

ADDRESS Commonwealth Ave COR. _____

NAME _____

present

original

MAP No. 22N-4*5ESUB AREA CommonwealthDATE 1914Building Permit

source

ARCHITECT J A. Hallaren

source

BUILDER Fred A. Corbett

source

OWNER Fred A. Corbett

original

present

PHOTOGRAPHS AB 13 2/1, 7xTYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) _____NO. OF STORIES (1st to cornice) 3 plus -ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 40-bay apt. bldg divided visually into (8) 5-bay units, 2 in a mission/classical style & 6 half-timbered Jacobethan. All have 1) stepped gabled eave-lined roofline 2) stucco finish 3) mission-tile, bracketed pent eaves at cornice-line 4) uniform bay divisions & paired windows. Jacobethans have steep double gable motifs at 3rd & 6th units
EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 30,148 sq. feetNOTEWORTHY SITE CHARACTERISTICS 5' setback, part of unbroken strip of 3-story apt bldgs along Commonwealth Ave bet/ Sutherland and Kinross

SIGNIFICANCE (cont'd on reverse) _____

Best Brighton example of Jacobethan style used in apartment construction, part of Commonwealth Avenue "apartment corridor" of 3-4 story

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

apartments, running from Brighton Avenue to the
Newton border.

Builder and owner Fred A. Corbett was a real
estate speculator who lived in Dorchester.

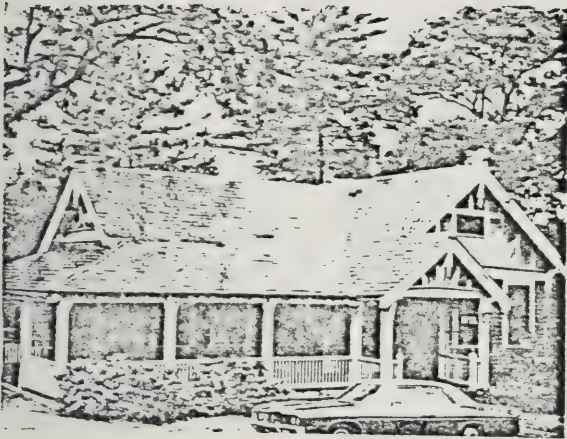
Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

City Directory, 1914

Summer, 1978

2050

ADDRESS Commonwealth COR.NAME Evergreen Cemetery Gate House
present originalMAP No. 22 N-36 SUB AREA CommonwealthDATE 1903 Building Permit
sourceARCHITECT James Mulcahy "
sourceBUILDER G. H. Cahill "
sourceOWNER City of Boston
original presentPHOTOGRAPHS AB 11-5/1-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) cemetery officeNO. OF STORIES (1st to cornice) 1 plus 1/2intersecting frontROOF side gables cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Small Jacobethan bldg with offset entrance marked
small
by half-timbered gable, roof slopes down to form 1-story porch across
front & side with projecting bracketed eaves, offset interior chimney,
patterned upper wash

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA 602,230 sq. feet (total cemetery)NOTEWORTHY SITE CHARACTERISTICS Located just inside stone cemetery entrance
gate; mature trees & rhododendrons nearby; entire property
surrounded by iron fence.

SIGNIFICANCE (cont'd on reverse)

(Map)

Together with stone fence & gate,
the Jacobethan office sets the
appropriate picturesque tone for
this 19th c cemetery. The cemetery

* The present gateway of rustic rubble work & thatched hood was designed by City Architect Edmund March Wheelwright

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

Itself was consecrated on August 7, 1850. At that time the land was known as the Aspernall woods and the cemetery fronted on South Street, as Commonwealth Avenue was not in existence. The cemetery was needed because there was no longer enough space in the Market St. Burial Ground.

The new, well-wooded 14-acre tract was "tastefully laid out and ornamented," with the "Egyptian gateway" modelled after the first in Mount Auburn."⁽²⁾

Architect James Mulcahy, designer of the Jacobethan Gatehouse also did the Wm Russell School on Columbia Rd, & houses at Bay State Rd & on Walnut St (corner Abbotsford) in Roxbury.

Preservation Consideration (accessibility, re-use possibilities, capacity * (see a for public use and enjoyment, protection, utilities, context)

facade easement recommended if becomes surplus for City

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- 1) Boston Public Library Architectural Files
- 2) Justin Winsor, The Memorial History of Boston, vol III, p 609.
- 3) Report of the City Architect, Boston, 1891, p 6. (information on gateway entrance)

A1337

Allston/
BrightonADDRESS 170 Corey Rd COR. _____NAME The Learned Mansion
present originalMAP No. 22N-5E SUB AREA CommonwealthDATE 1821 Winslow Historical Brighton p27
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER H. H. Learned / Hospital Brothers of
original present St. John of GodPHOTOGRAPHS AB 5 3/1, 3/2, 77
AB 12 - 6/1, 6/2, 6/3, 6/4 - 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across
(slate roof) cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 3x3 bay Greek Revival with 2x2 bay on all, Plank boarding
on front facade, 1-story entrance porch with paired fluted columns crowned
by tobacco-leaf capitals double-leaved, door columns in antis over 2nd floor
center window, 4 wide (about 41") pilasters mark bay divisions & corners,
EXTERIOR ALTERATION minor moderate drastic no chimneysCONDITION good fair poor needs painting
LOT AREA part of hospital propertyNOTEWORTHY SITE CHARACTERISTICS Elevated site partly up Corey Hill onChurch of God Hospital property, mature oaks frame the house;
metal garage and modern brick office
across the street

SIGNIFICANCE (cont'd on reverse)

Best Brighton example of
monumental Greek Revival
residential architecture, significant
because of its early date, high

(Map)



originally stood on Washington St near Newins
 Moved; date if known House (1875 Atlas) ^{later was} moved to 160 Corey Rd, then to
170 Corey Rd.
 Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____
Agricultural	_____	Education	_____
Architectural	<u>X</u>	Exploration/ settlement	_____
The Arts	_____	Industry	_____
Commerce	_____	Military	_____
Communication	_____	Political	_____
Community/ development	<u>+</u>		



Significance (include explanation of themes checked above)

quality detailing, and association with Henry Heath Learned, who built the house in 1821 and lived there until his death in 1878 at age 91. Learned was elected Representative to the Massachusetts State Legislature in 1839, 1843, 1844, 1845 - 1846. For 33 consecutive years, 1836-1869, he was unanimously elected Brighton Town Treasurer.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

The house has been vacant and recently (Sept. 1978) suffered a fire. It is now open to the weather and is in eminent danger from further deterioration or vandalism. Its preservation is critical as the finest example of the Greek Revival in Brighton. The structure appears sound and is large enough to accommodate housing, hospital uses, private offices, or small schools or organizations. In recent years the building was a nurse's home, ^{then} nursery school, then storage for the Hospital Brothers of St. John of God.
Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

1) J. P. C. Winship, Historical Brighton, v. 1, p 29
 (includes photograph)

DEMOLISHED

1. removed 1978

ADDRESS 4 Equestrian COR. Cummins Rd.

NAME

present

original

MAP No. 22N-5ESUB AREA Commonwealth

DATE

1910Building Permit
source

ARCHITECT

Harry M. Ramsey
source

BUILDER

McMurtree & Sons
source

OWNER

William H. Monroe
original present

PHOTOGRAPHS

AR 13 2/3, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice)

2plus 1/2ROOF 2 intersecting
ridge hips

cupola

2 shed domers (front & rear)
2 hip domers (sides)MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick (stone) random rubble concrete iron/steel/alum.
Brighton ledge stoneBRIEF DESCRIPTION All-stone Colonial Revival with rear 2-story wing, wooden
1-story central pedimented entrance portico supported by 2 groups of 3
Doric columns, wide bracketed eaves, 1-story polygonal bay at right,
1-story stone sun porch at left, rear exterior chimney
EXTERIOR ALTERATION (minor) moderate drasticCONDITION (good) fair poorLOT AREA 15,200

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

Elevated corner site surrounded by low retaining
wall of large stone pieces, chain link fence, stone steps to entrance, well-
treed lot, naturalistic landscaping, row overgrown and wild

SIGNIFICANCE (cont'd on reverse)

(Map)

One of two all-stone Colonial Revival
houses in Brighton (see also #1642
Commonwealth Ave) built for
William Monroe; designed by Harry

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Ramsey. In a Building Department appeal dated April, 1910, Ramsey indicates that the building was constructed of stone because the ledge on site, when blasted, yielded material of good enough quality to be used for walls.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Building Dept. records

ADDRESS 8 Egremont COR. _____

NAME _____

present

original

MAP No. 22N-5ESUB AREA CommonwealthDATE 1910Building Permit
sourceARCHITECT Harry M. Ramsey " "
sourceBUILDER Harum & Strum " "
sourceOWNER William H. Monroe " "
original presentPHOTOGRAPHS AB 11-4/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2plus 1/2front gambrel with
ROOF small intersecting side cupola - dormers -
gambrelMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.DESCRIPTION Large Shingle Style residence with entrance through
1-1/2 story stone front porch or side porte-cochere, concrete roof tiles
1-1/2 story red clay mission tiles, Col. Rev. eaves bracketsEXTERIOR ALTERATION minor (moderate) drastic Siding, glassed-in front porchCONDITION (good) fair poor LOT AREA 26,752 sq. feetNOTABLE SITE CHARACTERISTICS Large, elevated lot surrounded by stone retaining wall
2-1/2 story iron fence stone porte-cochere iron gates mark entrance to driveway
driveway, winding through porte-cochere to stone garage, Naturalistic
landscaping w/ variety of trees including fruit trees.
Stone walls at least side & rear.
End bath in front.
(Map)

SIGNIFICANCE (cont'd on reverse)

Although house has experienced
alteration of its original shingle
covering, it retains original site
planning including driveway, garage,

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

stone walls & cast iron fencing & gates and exemplifies the essential picturesque characteristics of the "rural" suburb of Aberdeen. Both owner and architect are the same as for #4 Egremont and #1642 Commonwealth (see forms) - all three probably built for speculation.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #38-104 #39-89 Englewood #29

MAP NO. 21N-4°5E SUB-AREA Commonwealth ^{Sutherland}

DATES 1899-1917 Atlas
source

PHOTOGRAPHS AB 10 1/1, 1/2, 1/3, 1/4, 78

STREET PATTERN Slightly curvilinear

TOPOGRAPHY slight incline at Sutherland Road going toward Chestnut Hill Avenue

VISTAS none

USE residential TYPE single family and apartments

MATERIALS frame, brick STORIES 2 1/2 - 4

ROOFS pyramidal and truncated hip, flat

BUILDING PLACEMENT Parallel to street on fairly generous (avg 6000 sq ft) lots, except # 77 and 89, on ^{triangular} lots of more than 1/2 acre

SET BACK Houses have uniform 25-30' setback, apts have minimal setbacks

ARCHITECTURAL STYLE(S) Q A Col Rev, plus Art Deco, Classical Rev & modern

EXTERIOR ALTERATION alteration ^{Some siding} EXTERIOR CONDITION fair to good ^{apts}

DEMOLITION/INTRUSIONS (apartments are intrusion into formerly single family area)

SIGNIFICANCE (cont'd on reverse)

(Map)

Pepper-pot-sized homes reflecting former wealth and prestige of the Ashmont section. Particularly significant are the brick Q A and Chateausque houses at # 77 and # 89 (see panel). Other remaining houses are largely ^{other} vertically-massed, hip-roofed Colonial Revivals with intact, well-preserved examples

SIGNIFICANCE (cont'd) including #124, with front & side veranda, & Berque gabled porch, pediment marking entrance, and #83, also Col. Rev. with yellow brick 1st story and terrace. #66, #58 and #72 are fairly well-preserved large-scale Colonial Revivals, #42, 38 and 78 retain their original massing but have been altered by aluminum siding. #84 is similar in mass, scale and roof line but utilizes the mission style, with its characteristic stucco facade and red tile roof, and #62 also mission but with less detailing. Notable apartment buildings include the Art Deco example at #46, with intact doorway and extensive tapestry brick work. At the corner of Englewood & Sutherland (29 Sutherland) is a well-preserved Shingle Style which also contributes to the neighborhood.

TREES AND PLANTINGS Irregularly spaced mature yard trees (including maple, elms, stinkweed, oak & beech)

FENCING Picket hedges, stone retaining walls, some chain link

ART _____

OTHER _____

BIBLIOGRAPHY _____



ADDRESS 77 Frothingham COR. St. ThomasNAME Congregation Chai Odem
present originalMAP No. 21N-4E SUB AREA CommonwealthDATE 1892 Building Permit
sourceARCHITECT Walker & Kimball "
sourceBUILDER Widdow & Co "
sourceOWNER Mrs. Brockley Shaw "
original presentPHOTOGRAPHS AB 10-1/1.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) _____ plus _____
three intersecting 12 all-slate dormers
ROOF ridge hips cupola _____ dormers annularly cabled with
'gable' screen motifMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Large, irregularly massed Chateaufesque mansion
of warm yellow brick with offset right pavilion and round corner
lower section in panel brick corner conical cup-capped final pier
slate roof & chimneys, 3 offset pilaster chimneys, 1-story front porch &
EXTERIOR ALTERATION minor moderate drastic entrance porte-cochereCONDITION good fair poor _____ LOT AREA 26,005 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated site surrounded by stone retaining
wall; triangular-shaped lot runs to corner, where congregation
plans to build new
Synagogue on land
now asphalted for
parking (Map) and asphalt
parking 12- to 20 cars.

SIGNIFICANCE (cont'd on reverse) _____

Well-detailed, picturesque
mansion inspired by French
chateau architecture; unusual
use of this style & yellow brick
material for single-family residence

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

in Brighton. House was built for Mr. & Mrs. Brackley Shaw. Shaw was in the family business Fayette Shaw & Brothers, tanners & leather dealers and boot & shoe manufacturers (1881 City Directory) architect C. Howard Walker (1857-1936) acquired an international reputation as an authority on architecture and the fine arts. From 1884-1889 he was in general architectural practice in Boston, designing apartments, private homes & public bldgs. In 1889 he formed a partnership with Thomas R. Kimball of Omaha, Nebraska (Walker & Kimball) & opened an office in Omaha. His appointment as official architect of the Trans-Mississippi Exposition in Omaha brought wide-spread recognition. In the early 1900's Walker was selected to head Board of Architecture to prepare for building plans for Louisiana Purchase Exposition in St. Louis in 1903. Among Walker's best-known works in Boston are the Oliver Ditson Store on Baylston St., British Consulate on State St., Washington Irving High School, Mt. Vernon Church. In 1898 he was appointed to the Boston Arts Committee, in 1913 he was ^{appointed} Director of the Dept of Design at the MFA, in the Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

early 1900's he was editor of the "Architectural Review." He was also nominated in Great Britain as an honorary member of the Royal Institute of British architects, in recognition of his high standing in the profession.

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① City Directory, 1881
- ② Withey, Biographical Dictionary of American Architects p 623-4

ADDRESS 89 Englewood COR. Sutherland

NAME

present

original

MAP No. 21N-4ESUB AREA CommonwealthDATE 1886

source

Building PermitARCHITECT C.R. Beal

source

Building PermitBUILDER H. M. Norton & Wm E. Stuart

source

(Building Permit)OWNER Frank W. Krogman

original

present

PHOTOGRAPHS AB 10 1/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF truncated hip cupola - dormers 2 gabled
1 gable wall dormerMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone brownstone concrete iron/steel/alum.BRIEF DESCRIPTION Brick Q A mansion with central hooded entrance off terrace,
offset 2-story brick polygonal bay ending in polygonal domed cap, east
side porch w/ 1-story rectangular brick bay, brick & brownstone banding
brownstone sills & lintels, brick corbel table cornice, slate roof, 2 pilaster
EXTERIOR ALTERATION minor moderate drastic missing original door chimneyCONDITION good fair poor LOT AREA 15,050 sq. feetNOTEWORTHY SITE CHARACTERISTICS Elevated triangular corner site surrounded by
hedge & mature trees, 4-bay brick terrace along front facade with
concrete planters set
on brick pedestalsSIGNIFICANCE (cont'd on reverse) One of fewBrighton examples of brickQueen Anne single family residence,one of best remaining mansionsin the picturesque "Abbeys" suburb.

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

*Krogman, the original owner, was a roofing contractor
at 209 Washington St, Brighton (1886 City Directory)*

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



Kilsyth
 Street Information Form No. AB1020 Area Hillston
#24-48, 19-45 Lanark, #16 Hillston Rd.
 ADDRESSES #123-155 121-154 Kilsyth Rd
 MAP NO. 22 N-5E SUB-AREA Commonwealth
 DATES 1890's-1910's Atlas source
 PHOTOGRAPHS AB 10 1/2, 1/4, 78, AB 13 1/4,

127 Kilsyth Rd
 STREET PATTERN Narrow, curvilinear streets with small or no
sidewalks

TOPOGRAPHY hilly

VISTAS none

USE residential TYPE single family and apartments

MATERIALS frame, brick STORIES 2 1/2-4

ROOFS gambrel, gable, flat

BUILDING PLACEMENT parallel to street on elevated sites which
take advantage of natural topography

SET BACK generous 30-40' setbacks

ARCHITECTURAL STYLE(S) Shingle, Shingle/Col. Rev Dutch Colonial & apts.

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS apt, corner Kilsyth & Kilsyth Terrace & 23 Lanark

SIGNIFICANCE (cont'd on reverse) along with
neighboring Selkirk Road, Kilsyth and
parts of Lanark are the best preserved
of the picturesque suburban streets
developed in the 1890's in the Aberdeen
area. Houses are generous in size and are
placed to emphasize natural geological
features and create a rural atmosphere.
Good examples on Kilsyth Road of the
Shingle and Shingle/Col. Rev. include #131, #132,

(Map)

SIGNIFICANCE (cont'd) ^{#127} (a rambling horizontally massed shingle style with shingled-paths along 1-story veranda - being restored following a fire), #123, #126 (insensitively altered with asphalt shingles on 2nd st, but retains brick 1st story - contributes to the area), #155 (with 1-story porch supported by stone piers) ^{also} #19 Lanark, #47 Lanark (another excellent shingle-style example ^{with extensive use of stone}) and #16 Collinston, (a Queen Anne with finely carved bargeboards.) Also contributing to the area are gambrel-roofed Dutch Colonials at #154 and #146. See also form on #48 Lanark, the fine shingle style home designed by architect Edward Little Rogers as his own residence.

TREES AND PLANTINGS Well-treed and naturalistically landscaped lots with very large oaks, maples, elms (diseased), locusts, lindens & evergreens. Lots convey a 'wild' rather than manicured feeling.

FENCING

Cement retaining walls, chain link in front of 3 houses.

ART

OTHER

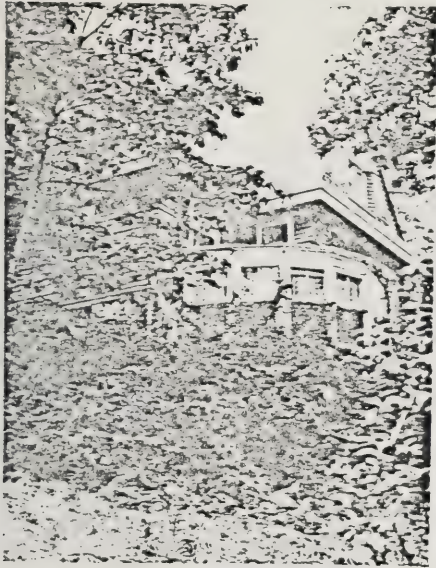
BIBLIOGRAPHY



131 Kelsey Rd



16 Collinston Rd.

ADDRESS 48 Janak Rd. COR. _____

NAME _____

present

original

MAP No. 22N-57 SUB AREA CommonwealthDATE 1892 Building Permit
source 1ARCHITECT Edward Little Rogers "
source VBUILDER Edward Little Rogers "
sourceOWNER Edward Little Rogers "
original presentPHOTOGRAPHS AB 5 3/3-78AB 11-6/2, 6/3-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2
gable across withROOF intersecting front gable cupola 2nd floor & gable dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone 1st floor concrete iron/steel/alum.BRIEF DESCRIPTION Large Shingle Style house with corner recessed entrance
marked by stone piers, stone basement & 1st floor, 1-story polygonal bay &
enclosed round sunporch, pent eaves bet/ 2nd floor & gable pediment,sucked-in windows at gable ends, interior offset chimney,
EXTERIOR ALTERATION minor moderate drastic (enclosed sunporch probably
later addition *)CONDITION good fair poor ivy covered LOT AREA 9484 sq. feetNOTEWORTHY SITE CHARACTERISTICS House appears to grow organically fromthe naturalistically landscaped, elevated site; winding steps lead
to entrance, abundant
vegetation including a
large oak, Japanese
maple, (Map) & evergreens;
house partially covered
with ivy. To the left of
the house at street level
is an original stone
garage with intact doors &
hardware.SIGNIFICANCE (cont'd on reverse) Ample-sized
mansion designed by architect,
Edward Little Rogers for his
personal residence. An illustration
and plan published in Am Architect

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and Building News of 1893 does not show the enclosed sunpoch.



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

* D AABN. March, 1893, p 190 (illustrated)

AB43 Alston/
Area Brighton
#80-84 Lamark Rd.
ADDRESS #129-137 COR. Lamark/
Sutherland

NAME

present

original

MAP No. 22N-5E

SUB AREA Commonwealth

DATE 1911

Building Permit
source 1

ARCHITECT

John T. Smith

706 Old South source Bldg., Boston

BUILDER

Day work

source

OWNER

Harold E. Brerick

original

present

PHOTOGRAPHS

AB 5 3/4. 78

TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)

NO. OF STORIES (1st to cornice) 1 plus 1/2 + 1/2

ROOF gambrel cupola - dormers gable and shed
dormers across front

MATERIALS (Frame) clapboards shingles (stucco) asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Group of 3 connected apartment units in unusual Shingle/
Mediterranean style; units have 3 entrance doors, exterior chimney in center
front, complex dormer arrangements mission tile-type roof of
red-painted cement tiles

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good/fair poor covered LOT AREA 11,826 sq. feet

NOTEWORTHY SITE CHARACTERISTICS Elevated corner site with buildings
arranged around a center courtyard & large oak tree, surrounded
by concrete retaining wall

SIGNIFICANCE (cont'd on reverse)

Unusual style combination
appropriate to this picturesque
late 19th c. neighborhood

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESSES #77-91 = 76-88 Linden

MAP NO. 24A-6E SUB-AREA Commonwealth

DATES 1885-1899 Atlas
source

PHOTOGRAPHS AB 9-5/3, 5/4, 5/6-78
AB10-4/3-78

STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1-2 family

MATERIALS frame STORIES 2 1/2

ROOFS gable, hip

BUILDING PLACEMENT Regularly spaced houses parallel to street on narrow urban lots, with some slightly elevated sites along west side

SET BACK minimal, 10-15 feet

ARCHITECTURAL STYLE(S) Queen Anne, Shingle, Colonial Revival (& combinations)

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to excellent

DEMOLITION/INTRUSIONS gas station parking lot at corner of Brighton Ave

SIGNIFICANCE (cont'd on reverse) Well-preserved street of late 19th century suburban houses for the central middle class, generally featuring original siding & trim. Notable houses include #76, a Q.A./Shingle style combination with double gable roof, offset left recessed entrance porch with shingled porch & sawtooth decoration, patterned shingles in the

(Map)

SIGNIFICANCE (cont'd) 2nd story, & gable; #80, a well-detailed Q.A.
with two-story entrance porch featuring
spindle screen & turned posts; #86, a large QA w.
rectangular bay at side & polygonal tower above it ending in
polygonal cap, also truncated gable dormers with decorative face
boards, shingle banding between stories; #88 a Col. Rev./Q.A.
with patterned shingle gables, ornamented cornice, & veranda
wrapped around front & side; #83, also QA with Col. Rev.
influences, with notable 1-story polygonal corner bay (& altered
porch) #85, with QA, Col. Rev. and Shingle influences in the
large corner bay, & clapboard/shingle covering & trim, and #89,
also with its original covering and 'sucked-in' shingle window in
front gable.

TREES AND PLANTINGS Mature yard trees including maple,
evergreen, Storkweed, some privet hedges

FENCING one solid wooden fence about 6' tall, some
concrete retaining walls

ART

OTHER

BIBLIOGRAPHY



ADDRESS 7-9 Reedsdale COR. _____NAME _____
present originalMAP No. 24 N-10 E SUB AREA CommonwealthDATE 1890-1899 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER John N. Wetheral (original Atlas owner)
original presentPHOTOGRAPHS AB 4 2/6, 3/1, 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers _____MATERIALS Frame clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Transitional Italianate / QA with circular patterned
shingle design around paired gable windows; 2-story entrance porch - rectangular
bay, both with truncated hip roofs; porch features distinctive cut-out
balustrades and valances; eaves brackets; shingle banding between storiesEXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 5509 sq. feetNOTEWORTHY SITE CHARACTERISTICS Narrow lot with no trees & few
shrubs, not well-maintained

SIGNIFICANCE (cont'd on reverse) _____

Interesting detailing on well-preserved
suburban house

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Street Information Form No. AB 1022 Area Historic Brighton

ADDRESSES # 8, 10, 14, 15 & 24 Selkirk 111

MAP NO. 22N-4E SUB-AREA Sutherland Commonwealth

DATES 1890's - 1910's
source

PHOTOGRAPHS AB 5 3/5.78 AB 11-6/4, 6/5, 6/6.78
AB 13 1/5, 1/6.78

STREET PATTERN curvilinear, picturesque suburban pattern
reflecting natural topography

TOPOGRAPHY houses sited on hill, street slopes downward
at each end

VISTAS none

USE residential TYPE single family

MATERIALS frame-store (1st story) shingles (2nd story) STORIES 2 1/2

ROOFS irregular - gambrel, gable & hip

BUILDING PLACEMENT houses placed to take advantage of topography,
elevated sites with retaining walls #14 set on rock ledge

SET BACK generally uniform (25 ft) ^{about}

ARCHITECTURAL STYLE(S) shingle style

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS Street itself is intact although Sutherland Rd.
apartments are visible.

SIGNIFICANCE (cont'd on reverse) One of few intact
streets remaining from the turn-of-the-
century picturesque suburban develop-
ment, with curving streets laid out
to emphasize the hilly terrain and
natural geological features, and
shingle style mansions which seem
to grow organically from this
sites.

(Map)

SIGNIFICANCE (cont'd) Good examples include # 14 (see individual form)
 (built 1892) #15, with corner house, a partially stone 1st floor, and gable-
front roof with shingled gable screen, owned by Forest S. Smith
of Hosmer, Robinson & Co (hay & grain dealers), built by L. Martin & Co
and designed by Chapman & Fraser, one of the early established architect
offices in Boston. J H Chapman (d. 1895) began his career as a draftsman with
Wheeler & Van Brunt, joined Horace Fraser in 1892. #24, a horizontally-massed
shingle with horse-hoe arched entrance, panelled chimneys & several bays,
10 (1899) designed by ^{architect} G D Mitchell (also architect of #14) for bookkeeper
Walter Woodman, a combination gambrel & hip roof with elliptical bay, 1st
floor & veranda & eyebrow windows. & # 111 Sutherland, a large shingle/QA
with shingled porch posts, a corner tower, half-timbering in side bay, & some exalt
TREES AND PLANTINGS Naturalistic settings around rock lodges, Japanese maples,
evergreens, oaks, maples, rhododendrons, cherry trees, many very large trees.
FENCING Retaining walls at #15 (concrete) and #14 (stone)

ART

OTHER #24 may be endangered because of desire of neighboring
apartment building for a parking lot. Most houses on Street now
converted to apartments or lodging houses.
 BIBLIOGRAPHY Building permits and city Directories



15 Sutherland



ADDRESS 14 Selkirk COR. _____NAME _____
present originalMAP No. 22 N-5F SUB AREA CommonwealthDATE 1899 Building Permit
sourceARCHITECT G. D. Mitchell "
sourceBUILDER not listed
sourceOWNER C. A. Walker
original presentPHOTOGRAPHS AB 7 '11-78AB 11-4/5-78TYPE residential single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola _____ dormers 1 eyebrow
1 semi-circularMATERIALS Frame clapboards shingles 2nd story stucco asphalt asbestos alum/vinyl
(Other) brick stone 1st story concrete iron/steel/alum.BRIEF DESCRIPTION Large picturesque shingle style house of "natural"
materials (dark shingles + random rubble stone) with offset right
entrance in form of Syrian arch, elliptical bay, 2 exterior
stone chimneys, side gabled wingEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 10,428 sq. feetNOTEWORTHY SITE CHARACTERISTICS Narrow lot required house to be more
vertical than most shingle-style homes, elevated site on
rock ledge w/ stone
retaining wall, house
built to complement
topography.SIGNIFICANCE (cont'd on reverse) The size of
this lavishly-detailed, picturesque
mansion — 17 rooms including 10
bedrooms and 4 baths — indicate
the wealth of the original owner.
Like other houses on Selkirk,

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

The house was built to harmonize with the rocky terrain and is landscaped to create a "natural," picturesque effect. The original owner, C.A. Walker, moved here from nearby 14 Kenross Road - no occupation is listed in the 1899 City Directory

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 373-391 CAMBRIDGE COR. WILTON, FRANKLINNAME CHESTER BLOCK
present originalMAP No. 25N-6E SUB AREA ALLSTONDATE 1892 BUILDING PERMIT (BP) sourceARCHITECT F. J. UNTERSEE (BP)
sourceBUILDER JOHN MANNION (BP)
sourceOWNER W. R. CHESTER
original presentPHOTOGRAPHS AB 4 1/3 78TYPE (residential) single double (row) 2-fam. 3-deck ten apt.
(non-residential) STORES ON FIRST FLOORNO. OF STORIES (1st to cornice) 3 plus —ROOF FLAT (WITH SEVERAL BILLBOARDS) cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone Trim concrete iron/steel/alum.BRIEF DESCRIPTION 17x3 BAY COMMERCIAL BLOCK WITH CORBELLED CORNICE, CORBELLED BRICK PARAPETS EVERY 3 BAYS (2 BAYS AT NORTH END), STONE LINTELS (WITH FEET ON 2ND FLOOR), WIDE PLAIN ENTABLATURE ON 1ST FLOOR SUPPORTED BY SQUARE BRICK COLUMNS SEPARATING STORES AND PANELED STONE POSTS OF STORES, STONE CARVED SIGN BETWEEN 2ND & 3RD FLOORS ("CHESTER BLOCK")
EXTERIOR ALTERATION minor moderate drastic SOME STOREFRONTS ALTEREDCONDITION good (fair) poor — LOT AREA 8550 sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE SITE AND IS PART OF A GROUP OF BRICK BUILDINGS THAT DEFINE NORTHWEST CORNER OF FRANKLIN - CAMBRIDGE STS

SIGNIFICANCE (cont'd on reverse)

(Map)

RELATIVELY WELL-PRESERVED 19th CENTURY BRICK COMMERCIAL/RESIDENTIAL BLOCK THAT HELPS DEFINE STREET AND CONTRIBUTES TO AREA OF SUBSTANTIAL BRICK + STONE BUILDINGS, DESIGNED

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	✓	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

BY FRANK J. UNTERSEE (1838-1927) A SPECIALIST IN THE FIELD OF
ECCLESIASTICAL DESIGN. (SEE ST. ANTHONY'S CHURCH FORM)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

BUILDING PERMIT AVAILABLE FOR # 387-391 (4 UNITS)

Summer 1978

ADDRESS 10-14 Franklin COR. BraintreeNAME Allston Hall Block
present originalMAP No. 25N-6E SUB AREA AllstonDATE 1889-1890 Bldg. Permit, Bldg. Inscription
sourceARCHITECT Frank H. Shepard Bldg. Permit
sourceBUILDER D. Cahney & Co. "
sourceOWNER Samuel Hano "
original presentPHOTOGRAPHS AR 4 '14.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) stores & officesNO. OF STORIES (1st to cornice) 3 plus 1/2
mansard effect (front & side)
ROOF flat roof cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone sandstone concrete iron/steel/alum.
with brownstone trimBRIEF DESCRIPTION 7x10 bay Queen Anne Commercial bldg. with Franklin &
Braintree St. facades, heavily altered 1st fl. storefronts, regularly-spaced 2/1
windows on 2nd & 3rd stories, two symmetrically-placed gable wall dormers
per facade, each with Palladian windows, red slate roof, decorative iron firescape
EXTERIOR ALTERATION minor moderate drastic { 1st fl. storefront
windows blocked above 2nd story
CONDITION good ~~(fair)~~ poor LOT AREA 6475 sq. feetNOTEWORTHY SITE CHARACTERISTICS Bldg. covers entire site, part of an intact
19th c. commercial block which includes the Chester BuildingSIGNIFICANCE (cont'd on reverse) Queen Anne
commercial building with notable
detailing, particularly in the wall
dormers and carved inscription panel;
important in defining the major intersection

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	<u>X</u>	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

of Harvard & Cambridge Streets & creating a setting for the Allston Depot.

Building owned by Samuel Hano, book manufacturer and developer of Hano Street (see streetscape form)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 58 BIRMINGHAM COR. PARKWAY

NAME

present

RODDY HALL

original

MAP No. 25 N-5ESUB AREA Allston

DATE

1898

STONE SIGN ON BUILDING

source

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS

AR 9 6/10 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential)

CLUB

(PRESENTLY ANTIQUE SHOP)

NO. OF STORIES (1st to cornice)

3

plus

1/2ROOF GABLE, FRONT

cupola

dormers

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl

(Other) brickstone TRIM

concrete iron/steel/alum.

BRIEF DESCRIPTION 3x11 BAY YELLOW BRICK, CLASSICALLY INSPIRED, STEPPED GABLEWITH 4 WINDOWS, BUILDING NAME + DATE IN STONE, ARCADED TRIPLE WINDOWS WITH KEYSTONESON 3RD STORY, SEGMENTAL ARCHED TRIPLE WINDOWS ON 2ND FLOOR, ENTABLATURE WITH EGG +DART MOTIF OVER 1ST STORY ENTRANCES ON EACH SIDE OF 1ST STORY FRONT FACADE, 2 STOREFRONTS

EXTERIOR ALTERATION

minor

moderate

drastic

IN CENTER

CONDITION good fair poorLOT AREA 5108

sq. feet

NOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE SITE, FACES PARKWAY

SIGNIFICANCE (cont'd on reverse)

INTACT EXAMPLE OF LATE 19TH CENTURY CLUB/STOREFRONT BUILDING, IN HIGHLY VISIBLE LOCATION

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

AB 502 Allston/
BrightonADDRESS 353 Cambridge COR. FranklinNAME Allston Depot Allston Station
present originalMAP No. 25N-6E SUB AREA AllstonDATE 1887 Building Permit
sourceARCHITECT Shepley, Rutan & Coolidge "
sourceBUILDER Norcross Bros. "
sourceOWNER Boston & Albany Railroad Corp.
original presentPHOTOGRAPHS AB 4 '15-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) railroad passenger stationNO. OF STORIES (1st to cornice) 1 plus 1/2
gable across withROOF Spring eaves cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
Rockfaced random ashlar pink granite w/ brownstone trimBRIEF DESCRIPTION Low, horizontally-oriented Richardsonian Romanesque structure
with symmetrical offset left & right entrances, window openings separated by
wide brownstone transom bars & mullions, gable end with 5-bay unit on
1st story & triple round headed windows above, offset right chimney at ridge
EXTERIOR ALTERATION (minor) moderate drastic 1-story porch along railroad sideCONDITION (good) fair poor LOT AREA 25,470 sq. feetNOTEWORTHY SITE CHARACTERISTICS Located about 75' from Harvard St/Cambridge
St intersection on lot which slopes down from that point to the
railroad tracks and is
paved for parking,
no landscaping

(Map)

SIGNIFICANCE (cont'd on reverse)

Romanesque Revival suburban railroad
station designed by successor firm to
H.H. Richardson, possibly from his
drawings. Only remaining station

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	<u>X</u>
development	_____				

Significance (include explanation of themes checked above)

of its type in Boston.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

recommend for designation + listing

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 925 Commonwealth Ave COR. Caffrey StNAME Commonwealth Army
present original ☒MAP No. 24N-7E SUB AREA AllstonDATE 1909-1917 Atlas
sourceARCHITECT James E. McLaughlin (BPL file) ^①
sourceBUILDER _____
sourceOWNER State of Massachusetts
original presentPHOTOGRAPHS AB 4 3/4, 3/3, 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) armyNO. OF STORIES (1st to cornice) 2 ^{not counting} (full basement level) plus _____ROOF flat cupola - dormers -MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone (trim) concrete iron/steel/alum.BRIEF DESCRIPTION Large Modern Gothic building with offset 4-level crenelated
entrance tower with wall buttresses and stone detailing including Commonwealth
symbol, bldg reached via bridge, with Tudor-arched vehicle entrance at
center of basement level, 2-story end pavilion balances tower.EXTERIOR ALTERATION minor moderate drastic (modern brick addition at
east side adjacent to tower)CONDITION (good) fair poor LOT AREA 443,875 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large setback from Commonwealth Ave;
lot slopes down revealing basement level; brick pier & iron
entrance gates, chain
link along perimeterSIGNIFICANCE (cont'd on reverse) Monumental
building for military use and
large public functions, designed
by Boston architect James E.
McLaughlin, also known for the

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	<u>X</u>	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Boston Trade School, South Station Terminal and
Boston Latin School.

The Armory, built on a site formerly part of the
Allston Golf Club, housed the First Squadron of Cavalry,
Battery "A" of the Field Artillery, Signal, Ambulance &
Field Hospital Corps & general headquarters and included
stables and a "riding hall."

The cost of the building was \$600,000 and "proved of
great value to the state in the ... mobilization of troops
being sent to the Mexican border," (2) according to a 1916
article in American Architect & Building News

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- 1) Boston Public Library architectural file
- 2) American Architect and Building News, August 9, 1916,
Vol. 110, p. 77-82

ADDRESS 19 Everett St COR. Clevedmont Ave.

NAME

present

original

MAP No. 24N-5ESUB AREA AllstonDATE 1830's or 1840's

source

style

ARCHITECT

source

BUILDER

source

OWNER

original

present

PHOTOGRAPHS AB11-1/1-78, AB13-3/6-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus —ROOF gable across cupola — dormers —MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5 x 2 bay Greek Revival with Italianate rear
addition, 1-story front porch supported by fluted Doric columns,
enclosed center entrance porch, 1 interior chimney in original blockEXTERIOR ALTERATION minor moderate drastic addition overlaps north side &CONDITION good fair poor needs paint LOT AREA 5500 sq. feet original porch & entrance,
sideing also alteredNOTEWORTHY SITE CHARACTERISTICS Corner lot surrounded by
chain link fence, overgrown yardSIGNIFICANCE (cont'd on reverse) One ofBrighton
five remaining Greek Revivals
with "gable-across" form and fluted
porch columns (see also 88 Parsons,
25 Oakland, 300 Forewell, & 212 Washington)

(Map)

Moved; date if known _____

Themes (check as many as applicable)

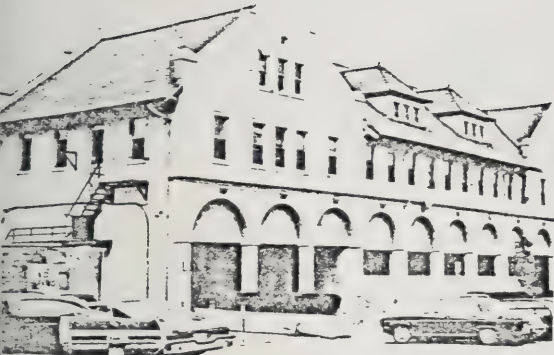
Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

10-20

ADDRESS Gaffney St COR. _____NAME Nickerson Field Entrance
present originalMAP No. 24 N-7E SUB AREA AllstonDATE 1915 Boston University
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original presentPHOTOGRAPHS AB 4 3/2 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) Braves Field office & entrance gateNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola - dormers 2 gable wall dormers
2 hipped dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Cream-colored mission-style building with 11-bay
1st floor arcade, stepped gable wall dormers at each end,
brick banding between 1st & 2nd stories, bracketed eaves, red mission
tile roof.EXTERIOR ALTERATION minor (moderate) drastic (in process of being remodeled)
8/78CONDITION (good) fair poor _____ LOT AREA 458,873 sq. feet
(Total BU Field Complex)NOTEWORTHY SITE CHARACTERISTICS Small setback with evergreens in
concrete planters in front and original high mission-style
stucco fence at right. SIGNIFICANCE (cont'd on reverse) _____

(Map)

Fine example of the Mission Style
originally serving as entrance to
Braves Field.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #1-59 #2-74 Yarn Street

MAP NO. 25N, 5*6E SUB-AREA Allston

DATES 1885-1890 (#1-39, 2-74), 1890-99
source (#41-59)

PHOTOGRAPHS AB 8-312.78

STREET PATTERN straight

TOPOGRAPHY flat

VISTAS none

USE residential TYPE row

MATERIALS frame STORIES 2

ROOFS flat with false gables

BUILDING PLACEMENT parallel to street

SET BACK 3' from sidewalk

ARCHITECTURAL STYLE(S) Italianate Queen Anne & Col. Rev row housing

EXTERIOR ALTERATION altered doorways EXTERIOR CONDITION fair to poor

DEMOLITION/INTRUSIONS #10-12 has been demolished

SIGNIFICANCE (cont'd on reverse) Uniform

(Map)

- Street of workers row housing
developed between 1885 and 1899
to house laborers in the nearby industries,
cattleyards & Samuel Han's ^{books} factory
False gables & towers add character
at minimal cost to each ^{2-family} unit,
which also features a 2-story
polygonal bay. Other details include

SIGNIFICANCE (cont'd) hooded doorways

supported by 1 concave bracket
(on Titianate rows), Queen
Anne brackets and false polygonal
towers denoting Q A rows,
and dentil moldings over the
doorways of the Colonial Revival

version. The rows appear from the Atlas to have been built by Samuel Hano
(also owner of Allston Hall Block) who purchased the property between 1885-1890,
land out Hano St & built the Samuel Hano Co, manufacturers of "marble
blocks" (The ^{first} ^{bdg.} factory ^{stood} on the site of #41-59.) Nearby industries also
included iron foundries and machine shops of the Boston & Albany railroad

TREES AND PLANTINGS No yards, no landscaping, no

street or yard trees

FENCING none

ART

OTHER

BIBLIOGRAPHY Atlas & City Directories

ADDRESS 51-63 Harvard Ave COR. Harvard Terrace

NAME

present

original

MAP No. 24N-6ESUB AREA AllstonDATE 1913(Building Permit)
source

ARCHITECT

A. J. Carpenter

source

BUILDER

R. F. Whitehead

source

OWNER

R. F. Whitehead

original

present

PHOTOGRAPHS

AB 4 2/12/78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) Commercial, (stores)

NO. OF STORIES (1st to cornice)

1

plus

gable across withROOF gable pediments

cupola

dormers

MATERIALS (Frame) clapboards

shingles

stucco

asphalt

asbestos

alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION

Row of four Jacobethan retail stores with half-timberedpediments over each entrance, wide projecting eaves supported by
curved brackets, scalloped roof tiles, neo-classical corner pediment

EXTERIOR ALTERATION

minor

moderate

drastic

CONDITION good

fair

poor

LOT AREA

4142

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

Corners lot with no setback from
sidewalk

SIGNIFICANCE (cont'd on reverse)

Fineversion of the one-story turn-of-
the-century commercial block
common to Brighton business
districts

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	<u>X</u>	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 19 No. Beacon COR. _____

NAME _____

present

original

MAP No. 24 N-5ESUB AREA AllstonDATE 1800-1825style (Federal)
source _____

ARCHITECT _____

source _____

BUILDER _____

source _____

OWNER _____

original

present

PHOTOGRAPHS AB 13 2/4, 2/5 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus -
gable across withROOF lean-to cupola - dormers -MATERIALS (Frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 5x2 bay Federal with rear lean-to & addition original
closed entrance porch with half-sidelights & Adamesque pilasters,
original cornice & window architraves 6/8 windows, no chimneys 1-story
center entrance portico supported by fluted Doric columns (possibly GR)
EXTERIOR ALTERATION minor (moderate) drastic shingles & porticoCONDITION (good) fair poor _____ LOT AREA 9262 sq. feetNOTEWORTHY SITE CHARACTERISTICS 30' setback from well-traveled No Beacon St.
in Union Sq. commercial area across from fast food outlets, barrier yard

SIGNIFICANCE (cont'd on reverse) _____

(Map)

One of few Brighton Federal houses
which retains its original form and
detailing

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

A6525 Allston/
Brighton#65
ADDRESS N. Harvard St COR. _____NAME Carey Cage
present originalMAP No. 27N-7E SUB AREA AllstonDATE 1897 publication ^①
sourceARCHITECT Prof. Herbert Warren & Prof. Lewis Johnson
source ^①BUILDER _____
sourceOWNER Harvard University (same at present)
original presentPHOTOGRAPHS AR 8 3/4 . 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

. (non-residential) gymnasium & ticket officeNO. OF STORIES (1st to cornice) 1 plus _____ROOF ridge r. w. th
curb & eaves cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Irregular Jacobethan hall-timbered gymnasium 16
bays long w. 3x3 bay ell to north & polygonal bay along south
facade, present g. eaves supported by decorative iron trusses 4x5
Pane windows with fixed sashEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 2704.22 sq. feet (total Harvard
athletic complex)NOTEWORTHY SITE CHARACTERISTICS Part of Harvard University
athletic facilities located close to N. Harvard St iron fence;
surrounded by asphalt paving.

SIGNIFICANCE (cont'd on reverse)

(Map)

Adaptation of picturesque Jacobethan
style for gymnasium with notable
roofline & trussing

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	<u>X</u>
Agricultural	_____	Education	<u>X</u>	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Cost ^{\$} 24,000

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① Education: Bricks and Mortar, published by Harvard University, Cambridge, Mass, 1949.

ADDRESS 79 N. HARVARD ST COR.NAME HARVARD STADIUM

present

original

MAP No. 27N-6E-7E SUB AREA AllstonDATE 1903

BP

source

ARCHITECT McKIM, MEAD, & WHITE* BP

J.R. WORCESTER, SOURCE ENGINEER BP

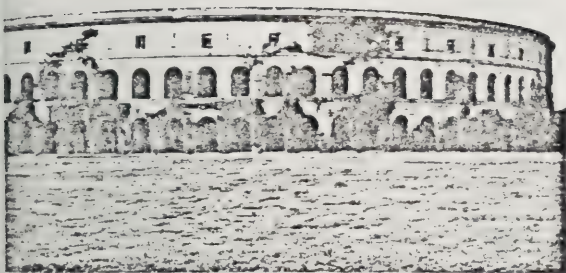
BUILDER ABERTHAW CONSTRUCTION CO BP

source

OWNER HARVARD ATHLETIC ASSOCIATION

original

present

PHOTOGRAPHS AB 9 7/1 4 1/2 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) COLLEGE STADIUMNO. OF STORIES (1st to cornice) 3 LEVELS ON EXTERIOR plus

ROOF — cupola — dormers —

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

REINFORCED

BRIEF DESCRIPTION U-SHAPED, NEO-CLASSICAL DESIGN BASED ON COLISEUM, ARCADED ON 1ST +
2ND STORY EXTERIOR, SQUARE WINDOWS ON 3RD STORY, TOPPED BY ENTABLATURE, 4-STORY.SQUARE END PAVILLIONS WITH LARGE CORNER PLASTERS, DORIC COLONADE RESTING ON
PARAPET ON TOP LEVEL INTERIOR

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION good (fair) poor

LOT AREA 2,704,022 (total athletic field) sq. feetNOTEWORTHY SITE CHARACTERISTICS SET IN SOLDIERS FIELD AT BEND IN RIVER, HIGHVISIBILITY ON THREE SIDES FROM SOLDIERS FIELD RD. ALTHOUGH PARTIALLY OBSCURED BY
OTHER HARVARD ATHLETIC BUILDINGS

SIGNIFICANCE (cont'd on reverse)

(Map)

MONUMENTAL COLLEGE STADIUM DESIGNED BY
LEADING ARCHITECTURAL FIRM AND A MAJOR
BRIGHTON LANDMARK. ACCORDING TO STADIUM
PLAQUE (ERECTED IN 1953 BY THE HARVARD

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	✓
Agricultural	✓	Education	✓	Religion	_____
Architectural	✓	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

ENGINEERING SOCIETY) THE STADIUM IS THE FIRST MASSIVE STRUCTURE
OF REINFORCED CONCRETE IN THE WORLD AND THE FIRST LARGE
PERMANENT ARENA FOR AMERICAN COLLEGE ATHLETICS

* THE FOLLOWING PEOPLE WERE INVOLVED IN THE STADIUM DESIGN +
CONSTRUCTION: (ACCORDING TO PLAQUE)

IRA NELSON HOLLIS, SUPERVISED CONSTRUCTION
LEWIS JEROME JOHNSON, DIRECTED DRAWING OF PLANS
JOSEPH RUGGLES WORCESTER, CONSULTING ENGINEER
CHARLES FOLLEN MCKIM + GEORGE BRUNO DE GERSDORFF,
CONSULTING ARCHITECTS

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

recommended for listing + designation

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

1. 1978

AB 527 Allston/
Area BrightonADDRESS 279 North Harvard COR. Easton St.NAME Hill Memorial Baptist Church
present originalMAP No. 25N-1.E SUB AREA AllstonDATE 1903 cornerstone
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Congregation of Hill Memorial Baptist Church
original presentPHOTOGRAPHS AB 9 2/3 '78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 1 plus 1/2
gable front withROOF intersecting side gables cupola _____ dormers 3 triangular dormers
per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION Shingle style church basically cruciform in plan
with a prominent offset left 2-level corner tower featuring shingled
be tresses and polygonal cap with coring eaves. Gothic-inspired
arched stained glass windows in cross gablesEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor _____ LOT AREA 23,269 sq. feetNOTEWORTHY SITE CHARACTERISTICS Generous corner lot on major
thoroughfare, church has minimal setback & is surrounded by
private hedge chain link SIGNIFICANCE (cont'd on reverse) _____
fencing

(Map)

Well-preserved example of
shingle-style church architecture

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① A History of the Hill Memorial Baptist Church (2 pages)
(no architect mentioned)

No building permit on file

Summer 1978

10-49 Harvard Way
640-710 Soldiers
Field Rd

ADDRESSES Harvard Business School

MAP NO. 27N-7E SUB-AREA Allston

DATES Dedicated 1927 (plaque)
source

PHOTOGRAPHS AB 9 4/3, 7, AB 13 3/1, 3/2, 3/3, 78

Baker Library

STREET PATTERN modified grid

TOPOGRAPHY flat

VISTAS overlooks Charles River and Cambridge

USE Harvard Business School TYPE classrooms, library, dormitories, offices

MATERIALS brick and stone STORIES 2 1/2 - 3 1/2

ROOFS gambrel, gable, hip (several shaped gables)

BUILDING PLACEMENT planned complex of two quadrangles around open central green; dominant building (Baker Library) faces green & river

SET BACK -

ARCHITECTURAL STYLE(S) Georgian Revival

EXTERIOR ALTERATION none EXTERIOR CONDITION excellent

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Planned ensemble of ivy-covered Georgian Revival buildings with central focus on Baker Library and its monumental central portico & 6 massive 2-story Ionic columns. Other buildings subordinate to the over-all effect and characterized by free borrowing of Georgian & Federal motifs. Complex designed by McKim, Mead & White.

(Map)

SIGNIFICANCE (cont'd) winners (out of 55 contestants) of a national competition for this prestigious commission. Builder was firm of Hegerman & Harris & Co. The goals of the competition were to design 1) a self-contained project which would maintain the closest possible relations (physical, intellectually & socially) with the Cambridge part of the university, 2) an environment conducive to interaction and to helping students become "something more than mere money makers", 3) compact planning, with more or less enclosed & secluded courts and quadrangles, and 4) buildings designed in consonance with Harvard traditions. The competition was held in 2 stages, with 49 contestants in 1st stage & later 6 contestants (including McKim, Mead & White) invited to enter the final stage because of previous work for the university. (McKim was consulting architect for Harvard Stadium.)

TREES AND PLANTINGS mature trees (locusts, elms, maples) boxwood hedges, very well-manicured lawns

FENCING some iron fencing

ART

OTHER

BIBLIOGRAPHY Building Permits, American Architect & Building News, Vol 127, 1925, p 69-74 includes plans & illus.



ADDRESS 57-59 Royal COR. _____

NAME _____

present

original

MAP No. 25N-6ESUB AREA AllstonDATE 1905Building Permit
sourceARCHITECT C. A. & F. N. Russell

"

54 Warren St source RoxburyBUILDER John Vaneris & Sons

source

OWNER _____

John Vaneris & Sons

"

original

present

PHOTOGRAPHS AB 9 2/4. 78TYPE (residential) single double row (2-fam.) 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF pyramidal hip cupola - dormers front - 1 hipped
right - large shed dorm
left - 1 hippedMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone - concrete iron/steel/alum.BRIEF DESCRIPTION Colonial Revival 2-family house of Flemish bond brick
with black headers, decorative brick bands between stories, rock-faced stone
keystone lintels and decorative plaster inset panels, prominent corner bay
Doric columned entrance porch with balustradeEXTERIOR ALTERATION (minor) moderate drasticCONDITION good (fair) poor needs paint LOT AREA 3,334 sq. feetNOTEWORTHY SITE CHARACTERISTICS Narrow lot with very small front
yard surrounded by chain link fenceSIGNIFICANCE (cont'd on reverse) Unusualbrick construction and detailing
for 2-family, Colonial Revival
built by contractor John Vaneris
for himself

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u> _____	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

#1 Sinclair



Street Information Form No. A01025 Area Allston/Brighton

ADDRESSES #1 & 2 Sinclair Rd.

MAP NO. 24N-5E SUB-AREA Allston

DATES 1830's Winship's Historical Brighton
source

PHOTOGRAPHS AB12-1/1, 1/2-78

STREET PATTERN narrow unpaved one-lane private way

TOPOGRAPHY street slopes downward gradually from
No. Beacon

VISTAS none

USE residential TYPE single family

MATERIALS frame STORIES 2 1/2

ROOFS gable across

BUILDING PLACEMENT the two houses are parallel to street
and directly across from each other ^{#1 Thomas Sinclair House} _{#2 Jeddiah Tracy House}

SET BACK 10-15'

ARCHITECTURAL STYLE(S) Greek Revival (5-bay, gable across)

EXTERIOR ALTERATION moderate EXTERIOR CONDITION deteriorated

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Two Greek
Revivals deteriorating but retaining
original details. #2 Sinclair retains
its 6-panel door, sidelights, bullseye
corner blocks in the door architrave,
corner block motifs in window architraves,
paired interior chimneys at ridge & 1-story ante
entrance porch (missing original supports)
According to Winship's Historical Brighton,

SIGNIFICANCE (cont'd) #2 was built for Jedediah Tracy, who moved to Brighton with his family in 1833. The house stood on No. Beacon where #45-47 is now. #1 Sinclair was built sometime thereafter when Tracy's daughter Catherine (b. 1815) married Thomas Sinclair (b. 1782). The Thomas Sinclair House, ^(#1 Sinclair) stood on No. Beacon east of Jedediah Tracy's before being moved to Sinclair. Winship does not mention any occupations; both men were presumably farmers. #1, also a 5-bay gable across, has a full 1-story porch (missing original supports), full fanlights, elliptical stairway, elliptical window architrave moldings, large rear ell, corner block door architraves, 2 paired interior chimneys behind the ridge, 6/8 windows

TREES AND PLANTINGS Neglected & overgrown area with lots of maples and stinkweed

FENCING none

ART

OTHER

BIBLIOGRAPHY J.P.C. Winship, Historical Brighton, Vol II p 42



2 Sinclair Rd.

AB 528 Allston/
Ingleton

801-805

ADDRESS Soldiers Field Bldg.NAME Newall Boat House
present originalMAP No. 27N 6²7 E SUB AREA AllstonDATE 1900 Building Permit
source 1ARCHITECT Peabody & Stearns "
sourceBUILDER F. R. Furbish "
sourceOWNER Harvard Athletic Association
original presentPHOTOGRAPHS AB 9 4/4 4/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) Harvard University boat houseNO. OF STORIES (1st to cornice) 1 plus 1/2ROOF gabled hip cupola - dormers front - 3 hipped
sides - 3 gabledMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl (slate)
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Symmetrical Col Rev. building
entirely with slate (red facade, green roof); four 2-story corner pavilions
1-story front porch supported by paired Doric columns, two arched
centered entrances with double leaved cross-paneled doors, copper coping

EXTERIOR ALTERATION (minor) moderate drastic

CONDITION (good) fair poor LOT AREA not listed sq. feet
on mapNOTEWORTHY SITE CHARACTERISTICS Set directly on Charles River on open
map land between River & Sturges Drive, well-treed along eastern
side, poorly landscaped SIGNIFICANCE (cont'd on reverse)
maintained grounds
at front & west

(Map)

Monumental building in riverfront
setting; unusual use of slate
for facade covering; designed by
Peabody & Stearns, one of the best

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	<u>X</u>	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and best known Boston architectural offices,
whose other Harvard University buildings include
Mathews Hall, The Hemenway Gym, and the
Hasty Pudding Clubhouse.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Summer 1978

1420-

ADDRESS 1440 Soldiers Field Rd COR. Western AvenueNAME MDC Offices / House of Supt. of Speedway
present originalMAP No. 26 N-5E SUB AREA AllstonDATE 1890-1899 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER _____
original present Metropolitan District CommissionPHOTOGRAPHS AB 9 6/2.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) house of speedway superintendent - now MDC police & maintenance officesNO. OF STORIES (1st to cornice) 1 plus 1/2 (also several 1-story sections)ROOF gabled across cupola - dormers -MATERIALS (frame) clapboards (shingles) stucco asphalt asbestos alum/vinyl
(brick) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION rambling, horizontally-massed shingle-style complex around central courtyard; 5 offset entrances (2 with Col. Rev. trim, 3 with wide shingle - for vehicle entrance) 2 1-story corner houses w/ conical caps, brick chimneys, several interior chimneys
EXTERIOR condition minor moderate drasticCONDITION (fair) poor LOT AREA not listed sq. feetNOTE-ORIENT CHARACTERISTICS located at major traffic node on well-known - with mature trees, overlooking Storrow Dr & Charles RiverSIGNIFICANCE (cont'd on reverse) Only extant Brighton example of shingle style used for a municipal building; well-detailed & preserved ensemble of offices and vehicle storage sheds. The

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	<u>X</u>
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

*buildings first appear on the 1899 Atlas, where they
are noted as "House of Supt. of Speedway."*

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 500 Western Ave COR. _____NAME Stanley Service Inc
present originalMAP No. 26 N-5E SUB AREA AllstonDATE 1938 Building Permit
sourceARCHITECT J. Walter Greymont
sourceBUILDER Bawen Construction Co.
sourceOWNER Stanley Blinstrub / William Blinstrub
original presentPHOTOGRAPHS AR 9 1/5-78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) gas station & auto bodyNO. OF STORIES (1st to cornice) 1 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl white
(Other) brick stone concrete iron/steel/alum. porcelain
metalBRIEF DESCRIPTION Moderne gas station with paired square garage opening
flanking a center entrance marked by a semi-circular hood
and stepped tower; original neon signs including "Stanley" sign on tower &
"Lubritorium" and "Super Service" signs above doorsEXTERIOR ALTERATION minor moderate drastic extra opening added at left
corner is attempting
CONDITION good fair poor porcelain LOT AREA 15,860 sq. feet
metal panelsNOTEWORTHY SITE CHARACTERISTICS Large lot with asphalt paving located
between two Greek Revival houses along mixed commercial/
residential stripSIGNIFICANCE (cont'd on reverse) Bestexample in Brighton of moderne
gas station design

(Map)



Moved; date if known _____

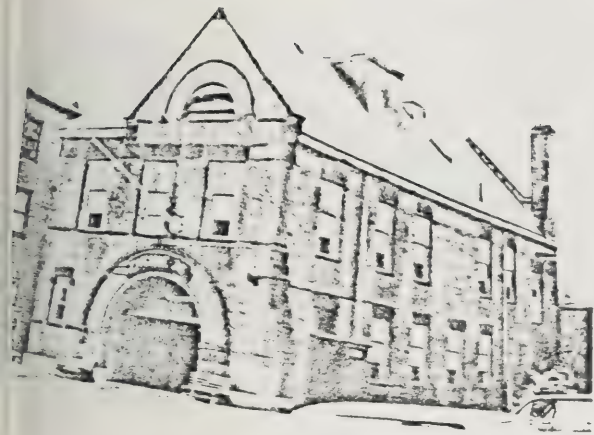
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	<u>X</u>
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 444 Western Ave COR. _____NAME Engine Company 34
present originalMAP No. 26 N-5E SUB AREA AllstonDATE 1888 Annual Report, Fire Dept ①
sourceARCHITECT _____
sourceBUILDER Hunneman & Company Annual Report
source Fire Dept. ①OWNER City of Boston
original presentPHOTOGRAPHS AB 9 4/6 . 78TYPE residential single double row 2-fam. 3-deck ten apt.
fire stationNO. OF STORIES 2 (no cornice) plus 1/2ROOF ridge cupola (missing) dormers front gabled
wall dormerMATERIALS boards shingles stucco asphalt asbestos alum/vinyl
stone brownstone concrete iron/steel/alum.BRIEF DESCRIPTION asymmetrical, oddly proportioned Richardsonian Romanesqueright engine entrance through Syrian arch with brickstone trim brownstone sill & lintel courses in front facadesquare corner tower at rear
minor moderate drastic windows bricked in to accommodate
smaller sash, cupola missingCONSTRUCTION door LOT AREA 4,637 sq. feetNOTES CHARACTERISTICS Set directly on sidewalk, narrow lot.SIGNIFICANCE (cont'd on reverse) One of only
a few Romanesque Revival Brighton
buildings; clearly inspired by the
work of H. H. Richardson, particularly
Richardson's brick buildings such as

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

Sever Hall, Harvard University.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

*facade easement recommended if
becomes surplus for City*

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

- ① 17th Annual Report of the Board of Fire Commissioners
for the Year Ending April 30, 1890, Boston, 1890

AB 700 Allston/
BrightonADDRESS 342 Western Ave COR. _____

NAME _____

present

original

26N - 5*6 E

MAP No. 25N - 5ESUB AREA AllstonDATE 1885-1890Atlas

source

ARCHITECT _____

source

BUILDER _____

source

OWNER _____

original

present

Morgan CompanyPHOTOGRAPHS AB 8 3/3, 78

TYPE (residential) single double row 2-fam. 3-deck ten apt.

(non-residential) factoryNO. OF STORIES (1st to cornice) 2 plus _____gable acrossROOF very low pitch cupola _____

dormers _____

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 34x12 bay mill in late 19th century eclectic style,
with central arched entrance, 1st & 2nd floor segmental headed windows,
with granite sills, decorative brickwork cornice with sawtooth gables & dentilsEXTERIOR ALTERATION minor (moderate) drastic original cast replaced by glass
blocksCONDITION good fair poor covered LOT AREA 714, 914 sq. feet (total factory
complex)NOTEWORTHY SITE CHARACTERISTICS Complex of six 19th c. mill buildings
still used for industrial purposes, warehouses & wholesale outlets, no
landscapingSIGNIFICANCE (cont'd on reverse) BestBrighton example of late 19th
century industrial architecture,
built for the Sewall & Day
Cordage Company

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	<u>X</u>	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)



ADDRESSES #4-80, 1-87 Adamson St

MAP NO. 25N-6E SUB-AREA St Anthony's

DATES 1846 - present (Street Directory)
source

PHOTOGRAPHS AB3 5/1, 5/2, 5/3, 78

STREET PATTERN 66-72 Adamson St
Street laid out in 1846 from Everett to #2R

Adamson, extended through to Franklin in 1890s to form grid.
TOPOGRAPHY flat Originally named Adams Street.

VISTAS none

USE residential TYPE one and two family, 3 deckers

MATERIALS frame STORIES 1 1/2 - 3

ROOFS gable, flat, mansard

BUILDING PLACEMENT Small lots with buildings parallel to street,
close to each other and to the street

SET BACK variable, 0-15'

ARCHITECTURAL STYLE(S) vernacular, Greek Revival, Italianate, mansard, Col. Rev

EXTERIOR ALTERATION altered siding,
porches EXTERIOR CONDITION fair

DEMOLITION/INTRUSIONS

(Map)

SIGNIFICANCE (cont'd on reverse) Western

half of the street survives as a
largely intact grouping of modest
vernacular working-class houses
probably constructed soon after
the street was laid out in 1846.
These include three late Greek
Revival double houses at #8-10,
#12-14, #16-18 and the Greek Revival/

SIGNIFICANCE (cont'd) Italianate survives at
#165 Everett (corner Adamson), #1 and
#22 Adamson (all ^{three} considerably altered)

Remainder of street largely 2-family
3-D Colonial Revivals with the exception
of a large Col Rev town front double
at # 73-75 and a high-style mansard
at #72 (with patterned and colored
slate roof and added Colonial Revival
2-story enclosed front porch) which
appears to have been moved onto Adamson

between 1909-1917, probably from Franklin St and is similar in style to
mansards at # 74-76, 104 and 134 Franklin.

TREES AND PLANTINGS

Some mature maples, locusts and willows, needs street trees

FENCING Uniform use of chain link fencing

ART

OTHER

BIBLIOGRAPHY



8-14 Adamson St.



11-21 Adamson St.



ADDRESSES # 2-64 1-75 Aldie Street
MAP NO. 25N-6E SUB-AREA St Anthony
DATES 1885-1917 (predominantly 1890-99)
source Atlas
PHOTOGRAPHS AB 3 4/6 6/6-78
AB 12-5/1, 5/2-78

STREET PATTERN Straight grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1+2 family + 3 D

MATERIALS wood frame STORIES 2 1/2-3

ROOFS gable, hip, flat

BUILDING PLACEMENT Narrow, regular lots with buildings parallel to street + narrow face to street

SET BACK uniform/moderate

ARCHITECTURAL STYLE(S) Queen Anne, Shingle, Colonial Revival

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Street

(Map)

consists largely of very basic colonial Revival and Queen Anne two-family houses. Several above average Queen Anne houses include # 7.3, a large double house with detailing siding intact, featuring polygonal corner tower, shingle bands between 1st + 2nd story, and entrance porch with turned

SIGNIFICANCE (cont'd) posts and a spindle
screen; #62, a Queen Anne two-
family with patterned shingles, 2-story
polygonal bay, 2nd story loggia & 2 story
rectangular bay, - the entire house in
good condition and largely intact.

Two large shingle/Queen Anne double houses
at #34-36 & 42-44 display patterned
shingles in gables & 2nd story facades.

Also notable is the large Queen Anne/
Colonial Revival double house at
#22-24 (see form)

TREES AND PLANTINGS Some large yard maples, some privet
hedge, no street trees

FENCING Frequent use of chain link fencing

ART

OTHER

BIBLIOGRAPHY



ADDRESS 22-24 Aldie COR. ReginalNAME present originalMAP No. 25N-6E SUB AREA St. Anthony'sDATE 1895 Building Permit
sourceARCHITECT H. McLane "
sourceBUILDER James McMahon "
sourceOWNER Mrs. Jennie Rice "
original presentPHOTOGRAPHS AB 3 4/6-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola 1 gabled w/ Palladian window
dormers 1 peaked in conical cap of bowMATERIALS (Frame) clapboards 1st shingles 2nd stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Each unit of this transitional Queen Anne/Colonial
Revival double has separate Moorish-inspired entrance porch with small
version above two-story bay (1 round with conical cap, 1 polygonal)
and patterned shingles on the second storyEXTERIOR ALTERATION minor moderate drastic altered siding - 1st floor & bayCONDITION good fair poor needs paint LOT AREA 5956 sq. feetNOTEWORTHY SITE CHARACTERISTICS Cornu lot defined by picket fence
and chain link, sparse shrubbery and no treesSIGNIFICANCE (cont'd on reverse) Large
suburban double house intended
to be a commanding presence on
the street, designed by local
architect H. McLane, also architect

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

of #81 Mapleton St (see form)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Summer 1978

27 Athol St.



Street Information Form No. AB1028 Area Allston/ Brighton

ADDRESSES [#]9-71, 4-70 Athol

MAP NO. 25*21-N, 6-E SUB-AREA St. Anthony's

DATES c. 1845-1930 Has, Style
source

PHOTOGRAPHS AB 3 6/4, 6/3, 4/5

STREET PATTERN straight grid, originally called Auburn Street

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family, 3 D

MATERIALS wood frame STORIES 1 1/2-3

ROOFS mansard, gable, flat

BUILDING PLACEMENT generally small houses on narrow, 3000-6000 sq ft lots

SET BACK variable 5' to 20'

ARCHITECTURAL STYLE(S) late Greek Revival/Italianate, mansard, QA shingle, Col. Rev.
Some altered

EXTERIOR ALTERATION siding EXTERIOR CONDITION good

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Attractive

(Map)

Street with a long developmental period beginning with the late Gr Revival/Italianate double house at #15-17 (see form), through early mansard cottages at #27 and #33 (with similar door/window detail to those on Westford); a vernacular Italianate single

SIGNIFICANCE (cont'd) houses at #9,

and several late 19th century

"suburban" Queen Anne and

Shingle style homes with

above-average detailing at

#70, #71 and #30 Holten (corner

at Hol) The original paneled

Queen Anne doors at #71 and

clapboard and

Shingle patterning at #70 are

notable. The Colonial Revival style

is represented by the single

family at #46, with intact detailing -
well-maintained facade

TREES AND PLANTINGS

Mature yard trees but no street trees

FENCING privet hedges, some chain link

ART

OTHER

BIBLIOGRAPHY



46 Atwood St

Sumner

ADDRESS 15-17 Allston COR. _____NAME _____
present originalMAP No. 26 N-6E SUB AREA St. Anthony'sDATE pre-1875 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER S.B. Cushing (original Atlas owner)
original presentPHOTOGRAPHS AB 3 4/1 .78TYPE (residential) single (double) row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across cupola _____ dormers _____MATERIALS (Frame) (clapboards) shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION T-plan Greek Revival with 4x1 bays in the main block, corner pilasters, wide entablature, projecting eaves, & gable return, 1-story center entrance porch supported by chamfered posts, paired doors with sidelightsEXTERIOR ALTERATION (none) minor moderate drasticCONDITION (good) fair poor LOT AREA 9400 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large, well-treed, well-maintained yard surrounded by chain link fencingSIGNIFICANCE (cont'd on reverse) Well-preserved example of late Greek Revival with Italianate influences evident in chamfered posts and windows, architrave moldings

(Map)



Moved; date if known _____

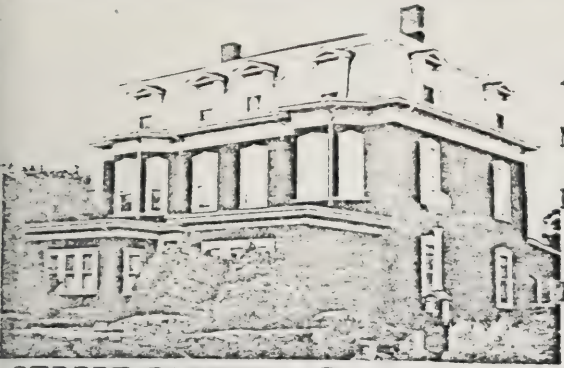
Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)



ADDRESSES 51-143 56-168 Franklin St

MAP NO. 26N-6E SUB-AREA St. Anthony

DATES c. 1860's - present atlas, styles
source

PHOTOGRAPHS AB 3 3/2, 5/6, 6/2 '78
AB 12-4/4, 4/5, 4/6-78

STREET PATTERN Street is straight from Lincoln to Halton then
curves gradually to the ^{northeast} right toward North Harvard

TOPOGRAPHY Flat

VISTAS none

USE residential/commercial TYPE 1/2-3 family, 1 story commercial,

MATERIALS wood frame, brick wood frame, brick row housing STORIES

ROOFS gable, mansard, flat, hip

BUILDING PLACEMENT Varied lot sizes & building placements (generally
parallel to street)

SET BACK varies from none (brick row #150-168) to moderate

ARCHITECTURAL STYLE(S) Greek Revival, mansard, Queen Anne, Colonial Rev.

EXTERIOR ALTERATION minimal to major EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS Vacant lot, modern brick business, gas station
at North Harvard end.

SIGNIFICANCE (cont'd on reverse) Varied

building types & styles include
modest late Greek Revival workers
cottages at #2, 4 & 6 ~~Frank~~ Fern Street
at Franklin Square and at #122,
#124 and #126 Franklin, the latter with
some later Queen Anne detailing.
The mansard style, popular in the
area, can be seen in its high style

(Map)

SIGNIFICANCE (cont'd) from at #134 (see
form); also two substantial but
altered mansards at #74-76 and
#119, a modest mansard with good
detailing at #99-101A, and a 4-unit
mansard row at #85-91, which has
been altered particularly at #91. Also
notable are 2 brick Queen Anne rows
at #150-168, part of a larger complex
along Raymond, Mead & Holmes (see form)
and the more elaborate 5-unit QAnw at
#73-81 (see form)

TREES AND PLANTINGS Yard trees include maple & birch, few street
trees, Yard shrubs vary from none to modest landscaping to evergreen

FENCING Chain link, picket fences and privet hedges

ART _____

OTHER _____

BIBLIOGRAPHY _____



Ailston/
Bretton

ADDRESS# 73-81 Franklin COR. Bradbury

NAME _____

present

original

MAP No. 25N-1E

SUB AREA St. Anthony's

DATE 1887

Building Permit
source 1

ARCHITECT F. H. Shepard

SOURCE

BUILDER Dunovan and Brock

source

OWNER George A. Hill

original

present

PHOTOGRAPHS AB.3 5/4 5/5 .78



TYPE (residential) single double (row) 2-fam. 3-deck ten apt.
(non-residential)

NO. OF STORIES (1st to cornice) 2 plus $\frac{1}{2}$

ROOF gable across cupola _____ dormers shed dormer per unit

MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.

BRIEF DESCRIPTION Queen Anne row of 5 individually-owned units, each
3 bays wide with recessed doorways, 2nd floor polygonal bays, corbel
course and shed dormers, brownstone sills and lintels, QA patterned
windows

EXTERIOR ALTERATION minor ^{entrances} moderate drastic

CONDITION good fair poor _____ LOT AREA 2500 sq. ft. each ^{5 units averaging} sq. feet

NOTEWORTHY SITE CHARACTERISTICS Cornus lot with 20' setback allowing small front yard edged with privet hedge and chain link; interesting gable treatment along Bradbury.

SIGNIFICANCE (cont'd on reverse) Well-preserved example of modest row housing of

(Mad)

SIGNIFICANCE (cont'd on reverse) Well-preserved
example of modest row housing of
 pleasing proportion and scale, unified
in overall design but individually
varied in door and window treatments.

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 134 Franklin COR. _____NAME _____
present originalMAP No. 26 N-6E SUB AREA St Anthony'sDATE pre 1875 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Moses D. Tucker (original Atlas current)
original presentPHOTOGRAPHS AB 3 3/11/78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF mansard cupola _____ dormers 2 per sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION French Second Empire single-family with offset
2 1/2 story entrance pavilion, paired console brackets, patterned slate
mansard, carved window lintels, 1 1/2 story polygonal bays on
EXTERIOR ALTERATION minor moderate drastic missing porch each sideCONDITION good fair poor LOT AREA 6,300 sq. feetNOTEWORTHY SITE CHARACTERISTICS 20' set back on narrow lot with overgrown,
unkept lawn & shrubs surrounded by chain link fenceSIGNIFICANCE (cont'd on reverse) Finely
detailed, high-style mansard
outstanding in the neighborhood
despite poor condition, probably
built for provision company

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

*the cottages at
owner Moses D. Tucker, who also owned, #122, 124 & 126
Franklin Streets and 33 Raymond.*

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 150-168 Franklin
86-98 Raymond COR. Raymond & Franklin

NAME

present

original

MAP No. 26N-6ESUB AREA St Anthony's

DATE

1889Building Permit
source

ARCHITECT

E. R. Morse

source

BUILDER

John H. Mead

source

OWNER

John H. Mead

original

present

PHOTOGRAPHS

AB 3 ³/₂ .78

TYPE (residential) single double row 2-fam. 3-deck ten apt.
 (non-residential)

NO. OF STORIES (1st to cornice)

2

plus

ROOF

flat

cupola

dormers

MATERIALS (Frame) clapboards

shingles

stucco

asphalt

asbestos

alum/vinyl

(Other) brick

stone

concrete

iron/steel/alum.

BRIEF DESCRIPTION

Brick Queen Anne row housing of 7 units each4 bays wide, rowlock arches above windows and dooropenings, granite sills, corbel table cornice, panel brick decoration.

EXTERIOR ALTERATION

minor

moderate

drastic

CONDITION

good

fair

poor

LOT AREA

average 1700 sq. ft.per unit

sq. feet

NOTEWORTHY SITE CHARACTERISTICS

3' setback from sidewalk Buildingfollows 120° angle of intersection of Raymond & Franklin

SIGNIFICANCE

(cont'd on reverse)

Largecomplex of workers row housingwhich also includes #2-24 Mead,and #2-30 Holmes, probablybuilt to accommodate the

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

increasing working-class population ~~was~~ attracted to the area by the new Sewell and Day Cordage Company built during the same time period on the farmland west of Everett Street.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

Allston/
Brighton
#25 Everett

ADDRESSES #7-59, 8-60 Holton Street

MAP NO. 25N-6E SUB-AREA St. Anthony's

DATES c. 1850 to 1930 Atlas, Styles
source

PHOTOGRAPHS AB 3 6/1, AB 13 3/5 .78

STREET PATTERN straight grid

TOPOGRAPHY flat

VISTAS none

USE residential/institutional TYPE one and two family, church, rectory, school

MATERIALS wood frame, stone, brick STORIES 2 1/2

ROOFS hip, gable

BUILDING PLACEMENT Buildings placed parallel to street with narrow side to street, generous lots averaging 7200 sq ft.

SET BACK modest, uniform setback line

ARCHITECTURAL STYLE(S) Cr. Rev, Queen Anne, Romanesque Rev, Shingle, Col. Rev.

EXTERIOR ALTERATION minimal EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

(Map)

SIGNIFICANCE (cont'd on reverse) Holton Street
was originally called Pleasant, an
appropriate name for this largely
single family street with houses of
similar mass and scale on large
lots with uniform setbacks and
styles ranging from Greek Revival to
Colonial Revival. St. Anthony's church,
school and rectory (#37-59) provide

SIGNIFICANCE (cont'd) an attractive terminus

at Everett Street. The impressive

Romanesque Revival Stone church and

grounds are particularly well-maintained. Franklin Square

forms the second terminus. Greek Revival homes include #205

Everett (corner Holton) with its 1-story porch supported by fluted

Doric columns, as well as #15 and #21 (see form). Two

modest Queen Anne single family houses at #8 (see form) and #16

have good intact detailing and are well-maintained. A substantial

Queen Anne / shingle double house at #28-30 features two intact

entrance porches with decorative brackets and patterned shingle gable

a patterned shingle second story and ^{attic} gable.

TREES AND PLANTINGS Large maples shade the street; Church

grounds are well-landscaped

FENCING Much chain link. Church property has some

simple iron fencing

ART Stone statue of Jesus set on stone pedestal

placed in landscaped area surrounded by wrought iron fence

at corner of Holton and Athol.

OTHER

BIBLIOGRAPHY



205 Everett (corner Holton)

ADDRESS 8 Holton Street COR. _____

NAME _____
present original

MAP No. 25N-6E SUB AREA St Anthony's

DATE 1889-1890 Deeds Atlas
source

ARCHITECT _____
source

BUILDER _____
source

OWNER John D. Stinson
original present

PHOTOGRAPHS AB 3 4/3, 4/5 '78



(residential) single double row 2-fam. 3-deck ten apt.
(non-residential)

STOP (no cornice) 2 plus 1/2

gas cupola dormers

MAIS boards shingles stucco asphalt asbestos alum/vinyl
stone concrete iron/steel/alum.

DESC locally-massaged Queen Anne with five different
in front gable, patterned shingle band between
with turned posts, brackets and spindle screen

OR A ne minor moderate drastic

IONC poor LOT AREA 7950 sq. feet

ERTHY ERISTICS modest setback, privet hedge

SIGNIFICANCE (cont'd on reverse) Well-preserved
example of modest Queen Anne
suburban house with fine
detailing all remarkably intact,
built for John D. Stinson, corner

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation
Agricultural	_____	Education
Architectural	<u>X</u>	Exploration/ settlement
The Arts	_____	Industry
Commerce	_____	Military
Communication	_____	Political
Community/ development	_____	



Barn #8 near

Significance (include explanation of themes checked above)

of a provision company listed in the City
Directory as being at Raymond and Franklin
Streets.

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

land purchased 1889 (Suffolk County deeds, 1906, 113)
house appears on 1890 atlas

Summer 19

ADDRESS 21 Holton COR. _____NAME _____
present originalMAP No. 25 N-6E SUB AREA St. Anthony'sDATE pre-1875 Atlas
sourceARCHITECT _____
sourceBUILDER _____
sourceOWNER Trno Davenport (original atlas owner)
original presentPHOTOGRAPHS AB 3 4/2.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front cupola _____ dormers gable roofed dormers on each sideMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 3x3 bay late Greek Revival with offset entrance and rear ell, corner pilasters, wide projecting eaves & gable return, 1-story porch, Ital influences in polygonal corner bay, pierced inch boards, and projecting 2nd floor lintelsEXTERIOR ALTERATION minor moderate drastic (porch changes)CONDITION good fair poor _____ LOT AREA 14,368 sq. feetNOTEWORTHY SITE CHARACTERISTICS Large lot particularly to rear of house, large maples in front, chain link fencingSIGNIFICANCE (cont'd on reverse) Well-preservedexample of the late Greek Revival/Italianate style prevalent in the St. Anthony's area and indicative of an early period of neighborhood prosperity.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 37 Holton COR. AttholNAME St Anthony's Church
present originalMAP No. 25N-6E SUB AREA St Anthony'sDATE 1894 (cornerstone laid) Periodical¹
sourceARCHITECT Frank J. Untereese BPL.
source architectural
file ③BUILDER
sourceOWNER Archdiocese of Boston
original presentPHOTOGRAPHS AB 3 4/4.78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) churchNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable front with
clerestory cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION Apsidal plan late Romanesque Revival structure
of random rubble with sandstone trim, high compound arched
portals, round 2nd story stained glass window, clerestory of patterned and
colored slatesEXTERIOR ALTERATION none minor moderate drasticCONDITION good fair poor LOT AREA 110,268 sq. feetNOTEWORTHY SITE CHARACTERISTICS Neatly landscaped lot with mature maples
and iron fencing, total 110,268 sq. ft. block also includes St.
Anthony's school and rectory

(Map)

SIGNIFICANCE (cont'd on reverse) Major
neighborhood institution housed in
imposing structure notable for
fine details including carved stone
capitals, mosaic work and stained

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	<u>X</u>
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	<u>X</u>				

Significance (include explanation of themes checked above)

glass, designed by Frank J. Untersee (1858-1927)
Swiss-educated architect and specialist in the field
of ecclesiastical design. Untersee settled in the U.S. in
Brookline in 1882 and designed the Brookline Savings
Bank (old and new) and Municipal Gymnasium. He
is best known for Roman Catholic buildings in the
popular Romanesque Revival style throughout New
England and New York, of which local examples include
St. Lawrence in Brookline and Mission Church high school
in Roxbury. In Brighton, Untersee also designed the Chester Block.
For several years the new church was run by clergy from St.
Columbkilles; in 1899 a new parish of St. Anthony's was
Preservation Consideration (accessibility, re-use possibilities, capacity marked
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

- 1) Catholic Church in New England, Vol 1, p 156
- 2) Withey, Biographical Dictionary of American Architects p 609-610.
- 3) Architectural file, Boston Public Library

ADDRESS 270 Western Ave COR. _____NAME Ted's Diner

present

original

MAP No. 26 N-6E

SUB AREA

St. Anthony'sDATE 1953Building Permit
sourceARCHITECT L.H. McIsaac (architect for

source

foundation)

BUILDER "Standard Worcester" diner

source

OWNER C.J. Fahey

original

present

PHOTOGRAPHS AB2 6/1-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) dinerNO. OF STORIES (1st to cornice) 1 plus _____ROOF flat cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION T-plan with 3x7 bays in the main block
and concrete-block kitchen at rear, rounded corners, facade
of stainless steel and red plastic panels & large plate glass windowsEXTERIOR ALTERATION minor moderate drastic entrance porchCONDITION good fair poor _____ LOT AREA 7,070 sq. feetNOTEWORTHY SITE CHARACTERISTICS part of Western Avenue
commercial stripSIGNIFICANCE (cont'd on reverse) 1950'sVersion of the "modern"Streamlined look with interiorlargely intact and featuringArt Deco metal panels, tile floor

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

and original counter and stools. (One of two
largely intact diners in Brighton - see also 226 North
Beacon.)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

Building Permit of 1953 indicates construction
of foundation and piers to carry "New
Standard Worcester Diner"



ADDRESSES #1-45, 18-98 Raymond

MAP NO. 26N-1-E SUB-AREA St. Anthony

DATES _____ source _____

PHOTOGRAPHS AB 3 3/4 3/2 3/3-78
AB 9-2/5, 2/6-78, AB 12-5/3-78

STREET PATTERN straight grid

TOPOGRAPHY flat

VISTAS none

USE residential TYPE 1-2 family, 3D+ row

MATERIALS wood frame, brick STORIES 1 1/2-3

ROOFS mansard, gable, hip, flat

BUILDING PLACEMENT Lot sizes vary from 3000 to 21,000 sq ft, buildings placed parallel to street, no uniform pattern

SET BACK varied, minimal to moderate

ARCHITECTURAL STYLE(S) mansard, Greek Revival, Q. A., Col. Rev.

EXTERIOR ALTERATION minimal to moderate EXTERIOR CONDITION good to fair

DEMOLITION/INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Early 18th

(Map)

century street of varied styles and building types including notable Greek Revivals of which the largest are #1-3, now heavily altered by a 2-story enclosed front porch and asbestos siding, and the unusual brick double house at #43-45 (see form) Also Greek Revival is the well-preserved

SIGNIFICANCE (cont'd) cottage at #33, with

1-story Doric columned porch, and
the adjacent Greek Revival/Gothic
Revival cottage of similar mass & scale
with scalloped bargeboards (#31),
also well-preserved. Several modest
Italianate-inspired houses (#13-17 & 41)
and mansard cottages (#9, #34-40)
add architectural variety as do the G.A.
brick workers row housing ^(#76-98) (see form). Remnants
of street largely Colonial Revival
2 family and triple deckers

TREES AND PLANTINGS Minimal street trees, a few large
up'd maples & some private hedge

FENCING Some picket, generally chain link

ART

OTHER

BIBLIOGRAPHY



ADDRESS 43-45 Raymond COR.

NAME

present

original

MAP No. 26 N-6ESUB AREA St. Anthony'sDATE pre-1875

Atlas

source

ARCHITECT

source

BUILDER

source

OWNER Patrick McDermott (original owner)
original present
(occupation-laborer)PHOTOGRAPHS AB 3 3/3 78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF gable across/gable cupola long dormers 2nd faces StreetMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION 4x5 bay brick Greek Revival double house
with entrances in center of each side, rectangular brownstone sills
and lintels, slate roof, paired chimneys, 2x4 bay rear ellEXTERIOR ALTERATION minor moderate drastic doors and entrance porchCONDITION good fair poor LOT AREA 4122 sq. feetNOTEWORTHY SITE CHARACTERISTICS narrow lot, mature yard trees
and picket hedge

SIGNIFICANCE (cont'd on reverse)

(Map)

Only extant brick Greek Revival
house in Brighton, unusual building
material for the area, well-proportioned
and well-maintained early house

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

In the St. Anthony neighborhood.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESSES #4, 8, 10, 3, 7, 9 Westford, 9 Raymond

MAP NO. 26N-6E SUB-AREA St Anthony's

DATES 1875-85 Atlas
source

PHOTOGRAPHS AB.3 3/5, 3/6 '78



STREET PATTERN Originally a dead-end, Westford is now part of a modified grid pattern

TOPOGRAPHY flat

VISTAS none

USE residential TYPE one and two family

MATERIALS wood frame, originally slate roofs STORIES 1 1/2

ROOFS cast iron mansard

BUILDING PLACEMENT parallel to street on small lots averaging 3,300 sq. ft.

SET BACK 10' uniform setback

ARCHITECTURAL STYLE(S) mansard cottages

EXTERIOR ALTERATION altered siding and roofing EXTERIOR CONDITION good

DEMOLITION INTRUSIONS none

SIGNIFICANCE (cont'd on reverse) Intact ensemble of seven mansard cottages each 2x2 bays with offset entrances, polygonal bays, and hooded entrances; some with brackets and carved dormer lintels (#4), similar in style to mansards at #269 Everett and #33&27 Athol

(MED)

SIGNIFICANCE (cont'd) _____

TREES AND PLANTINGS *Minimal yards with some privet
hedges & low bushes, needs street trees*

FENCING *chain link*

ART _____

OTHER _____

BIBLIOGRAPHY _____



ADDRESSES #5-69, 1-52 ASHFORD ST

MAP NO. 24N-6E SUB-AREA GARDNER
24N-7E

DATES 1860'S TO PRESENT
source

PHOTOGRAPHS AB1 1/3, 1/4, 1/5, 1/11 - 1978
AB3 2/1, 2/2 - 1978, AB6 3/6, 3/5

STREET PATTERN MODIFIED GRID PATTERN REFLECTING BOUNDARIES OF EARLY

19th C. PROPERTY OWNERS

TOPOGRAPHY FLAT

VISTAS

USE RESIDENTIAL TYPE 1-2 FAMILY, 3-5, + APARTMENT BUILDINGS

MATERIALS FRAME, BRICK APARTMENT (#45) STORIES 2 1/2, 3

ROOFS 4/12, MANARD, GABLE, FLAT, MANY IRREGULAR + PICTURESQUE

BUILDING PLACEMENT NORTH SIDE - EQUAL SIZE LOTS WITH HOUSES PLACED TO PROVIDE
SMALL FRONT + BACK YARDS, SOUTH SIDE - VARIABLE

SET BACK NORTH SIDE - MODERATE, SOUTH SIDE MINIMAL TO MODERATE

ARCHITECTURAL STYLE(S) ITALIANATE, MANARD, QUEENANNE, CRANFORD REV 30

EXTERIOR ALTERATION EXTENSIVE ALTERATION EXTERIOR CONDITION GOOD TO POOR
SOME

DEMOLITION/INTRUSIONS BRICK APARTMENT BUILDING AT #45

SIGNIFICANCE (cont'd on reverse) STREET WITH
VARIETY OF LATE 19th C SINGLE - DOUBLE HOUSES
OF VARIOUS SIZE + DETAILING. BUILT FOR MIDDLE-
CLASS STREETCAR COMMUTERS, OFFERING COHESIVE
STREETSCAPE PARTICULARLY ALONG NORTH SIDE
WHERE HOUSES ARE OF MODERATE SIZE (1-2 1/2)
SCALE + GETBACK STREET BEGAN TO DEVELOP
IN 1860'S - 70'S WITH SEVERAL TYPICAL 1-2 1/2
ITALIANATE 1-2 1/2 HOUSES (#5, 19, 21) A

(Map)

SIGNIFICANCE (cont'd)

ASHFORD ST #41 (SINGLE-FAMILY HOUSE) 1. DAN INTACT MANSARD COTTAGE
#24. HISTORIC INTERPRETATIONS OF QUEEN ANNE AND QUEEN ANNE/
COLONIAL REVIVAL SET THE PRESENT CHARACTER OF THE STREET, WITH
NOTABLE EXAMPLES #44, 48, 50, 52, 54, 56. A NICELY DETAILED COLONIAL
REVIVAL MANSARD STOODS AT #53-55. BUILDING LARGELY COMPLETED ON
ASHFORD ST BY 1909 WITH CONSTRUCTION OF COLONIAL REVIVAL 3D'S AND APARTMENTS
(ASHFORD CT. #59 - #14). THIS STREET DOES NOT HAVE MODERN BRICK
APARTMENTS CHARACTERISTIC OF MUCH OF REMAINDER OF NEIGHBORHOOD.
ALTERED SIDING HAS RESULTED IN LOSS OF DETAIL ON SEVERAL HOUSES

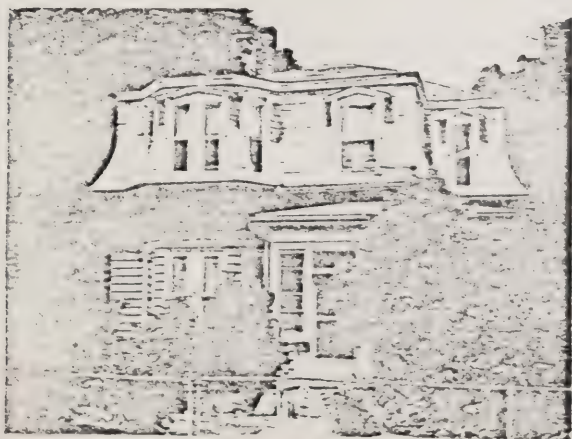
TREES AND PLANTINGS ASIMILAR VARD TREES AND SHRUBS INCLUDE MAPLES,
LY. 555, IRON ST MAPLES AND DOGWOOD TREES - NO STREET TREES

FENCING SOME CHAIN LINK FENCING

ART

OTHER

BIBLIOGRAPHY



ADDRESS 44 ASHARD COR. PRATT

NAME

present

original

MAP No. 24N-1ESUB AREA GARDNERDATE 1899

BOSTON CITY DIRECTORY

source

ARCHITECT

source

BUILDER

source

OWNER FRED A + LINA J. RUSSELL

original

present

PHOTOGRAPHS AB1 1/5-1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF FRONT-SIDE GABLES cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION GREEN ANNE WITH ROUND CORNER TOWER WITH CONICAL CAP,
GUEST PORCH WITH 1ST FLOOR ENTRANCE PORCH + 2ND STORY PORCH AREA,
ORIGINAL CLAPBOARD WITH SHINGLE BANDS BETWEEN STORIES MULTI-PANED
WINDOWS. STATE ROCEEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 5450 sq. feetNOTEWORTHY SITE CHARACTERISTICS ROUND CORNER TOWER MAKES EXCELLENT
TRANSITION FROM ASHARD TO PRATT STOPS NOT SEPARATED BY CURB/DRIVE

SIGNIFICANCE (cont'd on reverse)

(Map)

OLDEST GREEN ANNE SINGLE-FAMILY HOUSE
IN PRATT ST. AREA HOUSE WAS BUILT
FRED A. RUSSELL IN 1899 + 2ND FLOOR
(AMUSE RUSSELL + CO. S. BETHUNE - 1898)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

NOW A 3-FAMILY HOUSE

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 15 Ashford COR. _____

NAME _____

present

original

MAP No. 24N-7ESUB AREA GARDNERDATE 1892-1899(47AS / NEED SUFFOLK 2034/30)1892 (BOSTON CITY source DIRECTORY)

ARCHITECT _____

source

BUILDER _____

source

OWNER ROSE + NANCY M. GAGE

original

present

PHOTOGRAPHS AB 3 1/2 1/3 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF FLAT + SIDE GABLES cupola _____ dormers 2 SIDE DORMERS WITHMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION VERTICALLY MASSED GREEN ANGLE WITH ROUND CORNER TOWER,
ELABORATELY DETAILLED GABLE PEDIMENT, 1-STORY PORCH WITH TURNED POSTS - SINGLE
'GREEN' INVOLUCRAL RAUS AT FRONT + SIDE. SEVERAL STAINED GLASS WINDOWSEXTERIOR ALTERATION minor moderate drastic MISSING CAP ON TOWERCONDITION good fair poor _____ LOT AREA 9,828 sq. feetNOTEWORTHY SITE CHARACTERISTICS HIDDEN FROM STREET 2' OVERGROWN HEDGE,
LARGE LOT

SIGNIFICANCE (cont'd on reverse) _____

(Map)

EXCEPTIONAL DETAIL ON 1/2 - 1/2
3' - 1/2 - 1/2 - 1/2 - 1/2 - 1/2
1/2 - 1/2 - 1/2 - 1/2 - 1/2 - 1/2
1/2 - 1/2 - 1/2 - 1/2 - 1/2 - 1/2

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<u>X</u>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

ESPECIALLY FINE STAINED GLASS WINDOWS, GOOD INTERIOR DEAILING
AS REPRESENTED BY PANELING AND SPANDEL SCREEN IN FRONT HALL.
BUILDING NOW OCCUPIED BY MULTIPLE, UNRELATED PEOPLE

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

NO BUILDING PERMIT

ADDRESS 16 HARVARD AVE COR.NAME HARVARD AVE FIRE STATION
present originalMAP No. 25N-6E SUB AREA GARDNERDATE 1891 BUILDING PERMIT (BP)
sourceARCHITECT H.M. STEWARD CITY ARCHITECT (B.P.)
sourceBUILDER R.R. MAYERS + CO. (B.P.)
sourceOWNER CITY OF BOSTON
original presentPHOTOGRAPHS AB 3 7/8 - 1978 AB 4 2/1 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) FIRE STATIONNO. OF STORIES (1st to cornice) 2 plus 1/2ROOF HIP cupola YES (COPPER) dormers FRONT - HIP
SIDE - SHED DORMERSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION CLASSICALLY-INSPIRED YELLOW BRICK FIRE STATION
WITH PAIRED ARCHED OPENINGS AT 1ST FLOOR, CORNER PILASTERS WITH STONE
DORIC CAPITALS AND DENTICULAR CORNICE, SLATE ROOFEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6,112 sq. feetNOTEWORTHY SITE CHARACTERISTICS SLIGHT SET-BACK BETWEEN 2 GROUPS OF
1-STORY RETAIL BLOCKS

SIGNIFICANCE (cont'd on reverse)

(Map)

STUDY CONSTRUCTED MUNICIPAL BUILDING WITH
FINE DETAILING. ONE OF SEVERAL
IMPORTANT BUILDINGS NEAR THE INTERSECTION
OF HARVARD AVE + CAMBRIDGE ST. (INCLUDING
ALLSTON DEPOT, CHESTER BLOCK, & ALLSTON
HALL BLOCK)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	<input checked="" type="checkbox"/>				

Significance (include explanation of themes checked above)

NOW VACANT, THIS BUILDING SHOULD BE RECYCLED FOR COMMERCIAL OR MUNICIPAL USES. CENTRAL LOCATION, SOLID CONSTRUCTION AND HIGH STATE OF PRESERVATION MAKE IT IMPERATIVE TO FIND A VIABLE NEW USE. INTEREST IN THE BUILDING HAS BEEN DISPLAYED IN BOTH THE PUBLIC + PRIVATE SECTORS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

facade easement recommended

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

BUILDING PERMIT INFO. LISTED UNDER #10 + #16 HARVARD AVE.



ADDRESSES #4-98, 9-95 GARDNER

MAP NO. 24N-6E SUB-AREA CARDNER

DATES 1855 - PRESENT (HISTORIC BRIGHTON ATLAS)
source

PHOTOGRAPHS AB1 1/1, 1/2, 2/1, 2/2, 2/4, 2/5, 2/6, 3/5, 3/6-73
AB 6 3/3, 3/4, 3/1, 3/2 AB-10-4/2

STREET PATTERN MODIFIED GRID

TOPOGRAPHY FLAT

VISTAS

USE RESIDENTIAL TYPE MIXED - 1-2 FAMILY, 3YS, + APARTMENTS

MATERIALS FRAME, BRICK + STONE APARTMENTS STORIES 2-4 STORIES

ROOFS MANSAARD, GABLE, HIP, FLAT

BUILDING PLACEMENT VARIABLE - LARGE SINGLE FAMILY HOUSES SITED IN CENTER OF LOTS
RANGING FROM 4,000-16,000 SQ. FT. APARTMENTS OCCUPY ENTIRE SITES

SET BACK RANGES FROM NONE TO MODERATE

ARCHITECTURAL STYLE(S) MANSAARD, SHINGLE, STICK, QUEEN ANNE, COLONIAL REV, NEO-CLASSICAL, MODERN

EXTERIOR ALTERATION EXTENSIVE USE OF ARTIFICIAL SIDING EXTERIOR CONDITION HOUSES - FAIR TO POOR

DEMOLITION/INTRUSIONS SEVERAL ORIGINAL 19TH C SINGLE-FAMILY HOUSES REPLACED BY MODERN BRICK APARTMENTS (# 52-54, 47-75, 84, + 88) AND PARKING LOT (# 75)
SIGNIFICANCE (cont'd on reverse)

(Map)

ORIGINALLY STREET OF LARGE LATE 19TH C MIDDLE-CLASS
SINGLE + DOUBLE HOUSES ON LOTS OF 1/4 ACRE OR MORE,
GARDNER STREET HAS SUFFERED GREATLY FROM THE
INCREASED DENSITY - INCONGRUOUS STYLE, SCALE, AND
SETBACK OF THE LATE 20TH C APARTMENT BUILDINGS
EARLY EXISTING HOUSES WOULD BE TRA ANATE (#12)
MANSAARD (#42-54) STICK (#38-80) QUEEN ANNE
(#41-50-53) SHINGLE (#71, 73) AND COLONIAL REV

SIGNIFICANCE (cont'd) / 11-4-21-41 WITH ALTERED GING, ROOFES -
THESE ARE REPRESENTATIVE OF THE STRUCTURES INCLUDE GREEN ANGLE
THESE ARE 11-4-21-41 WITH REDDISH TINT, SHOWN OF THE VENTILATOR + GING
THESE ARE 11-4-21-41 WITH FINE SAKED GLASS WINDOWS.
REAR 11-4-21-41 WITH 15- EXTERIOR CHIMNEY, GREEN ANGLE ROOF AT
11-4-21-41 WITH GING 11-4-21-41 WITH 11-4-21-41 GING, 11-4-21-41, A MUCH ALTERED
STICK STYLE OF SE EXTERIORAL LINE OF LINE. GARDNER ST. ALSO FEATURES
SEVERAL EARLY 20TH CENTURY CLASSICAL APARTMENT BUILDINGS INCLUDING THE INCHANCE
11-4-21-41 (11-4-21-41) IN A SHAPED PLAN WITH CENTRAL COURTYARD APARTMENTS AT 11-4-21-41
11-4-21-41 GARDNER 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41
11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41

THESE ARE 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41
TREES AND PLANTINGS 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41
11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41
FENCING 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41 11-4-21-41

ART _____

OTHER _____

BIBLIOGRAPHY _____



ADDRESS 334-354 CAMBRIDGE COR. LINDEN
1-9 LINDENNAME present originalMAP No. 25N-16E SUB AREA GARDNERDATE 1895 BUILDING PERMIT sourceARCHITECT KENDALL + STEVENS, 8 OLIVER ST. BOS.
source (BP.)BUILDER JOHN BUTLAND, (BP)
sourceOWNER JOHN BUTLAND (BP)
original presentPHOTOGRAPHS AB 12-5/4-78TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential) RETAIL STORES ON 1ST FLOOR ALONG CAMBRIDGE ST.NO. OF STORIES (1st to cornice) 4 plus -ROOF FLAT (WITH SEVERAL cupola - dormers -)
BILLBOARDSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.
TERRA COTTABRIEF DESCRIPTION LARGE 25-BAY CLASSICAL REVIVAL BUILDING THAT CURVES ALONG CAMBRIDGE-
LINDEN ST INTERSECTION, COPPER CORNICE WITH MODILLIONS, BRICK WINDOW SURROUNDS + SILL COURSE ON
4TH FLOOR, 2 STORY PANELED COPPER POLYGONAL BAYS ON 2ND-3RD FLOORS, WIRE STEEL ENTABLATURE
WITH STONE GREEK FRETWORK DESIGN ABOVE ON 1ST FLOOR, SQUARE BRICK COLUMNS BETWEEN STOREFRONTS.
EXTERIOR ALTERATION minor (moderate) drastic ALTERED STOREFRONTS PART OF CORNICE GONECONDITION good (fair) poor LOT AREA sq. feetNOTEWORTHY SITE CHARACTERISTICS BUILDING COVERS ENTIRE CORNER SITE, FACES RAILROAD
TRACKS, TURNPIKE AND BRICK FACTORY

SIGNIFICANCE (cont'd on reverse)

(Map)

AMBITIOUS BUILDING, WELL-SUITED TO SITE, THAT
COMPLEMENTS GROUP OF BRICK BUILDINGS TO THE
SOUTH INCLUDING ALLSTON DEPOT AND ALLSTON MALL
BLOCK, BUILDING ACTS AS IMPORTANT LANDMARK

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	<input checked="" type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input checked="" type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input checked="" type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

AT MAJOR ENTRY POINT TO ALLSTON AND BRIGHTON. ARCHITECT HENRY M. KENDALL (1855 - 1943) TRAINED UNDER WILLIAM G. PRESTON AND SERVED AS ASSISTANT TO THE SUPERVISING ARCHITECT OF THE TREASURY DEPARTMENT IN WASHINGTON. HE JOINED (1879-89) IN PARTNERSHIP WITH STEVENS FOR A TIME PRIOR TO 1900. AND LATER JOINED WITH BERTRAM E. TAYLOR TO FORM THE FIRM OF KENDALL + TAYLOR (SOURCE: WHITNEY). FIRM OF KENDALL + TAYLOR ESTABLISHED REPUTATION FOR DESIGNING LARGE MODERN HOSPITALS INCLUDING BOSTON CITY HOSP., MASS. HOMEOPATHIC HOSP., COREY HILL HOSP. AND THE STATE HOSP. FOR EPILEPTICS.

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 67 CHESTER COR. _____

NAME _____

present

original

MAP No. 24N-6E SUB AREA GARDNERDATE 1896-1899 (ATLAS/DEED-SUFFOLK 2337/479)
source

ARCHITECT _____

source

BUILDER _____

source

OWNER PETER WILLIAMS

original

present

PHOTOGRAPHS AB1 2/3-1978 AB4 2/2-78TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF TRUNCATED HIP cupola _____ dormers CENTRAL DORMERMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL COLONIAL REVIVAL WITH ROUND CORNER BAYS WITH
CORNICAL CAPS ONE-STORY ENTRANCE PORCH WITH FLUTED IONIC COLUMNS DENTICULAR
CORNICE & SHELL CARVING IN GABLE PEDIMENT AND SEPULCRET POLYGONAL BAY
DENTICULAR CORNICE, BROKEN SEMI-CIRCULAR PEDIMENT OVER DORMER
EXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor _____ LOT AREA 6,146 sq. feetNOTEWORTHY SITE CHARACTERISTICS ELEVATED SITE WITH RETICULATED CEMENTFEATHER WALL, C'ERGRASS SHRUBS/WEED LAWN BOCC APARTMENTS ON EITHER
SIDE

SIGNIFICANCE (cont'd on reverse) _____

LAVISH COLONIAL REVIVAL MANSIONSTILL INTACT

(Map)

Moved; date if known BETWEEN 1919-1916 / ORIGINALLY ON CORNER OF
FRIGHTON AVE + CHESTER ST.

Themes (check as many as applicable)

Aboriginal	<input type="checkbox"/>	Conservation	<input type="checkbox"/>	Recreation	<input type="checkbox"/>
Agricultural	<input type="checkbox"/>	Education	<input type="checkbox"/>	Religion	<input type="checkbox"/>
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	<input type="checkbox"/>	Science/ invention	<input type="checkbox"/>
The Arts	<input type="checkbox"/>	Industry	<input type="checkbox"/>	Social/ humanitarian	<input type="checkbox"/>
Commerce	<input type="checkbox"/>	Military	<input type="checkbox"/>	Transportation	<input type="checkbox"/>
Communication	<input type="checkbox"/>	Political	<input type="checkbox"/>		
Community/ development	<input type="checkbox"/>				

Significance (include explanation of themes checked above)

POSSIBLY BUILT BY PETER WILLIAMS, COTTON + WOOLLEN MERCHANT,
BETWEEN 1896 AND HIS DEATH IN MAY 1897. (WILLIAMS IS NOT
LISTED AS LIVING AT THE HOUSE IN THE CITY DIRECTORIES)
CONVERTED TO 3-FAMILY DWELLING IN 1954

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

11 BUILDING PERMIT

ADDRESS 12 GARDNER COR. _____

NAME _____

present

original

MAP No. 24N-6ESUB AREA GARDNERDATE PRE-1875

ATLAS

PROBABLY PRE 1856

source
(HISTORIC BRIGHTON)

ARCHITECT _____

source

BUILDER _____

source

OWNER ? Rev. F. A. Whitney

original

present

PHOTOGRAPHS AB1 3/6 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE ACROSS cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL ITALIANATE WITH PAIRED BRACKETS,
TWO INTERIOR CHIMNEYS, 1-STORY ENTRANCE PORCH, 2-LEAVED DOORS
LABEL MOLDINGS ON FIRST FLOOR WINDOWS, ROUND-HEADED WINDOW IN GABLE
END
EXTERIOR ALTERATION minor moderate 2 TONE ASPHALT SIDING, EARLY ADDITION AT
drastic EAST SIDECONDITION good fair poor _____ LOT AREA 16,207 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE LOT DEFINED BY PRIVET HEDGE,ADJACENT TO BRICK APARTMENT BUILDING, NON-DESCRIPT 19th C CARRIAGE
HOUSE AT REAR

SIGNIFICANCE (cont'd on reverse) _____

HOUSE IS WELL-PRESERVED EXAMPLE OF
MID-CENTURY ITALIANATE HOUSE AND ONE
OF EARLIEST EXTANT HOUSES FROM FIRST
MAJOR WAVE OF NEIGHBORHOOD SETTLEMENT.

(Map)

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

HOUSE WAS THE HOME OF FREDERIC AUGUSTUS WHITNEY (1812-1880) FROM 1856 to 1880. WHITNEY WAS GRADUATE OF HARVARD COLLEGE (1833) AND THEOLOGICAL SCHOOL (1838) AND MINISTER OF FIRST UNITARIAN CHURCH, BRIGHTON, 1843-1857. HE ALSO SERVED AS MEMBER ON THE SCHOOL COMMITTEE 1844-50, 1856-61. (Source: HISTORIC BRIGHTON p. 229). HOUSE WAS CONVERTED TO 2-FAMILY IN 1943 (BUILDING PERMIT)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 38-40 GARDNER COR.

NAME

present

original

MAP No. 24N-6ESUB AREA GARDNERDATE 1881-1885ATLAS/DEEDS
source

ARCHITECT

source

BUILDER

source

OWNER

JULIA WINTER

original

present

PHOTOGRAPHS AB1 3/5-1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF RIDGE HIP cupola dormers FRONT + SIDE GABMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION SYMMETRICAL STICK STYLE DOUBLE HOUSE WITH CENTER
PORCH, ONE STORY FRONT PORCH CONNECTING 2 RECTANGULAR BAY WINDOWS
SHINGLE BANDS BETWEEN STORIES, STICK-STYLE DOOR + WINDOW ARCHITECTUREEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 6,522 sq. feetNOTEWORTHY SITE CHARACTERISTICS LARGE HOUSE ON NARROW LOT WITH 15-20 FOOT
SETBACK ADJACENT TO MODERN BRICK APARTMENT BUILDING

SIGNIFICANCE (cont'd on reverse)

WELL-PRESERVED EXAMPLE OF ITS STYLE
AND INTERESTING EXAMPLE OF GARDNER AREA
SMALL HOUSE NOT MUCH ALTERED AT =
GARDNER

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	✓	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

JULIA WINTER WAS THE WIFE OF ROYAL WINTER, A DRY GOODS -
COMMISSION MERCHANT AT 24 CHAUNCEY ST. (BED. 1881)

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

ADDRESS 72 GARDNER ST COR. _____NAME IVANHOE COURT APARTMENTS
present originalMAP No. 24N-6E SUB AREA GARDNERDATE 1905 BP
sourceARCHITECT CLARENCE H. BLACKALL (BP)
(BLACKALL, CLAPP, + ^{source}WHITTEMORE) 20 BEACON ST.BUILDER MEAD, MASON, + CO. (BP)
sourceOWNER IVANHOE TRUST (W.H. EMERY / CUS MOORE) (BP)
original presentPHOTOGRAPHS AB63-3/1-78TYPE (residential) single double row 2-fam. 3-deck ten (apt.)
(non-residential)NO. OF STORIES (1st to cornice) 3 plus _____ROOF FLAT cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.DETAILING OF GRANITE COMPOSITEBRIEF DESCRIPTION U-SHAPED ENGLISH TUDOR APARTMENT COMPLEX WITH 6 ENTRANCES AROUND OPEN-
ENDED COURTYARD, SERIES OF 3-STORY POLYGONAL BAYS, CENTRAL PAVILION TOPPED BY BROKEN
SCROOLED PEDIMENT WITH DECORATIVE SHIELD, 1ST STORY WATER TABLE + RUSTICATION, BUILDING TOPPED
BY PARAPET WITH RED BRICK DESIGNS.EXTERIOR ALTERATION minor moderate drastic _____CONDITION good fair poor _____ LOT AREA 24,450 sq. feetNOTEWORTHY SITE CHARACTERISTICS LANDSCAPED COURTYARD

SIGNIFICANCE (cont'd on reverse) _____

ACCORDING TO ARTICLE IN AMERICAN ARCHITECT + BUILDING
NEWS, POSSIBLY BY MEMBER OF BLACKALL'S FIRM, THE
BUILDING STANDS OUT PROMINENTLY AS A PIONEER IN THE
LINE OF CONCRETE BLOCK CONSTRUCTION. EACH ENTRANCE

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/ settlement	_____	Science/ invention	_____
The Arts	_____	Industry	_____	Social/ humanitarian	_____
Commerce	_____	Military	_____	Transportation	_____
Communication	_____	Political	_____		
Community/ development	_____				

Significance (include explanation of themes checked above)

NAMED AFTER ^A CHARACTER IN NOVEL IVANHOE AND HAS APPROPRIATE BIT OF ORNAMENT
IN THE ARCHITECTURAL TREATMENT OF THE DOORWAY. MOLDINGS & ORNAMENT INDICATED
THAT IT WAS POSSIBLE TO OBTAIN SHARP ARRISES + DEEP UNDERCUTTING IN CONCRETE

Preservation Consideration (accessibility, re-use possibilities, capacity
for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's
records, early maps, etc.)

AMERICAN ARCHITECT & BUILDING NEWS V. 91, No. 1619, p11, JAN. 5, 1907.
illus. plan.

ADDRESS 73 GARDNER COR. _____

NAME _____

present

original

MAP No. 24N-6ESUB AREA GARDNERDATE 1885-90ATLAS
source

ARCHITECT _____

source

BUILDER _____

source

OWNER CHARLES W. NORTON

original

present

PHOTOGRAPHS AB1 1/1, 1/2 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____NO. OF STORIES (1st to cornice) 1-2 plus 1/2ROOF RIDGE HIP cupola _____ dormers EYEBROW + GABLEMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION HORIZONTAL, ASYMMETRICAL SHINGLE-STYLE HOUSE WITH
OFF-SET DOORWAY, ROUND BAY WITH CONICAL CAP, 1-STORY PORCH
SUPPORTED BY SHINGLED POSTS, EYEBROW DORMEREXTERIOR ALTERATION minor ASPHALT ROOF
moderate drastic _____CONDITION good fair poor _____ LOT AREA 10,100 sq. feetNOTEWORTHY SITE CHARACTERISTICS GENEROUS LOT + SETBACK. LARGE YARD
MAPLE + LILAC BUSH OBSCURE MUCH OF HOUSE FROM STREET

SIGNIFICANCE (cont'd on reverse) _____

EXCELLENT AND WELL-PRESERVEDEXAMPLE OF SUBURBAN SHINGLE-STYLE
HOUSE OF WELL-TO-DO FAMILY, POSSIBLY
DESIGNED BY AN ARCHITECT IN AN AREA WHERE

(Map)

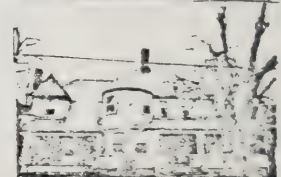
Moved; date if known MOVED FROM #72 GARDNER BETWEEN 1899 + 1905

Themes (check as many as applicable) WHEN IVANHOE COURT APARTMENT BUILT

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

MOST HOMES ARE VERNACULAR, BUILDER-DESIGNED INTERPRETATIONS OF CURRENT STYLES.



Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 20-22 HIGHGATE COR.

NAME

present

original

MAP No. 24N-6ESUB AREA GARDNERDATE 1875-1885

ATLAS

source

ARCHITECT

source

BUILDER

source

OWNER A. GANZHEIMER, MRS. (FIRST RECORDED OWNER)
original present IN ATLASPHOTOGRAPHS AB 3 24-1978, AB 4 11-1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus 1/2ROOF GABLE SIDE cupola dormersMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone concrete iron/steel/alum.BRIEF DESCRIPTION NOBLE QUEEN ANNE HOUSE WITH ITALIANATEINFLUENCE EVIDENT IN SYMMETRICAL ARRANGEMENT OF 2-STORY POLYCHROME
BAYS FLANKING ONE-STORY ENTRANCE PORCH. PAIRED BRACKETS, SHINGLE BANDS
BETWEEN STORIESEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor LOT AREA 59.51 sq. feetNOTEWORTHY SITE CHARACTERISTICS SLIGHTLY ELEVATED LOT WITH STONERETAINING WALL PRIVET HEDGE, SMALL LOTSIGNIFICANCE (cont'd on reverse) BEST PRESERVEDEXAMPLE OF A STYLE COMMON IN GARDNER
AREA. UNUSUAL TRANSITION FROM ITALIANATETO QUEEN ANNE. SIMILAR TO NOBLE HOUSES AT# 21-23 FARRINGTON # 24-26 GARDNER# 46 HARVARD (ALL HAVE IDENTICAL PORCHTRAIL BAYS + BRACKETS)

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 9 SAWYER TERR COR. _____NAME _____
present originalMAP No. 24N-7E SUB AREA GARDNERDATE 1914 BUILDING PERMIT (RP)
sourceARCHITECT PAUL VELENTI (RP)
sourceBUILDER _____
sourceOWNER H.I. SANFORD
original presentPHOTOGRAPHS AB 3 1/1 - 1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential)NO. OF STORIES (1st to cornice) 2 plus _____ROOF RIDGE HIP / MISSION TILE cupola _____ dormers _____MATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION 2x2 FAV. PINK STUCCO, RED TRIM HOUSE OF SPANISH/
JAPANESE INSPIRATION, WITH WIDE PROJECTING EAVES, PAIRED ROUND-HEADED WINDOWS AT 2ND STORY UNUSUAL IRON DOVOCIAL RAYS ON EACH SIDE,
1-STORY GLASS IN ENTRANCE PORCH WITH STONE PERSEXTERIOR ALTERATION minor moderate drasticCONDITION good fair poor _____ LOT AREA 3,171 sq. feetNOTEWORTHY SITE CHARACTERISTICS ENDING 6.8 FEET CLOSE TO PAVEMENT ON SMALL LOT
WITH WELL-VEGETATED GARDEN ON SIDE

SIGNIFICANCE (cont'd on reverse) _____

(Map)

UNUSUAL "MISSION" STYLE HOUSE THAT <
ALMOST COMPLETELY INTACT HOUSE HAS
BUILT FOR AND POSSIBLY BY MIT FASHION
AND ALSO CAPETER B. TRIDE

Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

ADDRESS 4 WADSWORTH COR. _____

NAME _____

present

original

MAP No.

25N-6E24N-6ESUB AREA GARDNER

DATE

1890-99

ATLAS

source

ARCHITECT _____

source

BUILDER _____

source

OWNER

HENRY W. LONGFELLOW

original

present

PHOTOGRAPHS

AB 3 2/3-1978TYPE (residential) single double row 2-fam. 3-deck ten apt.
(non-residential) _____

NO. OF STORIES (1st to cornice)

2

plus

1/2

COMPLEX ROOF WITH GABLES, SUBSIDIARY

ROOF GABLES + GABLE DORMERS cupola _____

dormers

6 GABLE ROOFSMATERIALS (Frame) clapboards shingles stucco asphalt asbestos alum/vinyl
(Other) brick stone _____ concrete iron/steel/alum.BRIEF DESCRIPTION IRREGULARLY - MASSED QUEEN ANNE HOUSE OF MODERATESIZE WITH COMPLEX ROOFLINE OF 6 GABLES + DORMERS, SOME WITH FANLIGHTS OR TRUSS-
WORK, CORNER + SIDE RECTANGULAR ORIEL WINDOWS, 1-STORY POLYGONAL ENTRANCE PORCHEXTERIOR ALTERATION minor moderate drastic POOR ENCLOSED, ASPHALT SIDINGCONDITION good fair poor _____ LOT AREA 2,930 sq. feetNOTEWORTHY SITE CHARACTERISTICS SMALL LOT WITH RAILROAD TRACKS AT REARSIGNIFICANCE (cont'd on reverse) UNUSUALLYEXHUBERANT QUEEN ANNE MASSING + DETAILINGON MODEST SUBURBAN SINGLE-FAMILY HOUSEMOST INDIVIDUALISTIC OF THREE QUEEN ANNEHOUSES (#2, 4, + 6 WADSWORTH) BUILT BY

(Map)



Moved; date if known _____

Themes (check as many as applicable)

Aboriginal	_____	Conservation	_____	Recreation	_____
Agricultural	_____	Education	_____	Religion	_____
Architectural	<input checked="" type="checkbox"/>	Exploration/	_____	Science/	_____
The Arts	_____	settlement	_____	invention	_____
Commerce	_____	Industry	_____	Social/	_____
Communication	_____	Military	_____	humanitarian	_____
Community/	_____	Political	_____	Transportation	_____
development	_____				

Significance (include explanation of themes checked above)

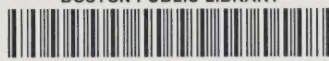
HENRY W. LONGFELLOW. LONGFELLOW SUBDIVIDED LAND ON WADSWORTH STREET IN 1890 AND SOLD SEVERAL OF THE LOTS. #4 WADSWORTH, BUILT BETWEEN 1890 + 1899, WAS SOLD TO MAURICE + GRACE WALSH IN 1905. (PLOT PLAN SUFFOLK DEEDS 1968/593) LONGFELLOW OWNED A GROCERY STORE AT #6 FRANKLIN AND LIVED AT #4 FRANKLIN ST, ALLSTON. (SOURCE: 1890 CITY DIRECTORY.)

Preservation Consideration (accessibility, re-use possibilities, capacity for public use and enjoyment, protection, utilities, context)

Bibliography and/or references (such as local histories, deeds, assessor's records, early maps, etc.)

NO BUILDING PERMIT

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